

## **What Does It Mean to Make It? – The Ever-Evolving Artist**

Panel discussion with Silvia Bolognesi and Rabih Beaini, moderated by Hannes Pries

The landscape of artistry is in rapid change. Challenges like the global pandemic, rise of new technology and social media, and both economic and ecologic shifts demand constant adaptation from us musicians.

Our guest-speakers are both facing these challenges in very different fields of work.

DJ Rabih Beaini is producing and composing artist in the avant-garde electronic music genre.

After performing in the underground-techno scene in the 90s, he never got tired of experimenting and evolving himself musically and breaking boundaries within his genre. He also created the label „Morphine“ which features „creative output from a wide range of artists across the globe“.

Silvia Bolognesi is a double bass player, composer and arranger. After studying both classical and jazz music in Siena, she played with William Parker, Muhal Richard Abrams, Lawrence "Butch" Morris, Roscoe Mitchell and Antony Braxton. She is band leader to a variety of large and chamber ensembles and experiments a lot with group improvisation. Additionally she founded the label Fonterossa Records in 2010

Together they will discuss mindset, experiences and strategies of the ever evolving artist and what take aways there are for high level music education.