

Round Table

Learning from and through artistic research

This year's Round Table will focus on the role of artistic research in the education of future artists at conservatoires. We will address and discuss the students encounters with artistic research as practice and as source of knowledge: How do we include the insights from artistic research in our teaching? How do they affect the curricula? And in what ways is artistic research as practice being taught? How do we for instance include students in artistic research projects ? How do we introduce and teach artistic research as a resource for artistic development throughout the students' future careers as musicians?

The participants in the Round Table are all experienced artistic researches as well as educators, and the discussion will circle around the questions above to unfold the participants' different reflections and practices on the topic of learning from and through artistic research.

Sean Ferguson (McGill University – Montreal, Canada. EPARM WG)

Henrik Frisk (Royal College of Music – Stockholm, Sweden)

Christina Guillaumier (Royal College of Music – London, UK)

Barbara Lüneburg (Anton Bruckner Private University – Linz, Austria)

Moderated by Anne Gry Haugland – Associate professor at the Royal Danish Academy of Music
– Copenhagen, Denmark