

## AEC Annual Meeting for International Relations Coordinators (IRCs) 2023



Saturday 23rd September in Leuven

10:00 - 11:00

AEC Talk 4

## **Opening Doors for The Global Musician:**

## **Enhancing Intercultural Communication Through Exchanges**

by **Anothai Nitibhon,** Vice President, Princess Galyani Vadhana Institute of Music and Vice President of SEADOM

moderated by Wei Boon Tan, IRC working group

In this presentation, we will compare and examine findings from previous discussions on how the creation of global musicians can enhance their employability and opportunities. Drawing on experiences from Southeast Asia, we explore how traditional music can be included in educational institutions and show how embracing musical diversity in curricula can enrich students' own cultures. The presentation will emphasize the significance of intercultural competence in our interconnected world, underscoring the power of global cooperation in music to foster intercultural understanding through meaningful exchanges.



A composer, pianist, and artist, Anothai Nitibhon received a PhD in composition from the University of Edinburgh. Anothai's proudest achievement was being honoured with the Silpathorn Award 2021 for music. Her music research originates from intercultural dialogues, integrating professional music training, elements of folk-based oral tradition with both professional musicians and people who have no musical background. Orchestras and ensembles in many countries have performed her compositions. Anothai often appears as a judge for composition and performance competitions both in

Thailand and overseas. In 2016, Anothai organised influential exhibits in Bangkok, such as the "Hear Here" sound installation at the Bangkok Art & Culture Centre and "AS((EAR))N - Sounds of ASEAN" at the Museum Siam. Composing and performing has been an integral part of Anothai's life, and her long-term goal is to inspire the younger generations in creating more music for social projects as well as pushing the boundaries of musical creations, whether it's interdisciplinary collaborations or community engagement.

