

CREATIVE EUROPE
Sub Programme CULTURE

LOST MUSIC – Increasing the audience of classical music through the attractiveness of lost heritage

FIRST ARTISTIC RESIDENCY IN FORLI' (ITALY)

12 – 13 May 2023

SUMMARY

Objective of the activity: to create a **first connections** among the international artists (composers and musicians) through several activities, to be performed within communities' spaces, such as visits to dissonant and lost cultural heritage, informal meetings, debates, concerts, during which the inhabitants will have the opportunity to meet the artists. The international artists will **exchange ideas** on how to produce the new composition that will convey the citizens' messages, and in particular their feeling towards their own places linked to a difficult past.

DAY 1 – 12th of May*Introduction:*

The much-anticipated artistic residency kicked off with great enthusiasm at the Fabbrica delle Candele. The first day brought together a diverse group of musicians, composers and partners representatives, all eager to embark on a creative journey. Although faced with the absence of Fabio Vacchi, an esteemed composer who couldn't attend in person due to family reasons, his virtual presence ensured valuable insights and discussions throughout the day.

Meeting the Musicians:

Camilla Donati from ForliMusica, welcomed the participants and introduced the activities of the two days. Participants had the privilege of meeting and engaging with the talented musicians present (1 from Alicante, 11 from ForliMusica, 5 from Dimitrovgrad). Additionally, they were delighted to receive a video call from Fabio Vacchi, who kindly offered his expertise and availability for online meetings with the three composers from Italy, Spain and Bulgaria.

Exploring Personalities and Professionalities:

Danilo Rossi, artistic director of ForliMusica, took the opportunity to familiarise himself with the different personalities and professional backgrounds of the artists. Through conversations and discussions, a deeper understanding of each one's artistic strengths and creative approaches emerged, fostering a sense of fellowship and collaboration among the participants.

The Orchestral Ensemble Theme:

One of the central themes of the day was the orchestral ensemble. The group delved into the complexities of orchestral composition, exploring various modes and techniques. It was decided that each of the three composers would independently write a piece that would be linked by a common theme, an exciting prospect that would showcase their distinct styles while maintaining a cohesive musical narrative.

Visiting "L'Arte della Moda" Exhibition:

In the afternoon, participants embarked on a fascinating visit to the exhibition 'The Art of Fashion' at the San Domenico Museums. The exhibition, known for its exquisite displays of art and fashion, was a source of inspiration, stimulating new ideas and perspectives among the artists. Immersed in the rich history and creativity of fashion, they found further inspiration for their artistic endeavours.

Evening Concert: Orchestra Maderna with Boris Belkin

To crown an eventful day, participants had the privilege of attending an engaging concert at the Fabbri Theatre in Forlì. The esteemed Orchestra Maderna, under the direction of Marco Boni, enthralled the audience with their exceptional performance. The concert also featured the violinist Boris Belkin, whose artistry left an indelible mark on the audience, further igniting the creative passion within the residency participants.

DAY 2 – 13th of May

Introduction:

The second day of the art residency in Forlì took place with renewed enthusiasm and curiosity. Building on the previous day's experiences, the participants embarked on another exciting tour guided by the experts of Spazi Indecisi. This journey through Forlì's lost places deepened the understanding of the city's cultural tapestry and provided new sources of inspiration. The day culminated with a return to the Fabbrica delle Candele, where the artists continued their collaborative workshop, strengthened by the spirit of cooperation and shared vision among all partners.

Former ATR Depot: A Fusion of Art and History

(<https://exatr.it/>)

The tour started at the former ATR depot, a former bus depot that has been ingeniously transformed into an art exhibition centre. Once again, participants were fascinated by the seamless fusion of history and contemporary art within the space. The artists immersed themselves in the environment, drawing inspiration from the juxtaposition of past and present, igniting their creative energies with renewed vigour.

Spinadello Aqueduct: A Resurrected Testament to Ingenuity

(<https://www.spaziindecisi.it/space/acquedotto-spinadello/>)

The next stop on the tour was the Spinadello aqueduct, a testament to the ingenuity of water management systems of the past. Despite its current state of disrepair, the aqueduct has undergone a remarkable restoration that has preserved its historical significance. Daily visits by school groups attest to its educational value, engaging young minds in exploring the city's water heritage. Participants admired the intricate design of the aqueduct and appreciated the significance of preserving historical artefacts. Its revival resonated with the artists, reinforcing their commitment to preserving and honouring the past through their artistic endeavours.

Benito Mussolini House: A Place of Reflection and Learning

(<https://www.casadeiricordi.it/>)

The tour ended at the Casa Benito Mussolini, an important historical site that was once the residence of the Mussolini family. Today, the house has been transformed into a museum that invites the public to explore the complex history of this notorious political figure. Participants delved into the exhibits, feeling a deep sense of reflection and introspection. The museum allowed them to engage with the past and contemplate its relevance to the present. From these stimulating interactions, the artists found inspiration to explore the themes of power, memory and the impact of historical events in their creative processes.

Afternoon Workshop at the Fabbrica delle Candele

Back at the Fabbrica delle Candele, the participants gathered for an afternoon workshop, their minds buzzing with new inspiration gained during the day. The shared experiences in exploring Forlì's lost places fostered a deep sense of cooperation between the partners. Collaborative discussions and creative exchanges further strengthened their common vision, reinforcing their belief in their collective potential to create something exceptional. As part of the public engagement process, participants also took the opportunity to engage with local citizens. These interactions provided valuable insights and perspectives, allowing the artists to connect with the community on a deeper level. The exchange of ideas and stories further enriched their understanding of Forlì's heritage and fuelled their creative processes. With a deeper understanding of Forlì's history, a strong spirit of collaboration and a newfound connection to the local community, the artists were eager to channel their creativity into ongoing projects.