



AEC Pop and Jazz Platform 2024



# "A Progress Assessment Model for Music Students"

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The model highlights the importance of effective communication, practical knowledge application, critical reflection, and performance evaluation as essential skills for student success.



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### Intended learning outcomes

On completion of the course, the student is expected to be able to:

- formulate and delimit an artistic problem with associated purpose and questions in an artistic work relevant to the specialisation area of music production,
- discuss different artistic perspectives and research methods relevant to the specialisation area,
- account for and motivate the choice of previous research as well as artistic perspectives and methods relevant to an artist's own chosen artistic work in music production,
- demonstrate knowledge and understanding of traditions as well as contemporary contextual conditions for music production.
- demonstrate the ability to create and realise their own artistic ideas through the production of music through the development of personal musical expression,
- demonstrate the ability to produce music with a pronounced receiver's perspective,
- **independently identify, formulate and solve artistic and design problems** as well as plan and, using appropriate methods, carry out advanced artistic tasks within predetermined time frames,
- demonstrate the ability to describe, analyse and interpret form, technique and content as well as critically reflect on artistic approaches in music production,
- present a written documentation of their own artistic work orally in front of an audience,
- discuss and critically review their own and others' work,
- **demonstrate the skills and knowledge required to work independently in the music scene.**
- motivate and explain the choice of the issues and processes of one's own artistic work based on relevant artistic, social and ethical aspects,
- take into account and discuss the limitations of one's own artistic work and identify possible areas for further investigation.



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### Intended learning outcomes

On completion of the course, the student is expected to be able to:

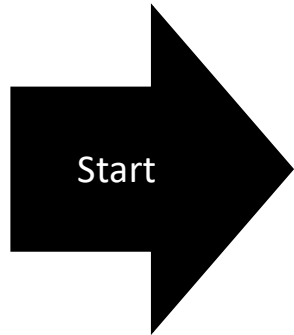
- independently identify, formulate and solve artistic and design problems as well as plan and, using appropriate methods, carry out advanced artistic tasks within predetermined time frames,
- demonstrate the skills and knowledge required to work independently in the music scene.



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*15 ECTS independent project*



Start

PM

15/1

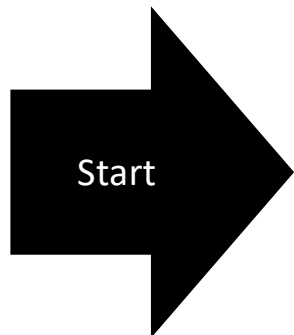
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## AEC Pop and Jazz Platform 2024



*15 ECTS independent project*



PM - 5 *ECTS* (examination)

15/1

22/1

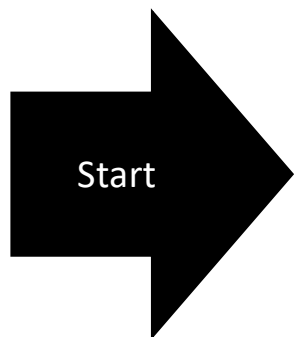
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## AEC Pop and Jazz Platform 2024



*15 ECTS independent project*



PM - 5 *ECTS* - 10 *ECTS* – Final reflection

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22/1

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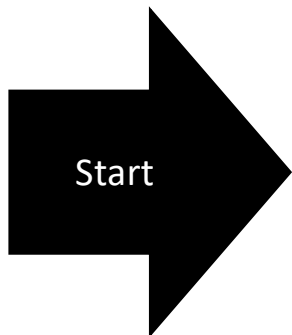
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## AEC Pop and Jazz Platform 2024



*15 HP independent project*



PM - 5 *ECTS* - 10 *ECTS* – Final reflection

