

Thursday 21st September in Leuven

15:00 – 16:00

AEC Talk 2

## Opening Doors Through Inclusion

by **Aygül Günaltay-Weyler**

moderated by Frauke Velghe, IRC working group

The presentation focuses on good practice examples of several initiatives and projects at the EU level, aiming to raise awareness, questions, and discussions on the utilization of music for diversity and inclusion. The topic will be contextualized from various angles by taking practice-based experiences and observations both on local and international levels as a starting point and moving up to the meta-level.



*Prof. Aygül Günaltay Weyler (PhD) is a pianist, professor, HME professional, former Head of Classical Music Department and Dean of the Istanbul University State Conservatory in Turkey. During her role at Istanbul University she has worked on many critical projects of the university including the redesign of education, research, innovation, strategy, quality, organization and management at an international level. Furthermore, she has a wide range of interests from the Bologna Process to university networks, from international projects to intercultural communication and has contributed to different international conferences and events as organizer, speaker, presenter, chair, board member, jury member and WG member including AEC Polifonia project 2011 – 2014. Currently she lives in Belgium and develops and executes projects focusing on diversity and inclusion using music as a unifying cultural tool. Within this context, she has carried out different projects including online and on-sight music workshops throughout Belgium. Aygül Günaltay Weyler is the Music Director and Conductor of the 'Brussels International Amity Orchestra', which she founded in 2021 in Brussels and recently her project 'Music 4 Inclusion' is awarded as an Erasmus+ Project by the EU.*