

AEC Pop and Jazz Platform 2023
Open Floor

Createme: a newly established Center for Excellence in Creative use of
Technology in Music Education

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Tomorrow's creativity

As technology becomes increasingly integrated in both education and artistic practices, traditional knowledge and skills are constantly challenged. With the recent developments in AI (artificial intelligence) technologies, our conception of musical creativity is also challenged: what will human creativity in music (education) look like in the future? Many musicians and music teachers are concerned about how technologies threaten the business of music making. In which ways are AI similar to prior technologies that have "threatened" the musician, and in which ways do AI represent something fundamentally new? In which ways will AI be integrated in human creativity, how will they blend, and how will they be distinguished? And which overarching discussions come out of these developments, such as questions regarding the value of human creativity and the value of music and art in society, when anybody with basic programming skills can program algorithms to make decent-sounding music?

These questions will be put forward by *Createme*, a newly established Center for Excellence for creative use of technology in music education at the University of Agder (Norway). We obviously do not have the answers to these questions, nor necessarily the best expertise to provide them. But what we do have, through our status as a center for excellence, is the opportunity to raise these matters at an international level, and to connect others that are interested, worried, excited, or skeptical to how technologies influence musical practices and education. We invite to an open conversation to have discussions and to make connections across institutions, to put on the agenda issues we believe will be crucial to our future as music educators, connecting to the conference theme: *what it means to make it (music)*.