

ABSTRACT. Erasmus+ Strategic Partnership HarMA+



Thursday 30th March, from 11:00 to 13:00 CET - In presence

Pre-Conference Workshop with HarMA+ project founder Salvatore Gioveni and Edwin Clapuyt, from Conservatoire royal de Bruxelles (Belgium)

Presentation of HarMA+ project outputs (European landscape of teaching practices and pedagogical innovation in HMEI's - music theory fields)

This project created by Salvatore Gioveni (Conservatoire royal de Bruxelles) answers the need to develop collaborative tools, share knowledge and transfer pedagogical innovation in the very specific field of music theory in higher music education institutions throughout Europe by working towards a pedagogical rapprochement. These courses are often the object of pedagogical reflections but there's a lack of a centralised source and framework to support this reflection by means of cross-disciplinary study at European and international level. A certain pedagogical adaptability must lead teachers to reopen their pedagogical perspective and to teach their students using other methodologies or at least share them.

As a partnership we developed in this project several outputs and activities to reach results in line with the project's objectives. We planned to particularly work on innovation in the area of music theory by:

- Developing an online exchange platform on music theory (IO1)
- Developing a dynamic EU bibliography (IO2)
- Developing a catalogue of new methodologies and practices descriptions (IO3)
- Developing a Multi Language terminology dictionary in music theory (IO4)
- Organising 1 training for staff (Leipzig) and 1 intensive programme for students (Tallinn)
- Organising 1 dissemination conference (Antwerp) and 1 final conference (Gdansk)

Besides Conservatoire royal de Bruxelles as leader of the project and managing the IO1, the following partner institutions are involved: AEC (dissemination and external evaluation), Akademia Muzyczna im. Stanisława Moniuszki w Gdanku (IO2, final dissemination), LISZT FERENC ZENEMUVESZETI EGYETEM, Budapest (IO3), Eesti Muusika- ja Teatriakadeemia.

Programme

Salvatore Gioveni and Edwin Clapuyt, both teachers at Conservatoire royal de Bruxelles, Belgium, will welcome participants for a two-hours workshop aimed at giving in-depth explanations on how HarMA+ helps to develop collaborative tools, share knowledge and transfer pedagogical innovation among Higher Music Education institutions, more particularly focused in music theory courses.

They will highlight how music theory is often the object of pedagogical reflections, although there is a lack of a centralised source to support it. After a broad introduction of the project scope and presentation of the expected and ongoing results, panellists will share the findings after the three years of the project implementation.

The workshop will also be based on practical training on the digital platform HarMA+ in order to show the participant how the project collects data related to music theory books, courses and terms. Intellectual outputs (EU Bibliography, Course Repository and Glossary) will therefore be presented to the participants willing to share digital and practical methodologies and textbooks in their music theory departments. The HarMA+ final event will be held on 19-21 April in Gdansk, and will present the final results of the project (registrations on: <http://harma.eu.com/>)