

**What Does It Mean to Make It? – Opening Gateways to Internationalization
in Higher Music Education**

Introducing the Working With Music project with Verdiana Saint Amour di Chanaz, Costanza Alegiani and Lucia Di Cecca; Panel Discussion moderated by Marta Raviglia

Working With Music + (WWM+) is an Erasmus+ Consortium whose main objective is to support the newly graduates of the Italian Conservatories of Music by facilitating the beginning of their professional life. The project started in 2010 (as a Leonardo da Vinci partnership) and has involved, so far, 21 Italian Conservatories and 150 European companies and organizations. More than 300 recent graduates had the opportunity to carry out a traineeship at European theaters, orchestras, academies, festivals, hospitals, rehabilitation centers, churches, recording studios, libraries, music organizations.

Verdiana Saint Amour di Chanaz, Sound Editor & Designer, class of 1992.

When was the last time you listened? Have you ever tried to watch a scene from your favorite film or a commercial with no sound?! I shape Sound and Music to bring visual to life. The result is fascinating, the images are emptied of their emotional power. There's no more tension nor atmosphere. You're not caught by the overwhelming desire to buy that product anymore.

I know about psychoacoustics. I work on sound as a sound editor and designer. I work on Music together with musicians and composers as their Music Editor. I clean up and restore dialogues to make them sound clear, effective and professional. I am a dubbing engineer who mixes the whole soundtrack of a film, TV show or commercial and let the sound elements live together for a final pleasant experience.

My path started in 2014 when I decided to take Sound Engineering studies at Saint Louis College of Music. While I was studying, I had some job experiences in different fields of the audio environment: live music, recording studios, radio. The turning point happened when I met a Film Music Composer: Andrea Guerra. I started to work for him as one of his Music Editors and I tasted the power of Music (and Sound) on the Moving Picture. This subject deeply fascinated me from the very beginning, and I decided to make it the central topic of my final thesis.

After my graduation (2018) I had the chance to take an internship at Futureworks in Manchester where I focused on Postproduction for Film and Tv working not only on music but also on dialogue, foley, Sound Effects and final Mix. While I was in Manchester, I received a Job offer from an Italian Dubbing Company -3Cycle- and once the internship was over I started working there as a Quality Control Supervisor (2019-2020). In 2020 I decided to work as a freelance Sound Effects Editor and Designer.

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Costanza Allegiani, singer, composer, performer

Among her **recordings**: *Folkways* (Parco della Musica Records, 2021), *Grace in Town* (Parco della Musica Records and Jando Music 2018), written four hands with Fabrizio Sferra. The live album *Janis*, for the series of live recordings "Jazz Italiano Live 2016", an initiative of the publishing group L'Espresso di Repubblica; her debut album *Fair is Foul and Foul is Fair* (inspired by Verdi's *Macbeth* and *Otello*). *Oscene Rivolte*, with Paolo Damiani's Orchestra Nazionale Jazz Giovani Talenti.

Among her current projects: "Di cosa vive l'uomo? Kurt Weill's music," with the Italian singer and actor Peppe Servillo, for two voices and jazz orchestra, arranged by Gianluigi Giannatempo (Orchestra Jazz della Sardegna, Summertime Casa del Jazz with MeJO Orchestra, Civica Jazz Band at Milano Teatro Lirico Giorgio Gaber, with The Brass Group Palermo at Winter Jazz Festival). Her trio project **Folkways** (with Marcello Allulli tenor sax and Riccardo Gola on double bass and electronics) focused on the elaboration of American folk songs and original music. They performed at several festival such as: JAZZMI 2021, Summertime Festival Casa del Jazz, Genius Loci Santa Croce, "La grande notte del Jazz" at Teatro Grande di Brescia, Palermo Jazz Festival, Tolfa Jazz, Napoli Teatro Festival, Museo della Musica di Bologna). With her trio Folkways, she was invited to participate in a special project, conceived and commissioned by Rai Radio3 and Valerio Corzani, a tribute concert to Lucio Dalla "Lucio dove vai?" on the occasion of the 10th anniversary of his death, on March 1, 2022.

Radio: her music has been broadcast and presented within the schedules of national radio stations: Radio3 (Piazza Verdi, Radio3 Suite, Battiti), RSI Radiotelevisione Svizzera Italiana (La Recensione, Babilonia), the Belgian National Radio RTBF; Ernesto Assante's WEB NOTTE, John Vignola's Radio1 Music Club, Rainews 24 (TV). In December 2021, she conducted an episode of the radio program Battiti on Rai Radio3, together with Antonia Tessitore, dedicated to the Opera "Escalator Over the Hill" by Carla Bley and Paul Haines.

Several collaborations in the theatre's field and performance, including: the vocal performance *Instruments for Inquiring into the Wind and the Shaking Earth*, opening event of the exhibition 'La Sottigliezza delle cose elevate' by Andrea Galvani (Ex Macro Testaccio Mattatoio, Rome), the vocal performance "April 25th 2022" by Ra di Martino (MAXXI Museum, Rome). RomaEuropaFestival with the theatrical show La Buona novella (with Mario Brunello, Stefano Benni, Chiara Caselli, Stefano Nanni).

She graduated in Jazz Music at the Music Conservatory "Santa Cecilia" in Rome (Master) and at the Music Conservatory "Licinio Refice" in Frosinone (Bachelor). She graduated in Philosophy at "La Sapienza" University. She did a one-year internship (2012-2013) at the Koninklijk Conservatorium in Brussels, assisting the teaching work of David Linx and Kris De Foort. She teaches Jazz Vocals at the Conservatory "Nicola Sala" in Benevento.

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Lucia Di Cecca got a diploma with honors in piano and a cum laude degree in Italian literature. Her career has been multifaceted: she has been taking an active part in the Italian and European musical and cultural life as a member of associations and working groups; she designed and organized a number of events, conferences and meetings in Italy and Europe and published papers on internationalization, teaching and higher education. Thanks to her long-standing experience in Erasmus exchanges and with the aim of bridging the gap between education and employment, she has been the initiator of the Erasmus+ “Working With Music” Consortium.

Her current affiliation is as a Piano professor at Santa Cecilia Conservatory of Music of Rome, in Italy.