

Keynote

Epistemology of Artistic Research Chances and Challenges

In this lecture, I will talk about artistic research and its epistemological challenges. In doing so, I will shed light on three different perspectives:

As an artist, I use the potential that a systematic research activity gives me to better understand and thereby further develop the process of my artistic practice, to let the findings flow back into my and other people's art practice, and thereby to develop myself as an artist in the long term. The question that arises is, what are the conditions and challenges for my gaining knowledge, and how do I articulate my research. As an editorial member of JAR, the Journal for Artistic Research, articulation of processes and findings is at the forefront of my and our interest. Every day, the interdisciplinary editorial team wrestles with how to understand artistic research, how broadly or unusually methodology can be understood in Artistic Research, what can be considered research at all, and how research findings are shared or understood by the audience. Institutionally, as the head of the doctoral programmes at the Bruckner University, I have yet another perspective on knowledge production in Artistic Research. As a teacher and programme director, I introduce artists to an exploratory way of thinking that guides them reliably and transparently within the programme, but also introduces them to the world outside the programme with possibly further or slightly different criteria. Sound tools of the trade, a comprehensive view of the discipline, transparent guidelines in education are important here, but also preparation for future career steps for the doctoral students.

During the lecture, I will present examples from practice from all three perspectives that illustrate and deepen the theoretical considerations.



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Barbara Lüneburg is a performing artist and researcher of international reputation in the fields of contemporary music, violin, and multimedia. She has appeared at international festivals and concert series across Europe, the USA and Asia.

Lüneburg's arts-based research focuses on instrumental performance studies with an emphasis on embodiment, collaboration, creativity, charisma, participatory and game-based art, and artistic research. In 2022, she was awarded the multiple year artistic research project *Embodying Expression, Gender, Charisma – Breaking Boundaries of Classical Instrumental Practices* (<http://embodying-expression.net>). Between 2014 and 2021, she was principal investigator of the artistic research project *TransCoding – From 'Highbrow Art' to Participatory Culture* and main investigator in the artistic research project *gapp.net*. All projects were funded by the Austrian Science Fund. For her research, she composes artworks, realises performances, writes articles, monographs, and anthologies.

Lüneburg holds a professorship for artistic research at the Anton Bruckner Private University and leads the university's doctoral programmes. www.barbara-lueneburg.com