European Platform for Artistic Research in Music (EPARM)
30 March – 1 April 2023, Royal Danish Academy of Music, Copenhagen

EPARM Pre-conference Workshop:
Exploring online transnational models for artistic research training and supervision

A workshop led by Dr Tania Lisboa, Reader in Performance Science and Digital Learning (tbc.) and Dr Diana Salazar, Director of Programmes, Royal College of Music, London. Introduced by Marianne Løkke Jakobsen, Director of International Affairs, Royal Danish Academy of Music, Copenhagen

Supported by the Global Conservatoire Consortium (The Royal Danish Academy of Music, Manhattan School of Music, Royal College of Music, London, and the University of Music and the Performing Arts, Vienna)

Pre-conference Workshop (2 hours, in-person)

During this workshop participants will explore how digitisation, especially online learning that connects students and staff at multiple international institutions, could be a vehicle for new frontiers in doctoral supervision, co-creation of artistic knowledge, and new understandings of artistic research for our global world.

Small-group discussion will focus on the following questions:

- In what ways is artistic research today evolving to reflect a more digitally connected world?
- What aspects of the Global Conservatoire model could be applied to artistic research training and practice, including doctoral students, supervisors, and artist-researchers? How might this unlock new paradigms for artistic research, in terms of training, collaboration, and new practices?
- What is required to develop an effective global collaborative research community in artistic research?
- How might institutions pool resources effectively online to support student and staff training in artistic research?
- What are the characteristics of a global doctorate in artistic research and why might this model be beneficial for the future of artistic research?
- What are the practical and philosophical challenges of adopting online transnational models for doctoral study?

This workshop builds on the learnings from the two-year Erasmus+ Strategic Partnership Project: [A Global Conservatoire for the Digital Age (GloCoDA)](). The GloCoDA project brought together four international conservatoires: the Royal Danish Academy of Music (RDAM), Manhattan School of Music (MSM), the Royal College of Music, London (RCM), and the University of Music and the Performing Arts, Vienna (MDW) to explore a new model of online education specifically focussed on conservatoire education in a transnational context. Between autumn 2021 and spring 2023, sixteen accredited 'Global Conservatoire' courses at undergraduate and postgraduate taught levels have been designed and delivered to cohorts comprised of students from all four partner institutions.

The first part of the workshop will introduce the Global Conservatoire model, including an overview of educational values, pedagogical design principles, and the practical challenges of the project. Areas of opportunity and enhancement will be highlighted with reference to the findings of a research project that explored the experiences of staff and student participants. Workshop participants will have an opportunity to explore the Global Conservatoire model through active learning tasks and a short Q&A session.

The second part of the workshop will examine how the Global Conservatoire principles of online participation, asynchronous feedback, and developing online transnational communities of practice could be applied to the artistic research context, specifically doctoral supervision. As a starting point we recognise existing practice in this area, including the Orpheus Institute's MOOC, the growth of online doctoral supervision during the pandemic, and the use of digital spaces as platforms for artistic outcomes and dissemination. These examples provide a springboard for exploring how today's online transnational space could be a vehicle for new frontiers in doctoral supervision, co-creation of artistic knowledge, and new understandings of artistic research for our global world.

Through facilitated group discussion and debate this session will map out possibilities for developing more collaborative and digitally-integrated models of support for doctoral artistic research. A summary of the workshop outcomes will be presented later in the EPARM conference.