

L8Nite Performance

## Playing with Ole Schmidt

### The co-creative process of revising and realising forgotten musical works

The Danish conductor, composer and classical pianist and jazz pianist Ole Schmidt (1928-2010) left behind, among other things, solo concerts for guitar and accordion. The works have great artistic quality but lack the critical review with an instrumentalist that is often necessary for a work to be realised in practice.

If the works have never been performed or perhaps only performed a few times, the subsequent revision of the works has often not been carried out, which is usually to be performed when the composer's work in sheet music form is to be realised as sounding work. Some composers have extensive instrument knowledge and compose based on this, others have collaborated with an instrumentalist during the composition process – but often the final alignment between the composer's ideas and the realisability of the instrument only occurs with subsequent revisions of the work after the first performance. These audits can be quite extensive. If revision work has not been carried out while the composer is alive, the musician is in a special situation where the revision must be based on the musician's interpretation of the composer's intentions and the work's potentials. Such a process includes – in addition to (music) historical knowledge, music theory knowledge and extensive instrument knowledge – a wide range of artistic experiments and choices. The project focuses on the musician's role as both manager and creative co-creator when a work is to be revised and made a living part of the repertoire. The project includes the preparation of piano reduction of the orchestra score and revised note, articles, concert lectures and recording of works in question.

In the project, the two musicians Jesper Sivebæk (guitar) and Bjarke Mogensen (accordion) playing widely different instruments collaborate to explore and define the unique sound of Ole Schmidt and thus be able to make the best artistic choices in line with Ole Schmidt's musical identity in the revision of the works. The project includes workshops and performances together with students at The Royal Danish Academy of Music. Thus, it is ensembles of students and teachers at the academy who will participate in both concerts and recording of the works.

At the performance the two project participants briefly introduce to their research and play excerpts from the selected works by Ole Schmidt, in which the different artistic choices and considerations are exemplified.

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**Jesper Sivebæk and Bjarke Mogensen**  
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Jesper Sivebæk is a classical guitarist from Denmark. He is head of the classical guitar department at The Royal

Danish Academy of Music in Copenhagen. He has won several honours and awards and has recorded and premiered numerous first performances

(read more on <http://www.jespersivebaek.com/> and <https://www.dkdm.dk/en/employee/jesper-sivebaek>)

Bjarke Mogensen, assistant professor at The Royal Danish Academy of Music in Copenhagen, is an internationally acclaimed accordion virtuoso with a repertoire ranging from folk music and accordion classics over his own arrangements and transcriptions to brand new works for accordion as well as improvisation. (read more on: <http://www.bjarkemogensen.dk/> and <https://www.dkdm.dk/en/employee/bjarke-mogensen>).

**Links:**

**Jesper Sivebæk:**

<https://www.youtube.com/watch?v=-WCrHkfeHNA>

Video, Thomas Adès' first work for classical guitar. Guitar Interlude from his Opera "The Exterminating Angel"

<https://www.youtube.com/watch?v=sC50Vl1T-nw>

Video from the album "ta mig med" – Songs by Kim Larsen for classical guitar", OUR Recordings.

**Bjarke Mogensen:**

<https://www.youtube.com/watch?v=sx8KIRCKs28>

Live solo concert

<https://open.spotify.com/album/7EXbfzjh00g2teRxMdizYE?si=XhsvSvvvQ2CRUyL5Z4rUQQ>

Latest release

<https://open.spotify.com/track/3Ju0qHxCAMQL3fY7Rjc1TO?si=mbSYOSC5Rq6-OlcoFluGjQ>

Ole Schmidt recording