

OPEN CALL FOR HME INSTITUTIONS TO HOST A WORKSHOP - Diversity, Equity and Inclusion in Higher Music Education: An Invitation for Action

In the frame of the [AEC - Empowering Artists as Makers in Society](#) project (ARTEMIS, 2022-2025), co-funded by the Creative Europe programme of the European Commission, the [Diversity, Inclusion & Gender Equality \(DIGE\) Working Group](#) is launching a call for AEC member institutions to host an interactive workshop titled '*Diversity, Equity and Inclusion in Higher Music Education: An Invitation for Action*'. The aim of the workshop is to share experiences, identify good practices and collaboratively envision institutional change in relation to Diversity, Equity and Inclusion (DEI) in Higher Music Education (HME).

Building on the [resource package](#) created by the Working Group, the workshop will provide an opportunity for HME staff and students to discuss how to co-construct and maintain an equitable and inclusive teaching and learning environment and how to promote practices that support previously excluded individuals, minority groups and communities. These issues tie into the practical approaches as well as the musical content and the artistic vision of the institutions. Moreover, intertwined with these themes there will be a particular focus on dealing with *resistance* that can emerge when such changes are planned and implemented in the institutions.

The workshop will consist of plenary sessions as well as small group discussions in a world café setting, with the ultimate goal of encouraging the participants to take action towards enhancing DEI within their own institutions and communities. All AEC Active and Associate members from all over Europe and beyond¹ are invited to apply for hosting the workshop at their home institutions in the upcoming years. The workshops will take place during the following time periods:

- Spring 2024 (late May-June)
- Autumn 2024 (late September-October)
- Spring 2025 (late May-June)

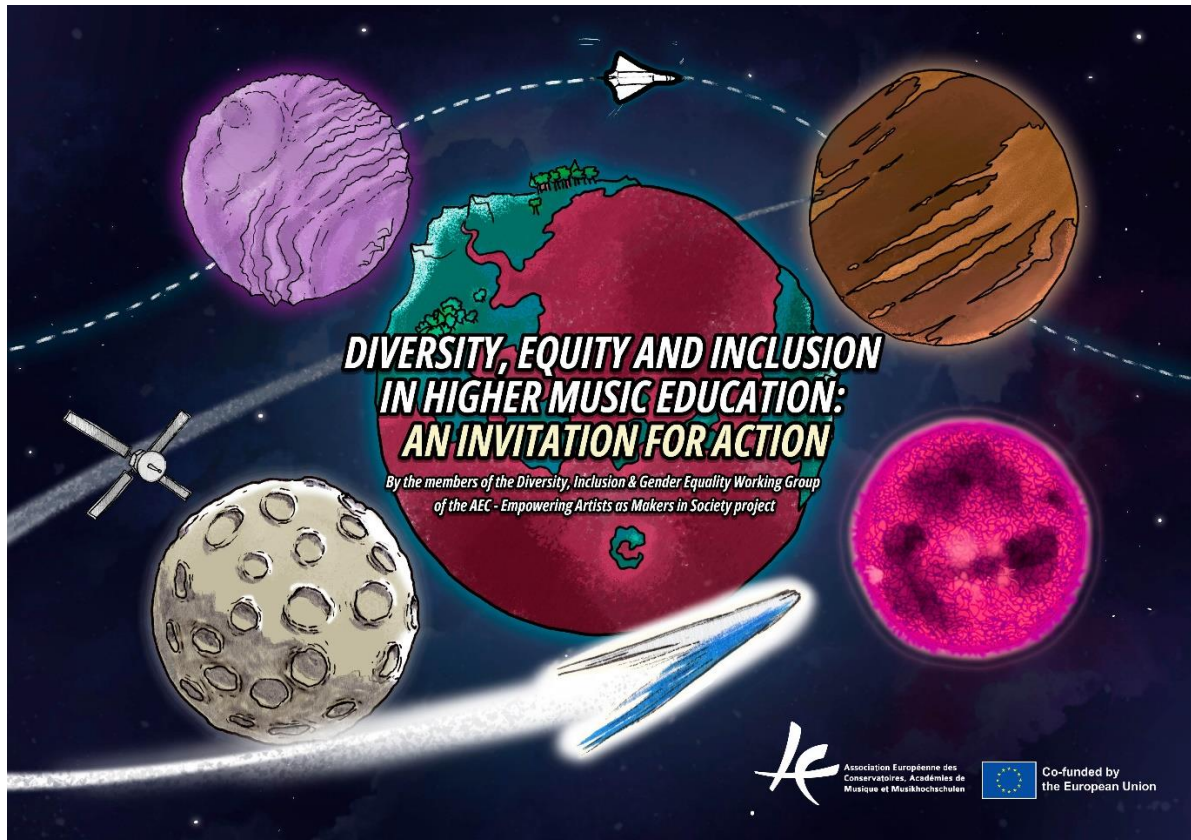
Deadline for receiving applications for hosting the workshop at any of the three time periods above is 30 September 2023 at 12:00 CET. Institutions wishing to apply should fill in the following Google Form: <https://forms.gle/vjmUwZoSWhYuLMQp7>

When applying for the workshop, please *carefully* motivate your application by indicating the needs of your institution in relation to DEI issues. In case several requests are received for the same time period, the Working Group will select the institution based on the motivation expressed in the application.

¹ For AEC Associate members from outside Europe, costs might need to be shared between AEC and the host institution. More information can be found on the Google Form above. Please note that financial impossibility is not considered in the selection process.

The workshop will be held in English. In case full or partial simultaneous translation will be needed, the facilitators would need assistance provided by the host institution. Should you have any questions or comments, please do not hesitate to contact Alfonso Guerra, DIGE Working Group coordinator at alfonsoguerra@aec-music.eu.

Selected institutions will be contacted by the end of the year.



#AEC_ARTEMIS
#DIGE8000 #DEI



[CHANGE IS EASY]

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