



## Pre-Congress Workshop

# POWER TO EMPOWER: step-by-step to a safer and more supportive learning environment

Thursday, November 9

9:30-13:00

The EU-funded [PRIhME project](#) is the first attempt to address how power relations can adversely affect our HME culture, our places of study and work. Power relations in the musical context are nuanced and complex because they have pedagogical relevance and can affect [mental] health both during studies and in the workplace. Between 2020 and 2023, 50 stakeholders from 9 AEC member institutions followed the Citizen's Assembly model of deliberative democracy, coming up with recommendations for the sector that they believe will make our environments safer and more healthy places for us all.

Led by the Chairs of the Assembly, Assembly Working Group, Editorial Board and PRIhME participants, this workshop will examine the following four themes:

- > Understanding Power Relations and Music
- > Sexual Orientation and Gender
- > Socio-Economic background & Disability
- > Artistic Standards

The session will:

Showcase deliberative democracy in action

Discuss expert views on each topic

Share some of the exercises the assemblies used, and

Engage in discussion on the PRIhME recommendations

This intensive half day is designed to help you learn how to generate debate and respectful discussions on power relations in your own institution. You will be invited to consider next steps on how you can implement positive change!

