

THE FOURTH PERSON IN A TRIO

Investigating the artistic identity of an ensemble

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THE ROYAL DANISH
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The fourth person in a trio

MAIN QUESTIONS

- How does "The Fourth Person" shape and nourish the artistic process and the artistic work?
- How do we create and make room for the emergence of "The Fourth Person" ?

THE PROJECT

- “The Fourth Person” in Trio con Brio Copenhagen: history, repertoire, sites, body language, spoken language...
- Video and video-stimulated-recall-interviews and artistic experiments are used to investigate the interactive processes in the ensemble
- Ensembles of students participate exploring and developing strategies for the emergence of The Fourth Person

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TRIO CON BRIO COPENHAGEN - VIDEO

- Identify "The Fourth Person"
- "External signals": a) smile, glance, dialogue
b) coordination of body movements, sound and articulation
- "Inner signals": a) musical tension, intensity, ensemble timbre
b) "Zen" – finding your way into a shared world/shared focused attention

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TRIO CON BRIO COPENHAGEN - VIDEO

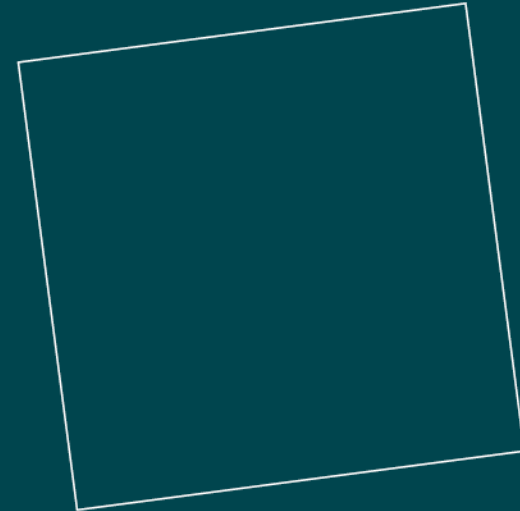
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TRIO CON BRIO COPENHAGEN - INTERVIEWS

- A common memory and repertoire
- Body language
- Spoken language
- Specific performance- and work processes



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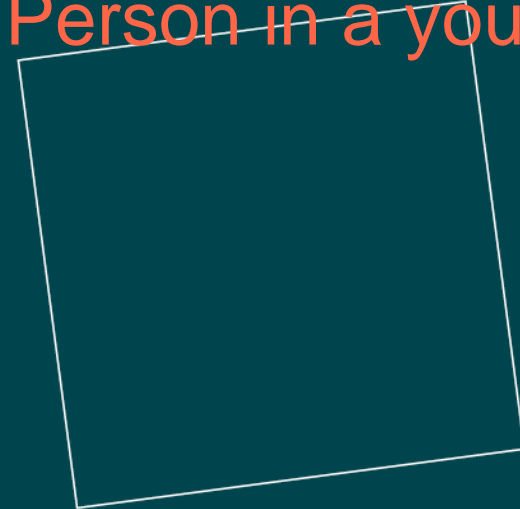
THE FOURTH PERSON

- A common memory, body language and spoken language and furthermore specific performance- and work processes

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STUDENT ENSEMBLE

- Formation and development of The Fourth Person in a young ensemble
- Workshops – artistic experiments



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WORKSHOP STRUCTURE

- The ensemble is briefed on today's workshop
- The ensemble rehearses together
- We look at the video of the test work – joint reflection
- The ensemble rehearses
- Today's workshop is evaluated jointly, and strategies are prepared for the ensemble's rehearsal until the next workshop

PERSPECTIVES

- "The Fourth Person" in interaction with the work:
The role of "The Fourth Person" throughout an entire process with a musical work
- "The Fourth Person" at a festival:
"The Fourth Person" at the intersection of location, history, ensemble size, performance and audience