

## Applications to be submitted before 17 September 2023:

- Curriculum Vitae
- Letter of motivation
- One to three scores for any combination of performers
- with recordings where possible

## Informations:

www.orchestredechambredeparis.com/ ocp-transmissions/

## Applications:

acad.compositrices@ocparis.com

This academy, created in 2021, is intended for young female composers: it aims to support their compositional work for orchestra in order to foster their career development and their entry into a higher conservatoire cycle. During the 2023/2024 and 2024/2025 seasons, a series of workshops will be organised (composition, encounters byorchestral section and with full orchestra) focusing on the commissioning of a work by the Orchestre de chambre de Paris, to be premiered by the orchestra as part of its 2024/2025 season. Meetings will be organised to familiarise the academy's members with the general functioning of an orchestra. Composer Yves Chauris will supervise the composition process. The academy will run from October 2023 to June 2025 at the Philharmonie de Paris. Participants will be invited to attend rehearsals and concerts given by the Orchestre de chambre de Paris, notably at the Théâtre des Champs-Élysées and the Philharmonie de Paris.









