PLAYING WITH OLE SCHMIDT

The co-creative process of revising and realizing forgotten musical works

Jesper Sivebæk (guitar) and Bjarke Mogensen (accordion)

THE ROYAL DANISH
ACADEMY OF MUSIC

THE CONTEXT

- Ole Schmidt (1928-2010), Danish conductor, composer and pianist

- Unknown works are valuable music but review needed
- Ole Schmidt knew that changes needed to be done
- Technology has changed
- The instruments have changed
- The technique has changed

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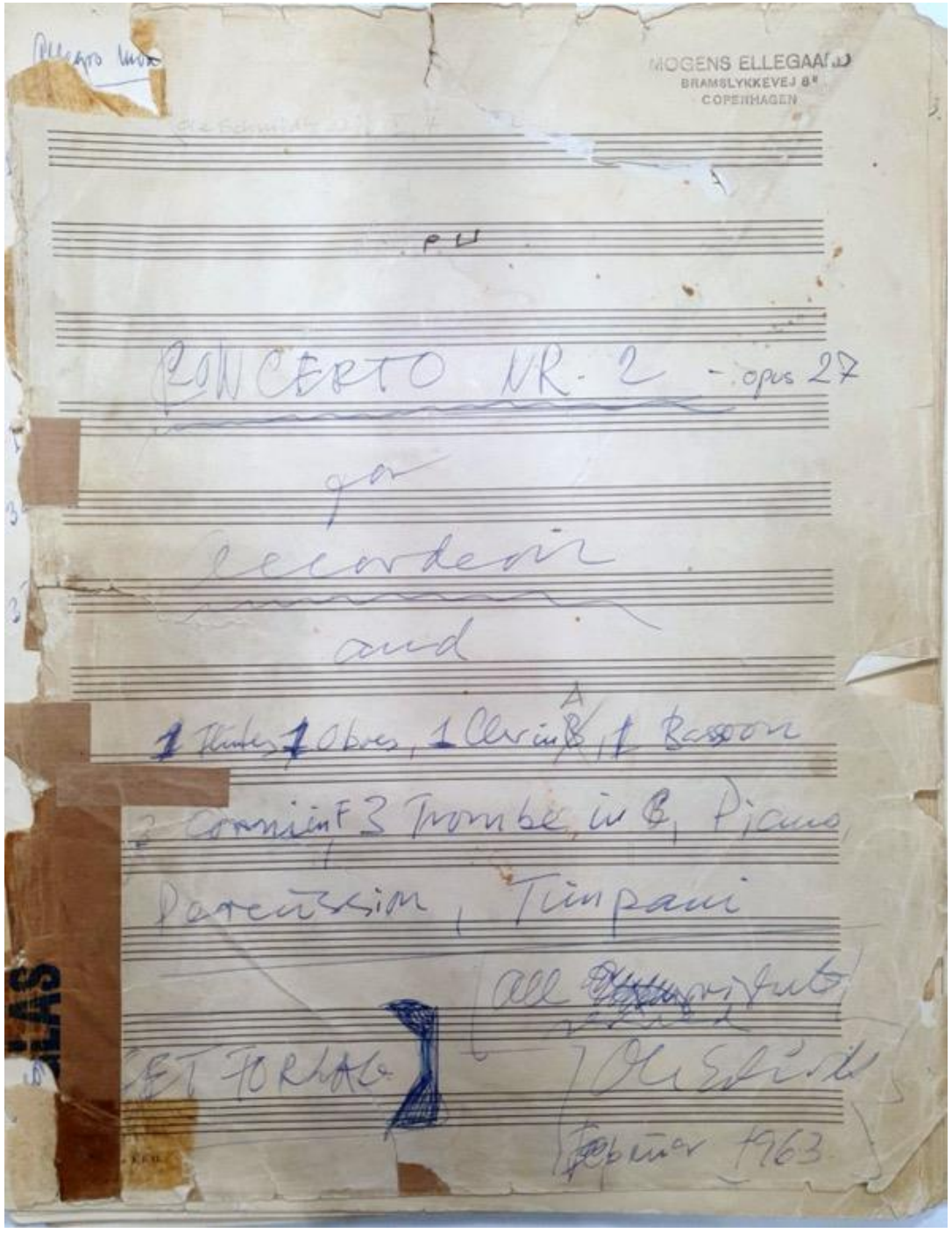
CONCERTO NO. 2 FOR ACCORDION

- Challenging piece for the soloist, orchestra, and conductor, still after 60 years

- Registration on modern instruments vs the original instruments from 1963
- Balance with orchestra (winds, piano, percussion and brass)
- Piano reduction needed to prepare performance of such a piece

Concerto No. 2 for Accordion

Draft of the cover by Ole Schmidt



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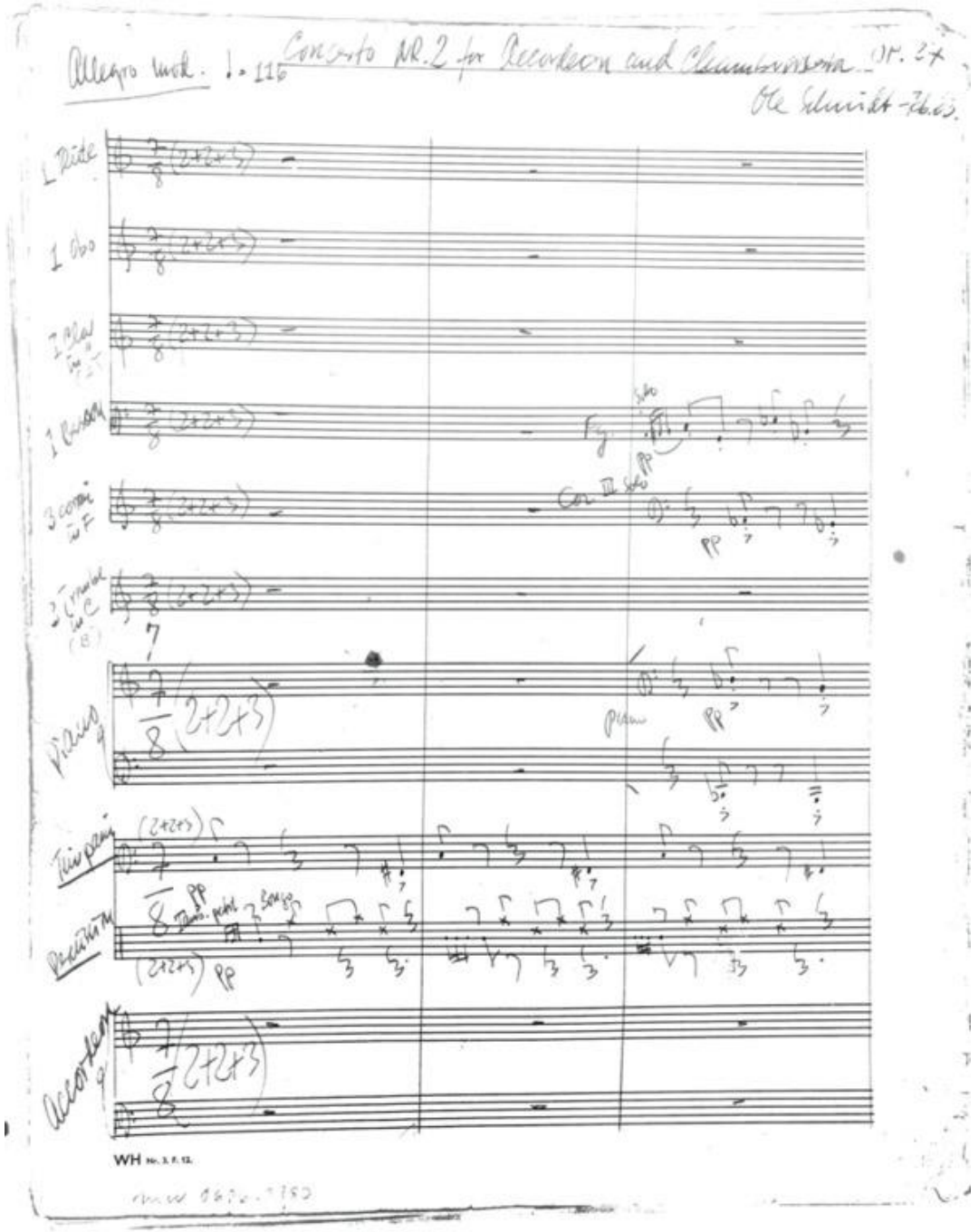
Concerto No. 2 for Accordion

First page of the handwritten score



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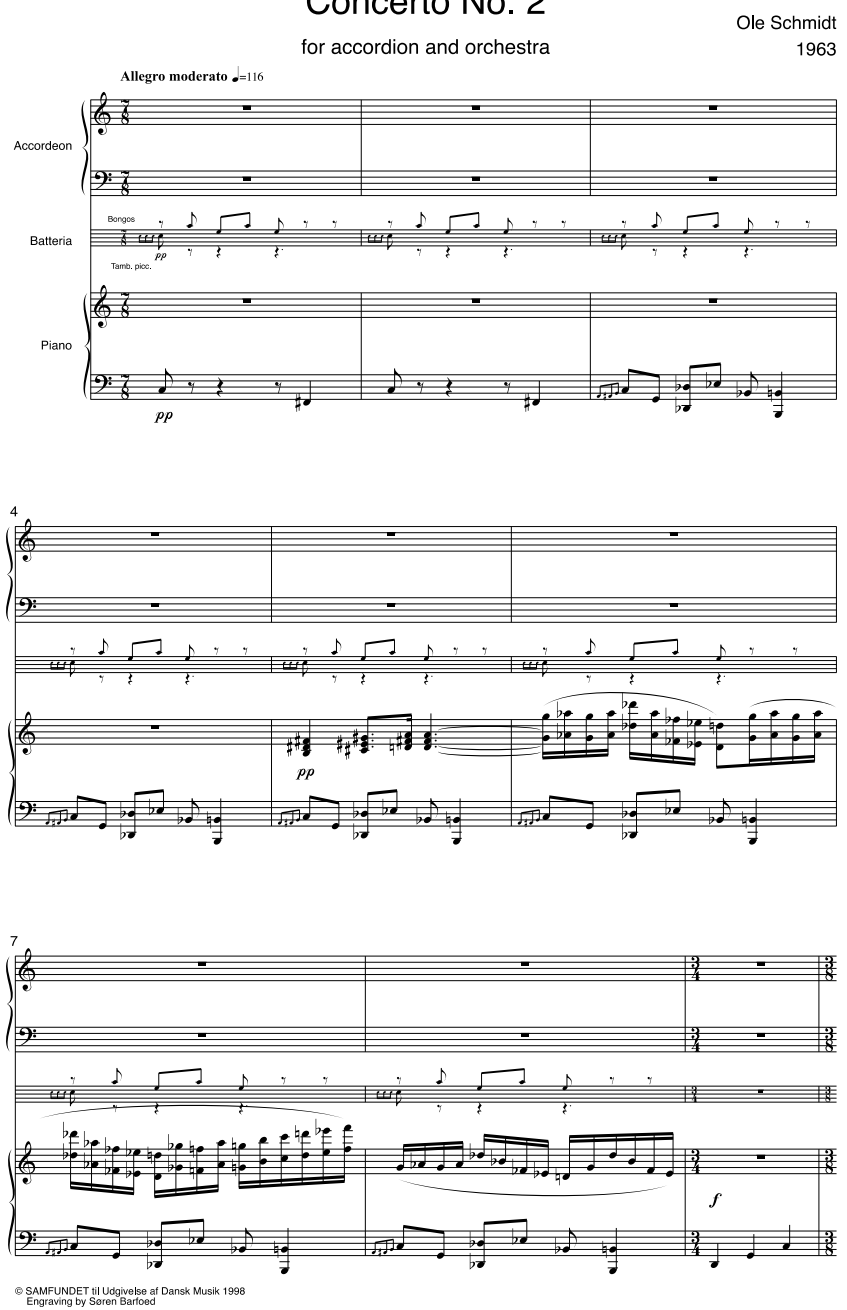
Concerto No. 2 for Accordion

First page of the piano reduction of the orchestra score



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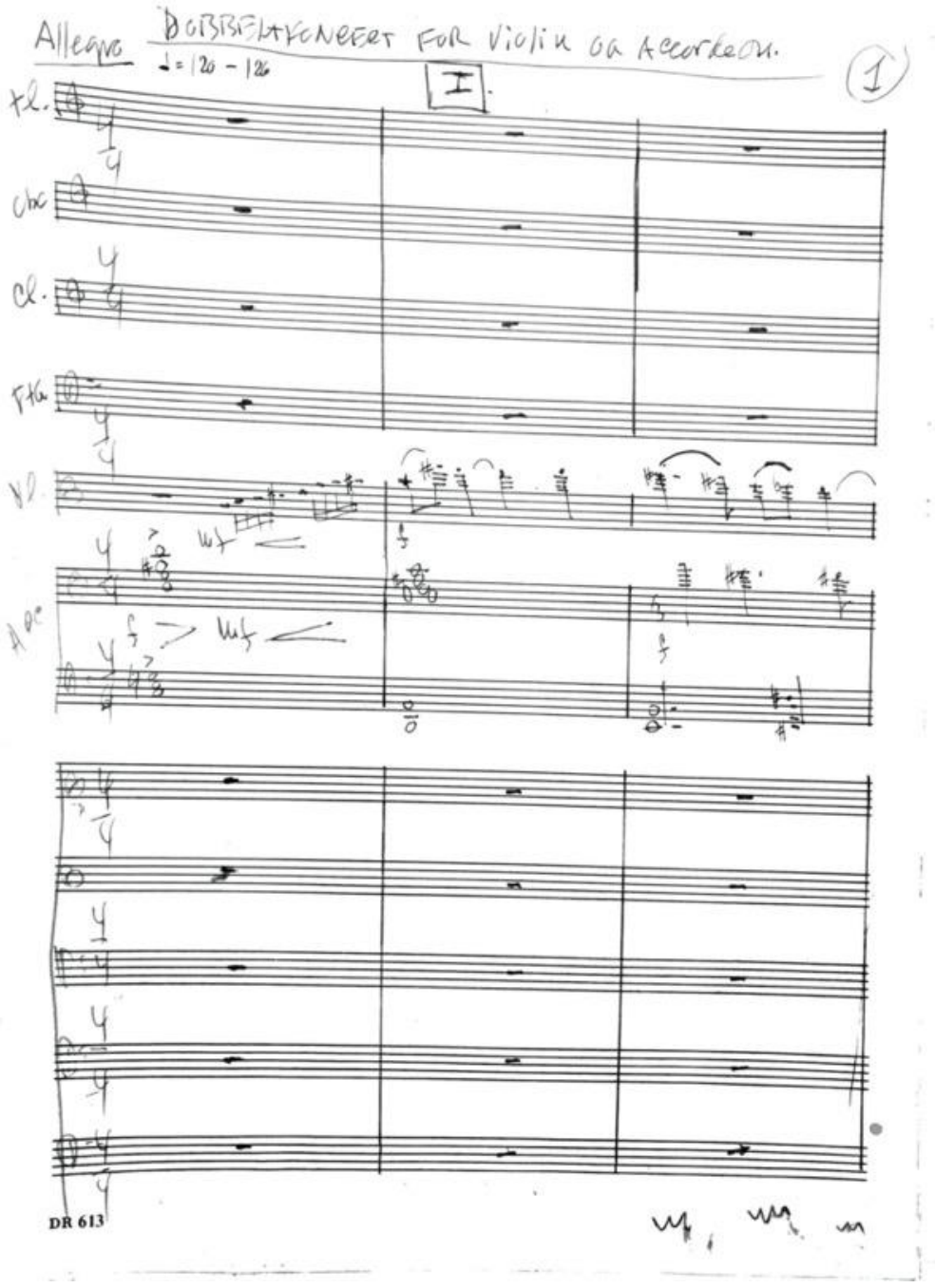
Double concerto for violin and accordion



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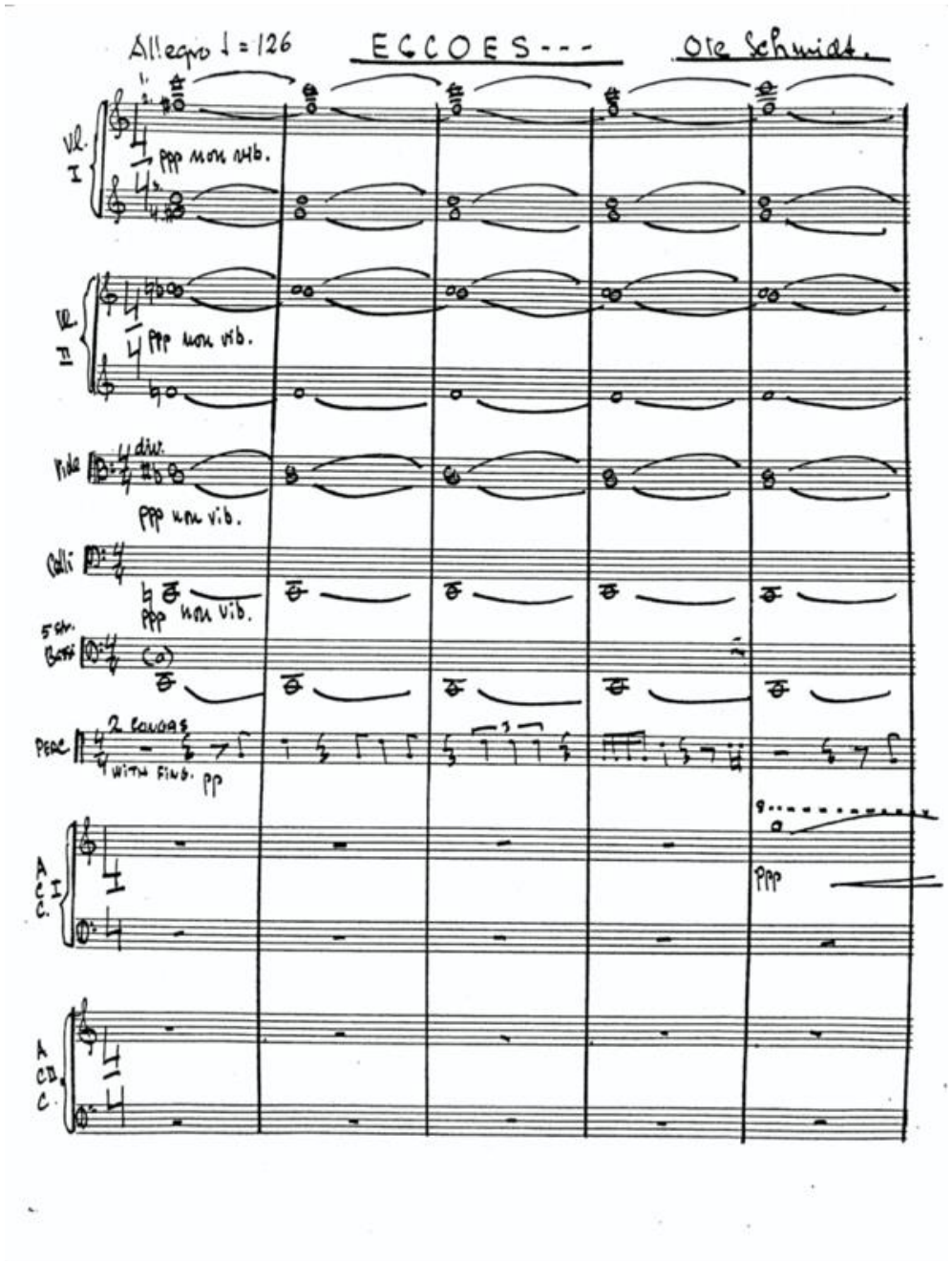
Echoes



GUITAR CONCERT

- Some parts still impossible to do on the guitar
- Recomposing
- Informed artistic choices
- Inspiration from Joaquín Rodrigo: *The Concierto de Aranjuez*

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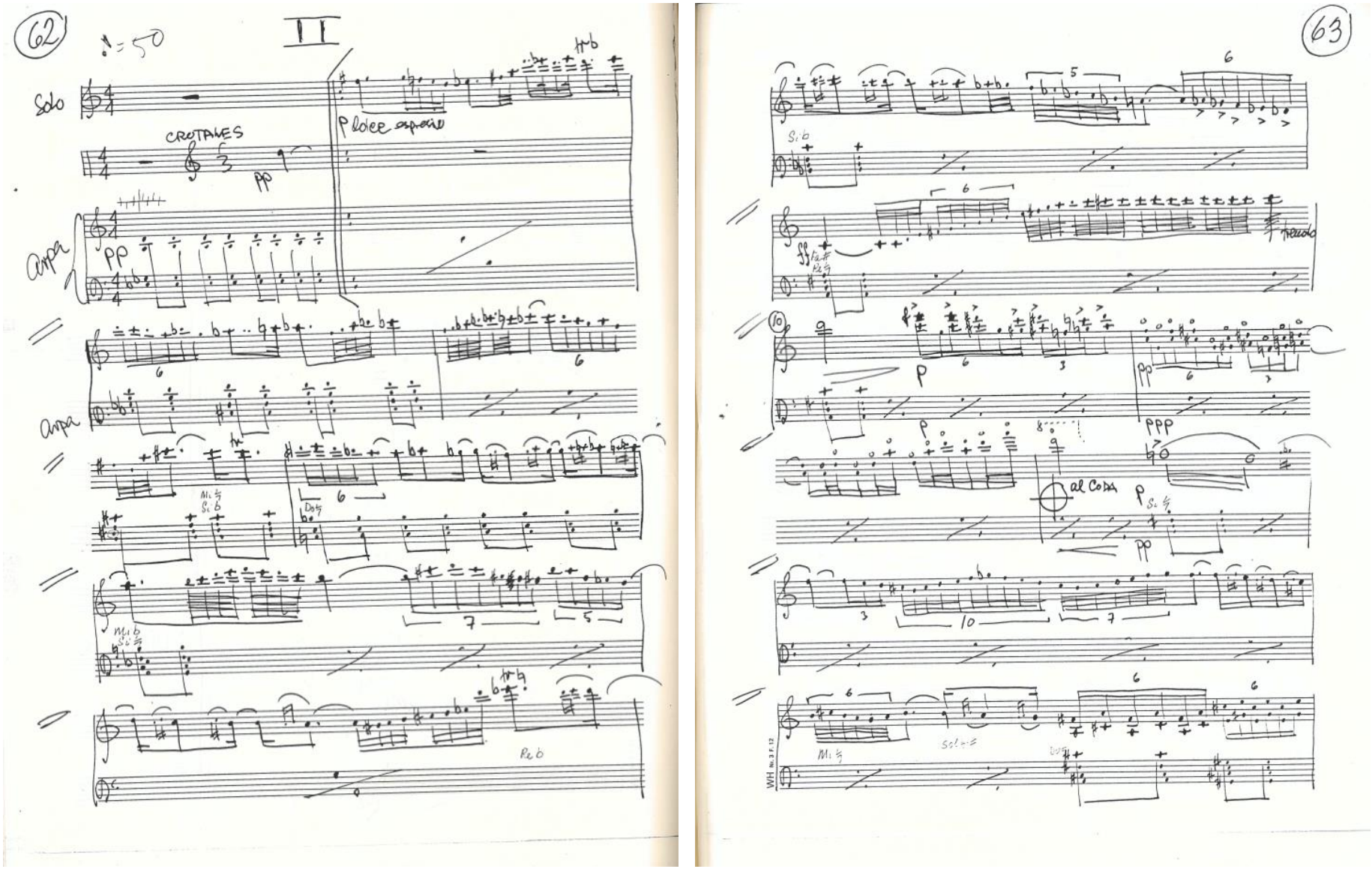

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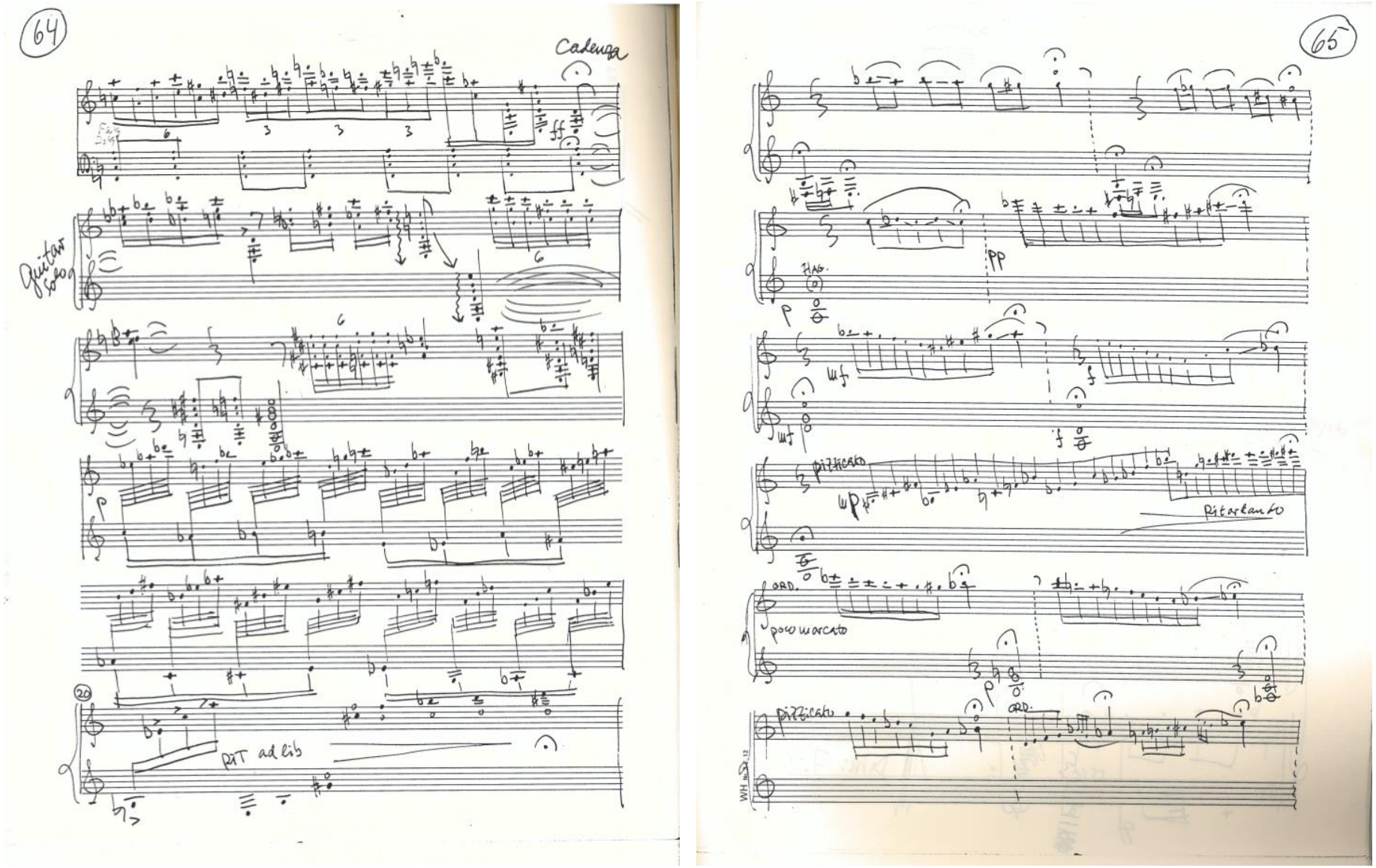

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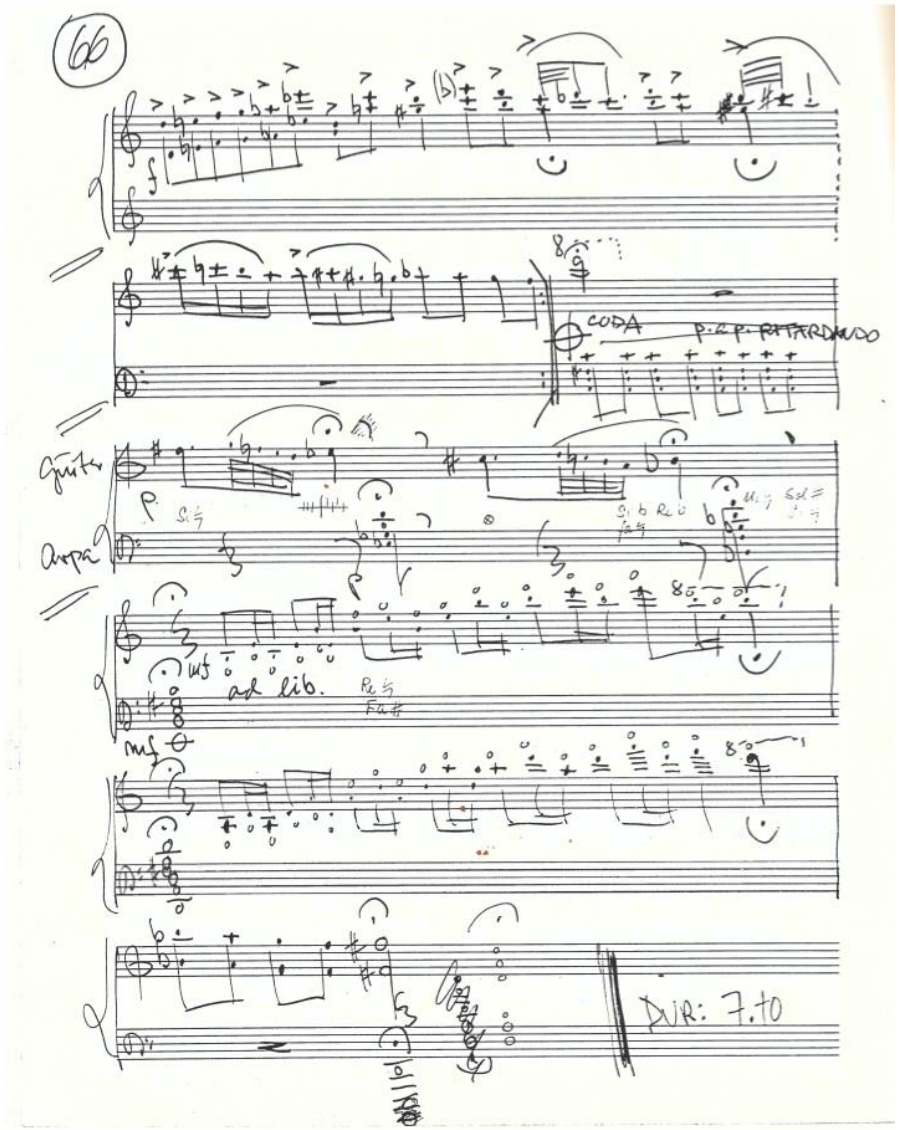

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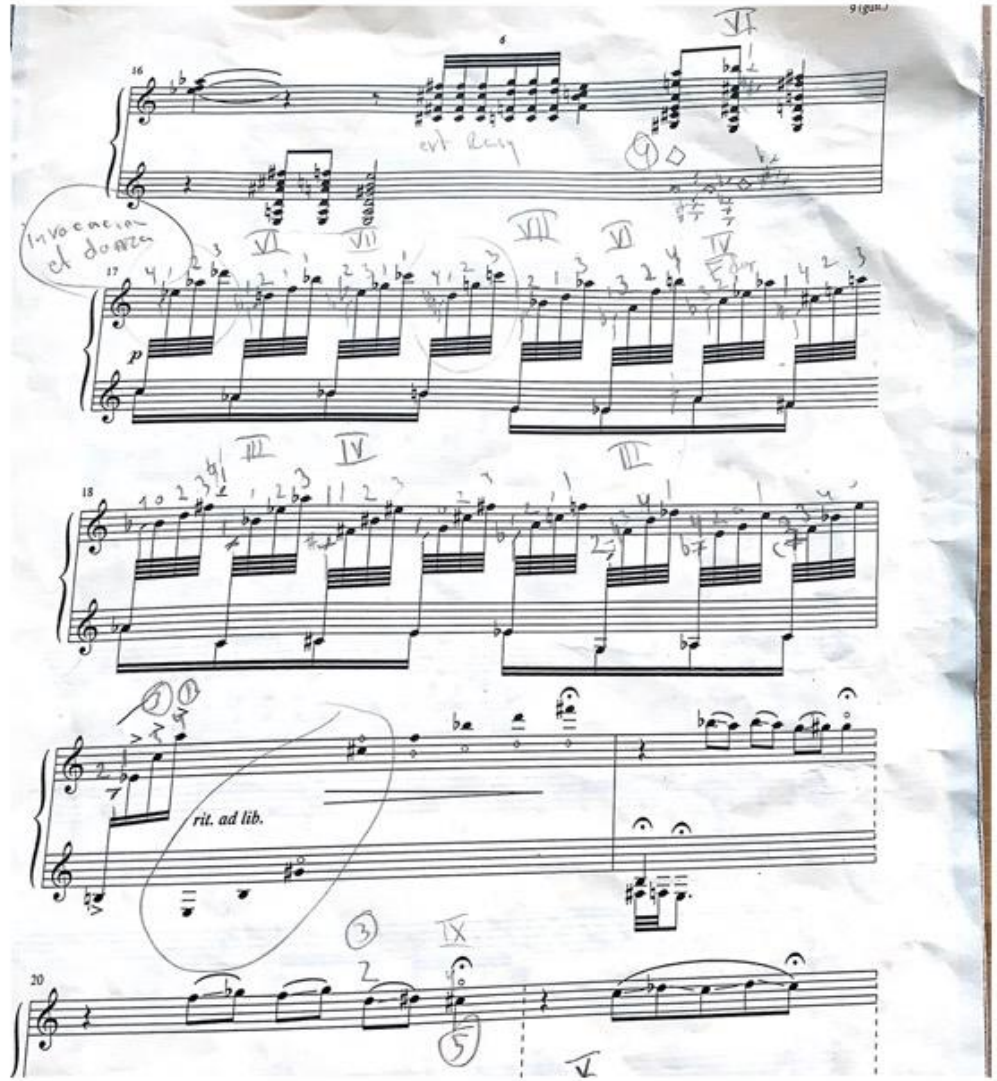

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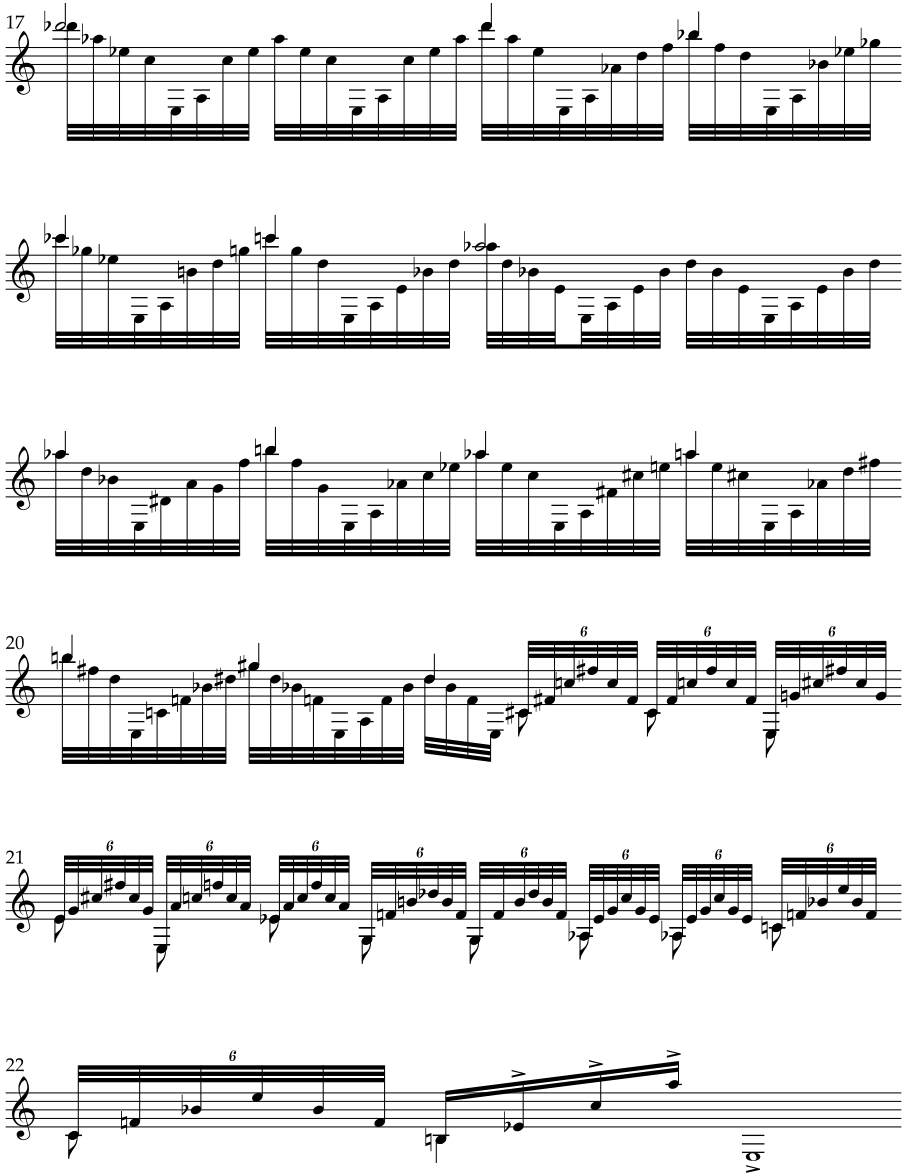
Cadence