

## Invitation Letter

The AEC European Platform for Artistic Research in Music (EPARM) 2023  
30 March – 1 April, Royal Danish Academy of Music (Copenhagen) and online

Dear AEC colleagues and friends,

The AEC is glad to invite you to the next gathering of the [European Platform for Artistic Research in Music \(EPARM\)](#) which will take place in Copenhagen (Denmark) at the [Royal Danish Academy of Music](#) and online on 30 March – 1 April 2023.

The European Platform for Artistic Research in Music is an initiative of the European Association of Conservatoires (AEC), acting as a resource for artistic research in the specific context of Higher Music Education: sharing knowledge, insights and outputs; promoting and developing the discourse around artistic research; incubating new ideas and developments; and offering support and inspiration to AEC members.

The 10th EPARM conference welcomes music researchers, educators, performers and composers to a three-day exploration of artistic research in music at the Royal Danish Academy of Music in Copenhagen, Denmark.

EPARM supports a pluralistic vision of artistic research, recognising different possible definitions, methods, and forms of dissemination. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights.

The 10th EPARM conference will take the title **Upbeat: Futures of Artistic Research in Music** and the topics addressed during the event will be focused on:

- How we can better prepare **emerging artists** to conduct AR;
- The place of **AR in the curricula** of Higher Music Education;
- The future impact of **technology and digitalisation** on AR;
- How we can learn from **artistic researchers in other disciplines**;
- How AR can create productive **critical encounters** that **drive change**.

This year's edition will feature the keynote address by **Barbara Lüneburg** titled [Epistemology of Artistic Research: Chances and Challenges](#). In addition to the usual EPARM sessions, such as the Round Table and the Open Space where attendees will be welcome to actively contribute and give insights, participants will have the opportunity to attend 21 Parallel Sessions and 12 Not-the-L&Nite performances. The parallel sessions and performances were selected from the [Call for Proposals](#) EPARM 2023 launched with the aim of supporting the development of excellent artistic research at the doctoral and post-doctoral levels, doctoral students and early career researchers.

In addition, the pre-conference programme will include three parallel workshops: [Exploring online transnational models for artistic research training and supervision \(GloCoDa project\)](#), the presentation of the [HarMa+ project outputs \(European landscape of teaching practices and pedagogical innovation in HMEI's – music theory fields\)](#) and a seminar for experienced researchers on the funding possibilities for Artistic Research within the [Horizon Europe - Marie Skłodowska-Curie Actions: Postdoctoral Fellowships programme](#).

### Practical information

Information about the [hotel accommodation](#) in Copenhagen can be found on the [EPARM webpage](#). Please note there is a deadline (**28 February**) to take advantage of the special deals for EPARM participants so AEC encourage its members to book hotel rooms as soon as possible in order to find affordable prices. Don't miss the opportunity to attend the event in Copenhagen and meet your international colleagues in presence!

Details on the [programme](#), [fee payment](#), [travel bursaries](#), [travel indications](#) and the [compulsory online registration](#) form are available at the [event's webpage](#).

Looking forward to meeting you in Copenhagen or online!

Best Regards

The AEC EPARM Preparatory Working Group and the AEC Office Staff.