



## AEC Pop and Jazz Platform 2024



### **THE INTERACTIVE WORKSHOP: DEVELOPING CRAFT AND THE STUDENTS CREATIVITY**

Participants clap and sing the themes of the groupings. (groups of 2, 4, 6, and 3, 5 and 7, derived from the snare part of the groupings. These themes are often used in bands, the content can be applied in the musical context of pop, latin and jazz music. (binary and ternary forms)

The formula of the method is : Groove + Fill = Grill. The groove gets more colour and the fills get more pulse.

The workshop has a comprehensive and clear structure, the level of difficulty is increasing.

**The main goal** of the workshop is to develop the technique and the individual creativity of the (future) professional drummer and to expand the educational knowledge of (future) drum teachers.

The Drum Grillbook is a musical and well structured method to develop the drum technique and the individual creativity of the professional drum student.

Recommendations of worlds best drummers and educators, like Dom Famularo who wrote the foreword (“Be prepared to be challenged”), Peter Erskine (“A briljant method”), Alex Acuna, Adam Nussbaum and other European masterdrummers like Claus Hessler (D), Hans Eijkenaar (NL) and Dre Pallemmaerts (B), who all are teachers at AEC conservatoires as well.

Reviews : Modern Drummer (nr 1 magazine worldwide): “ Inspiring, challenging and rewarding, .. Comprehensive musical drumming concepts” + other positive reviews in Slagwerkkrant (NL) and Drums & Percussion (D)

Past workshops in Amsterdam, Adams Belgium and Drummers Collective New York (May 23), The Hague Herfstfest - October 23). Clinics/ workshops PCC Conservatory and Artez Zwolle 2024. Ancel is now clinician/artist for Sonor drums, Paiste cymbals, Vic Firth sticks and Remo drumheads.



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**Ancel Klooster** (1967) started playing the drums when he was 9 years old. His father got him his first snare drum. After attending the Music School in Winschoten (The Netherlands) he studied classical percussion and drums at the Prince Claus Conservatory in Groningen. For more than 25 years he was a teacher at music schools in Holland (Kampen, Veendam, Groningen) and in Germany (Aurich). His focus on drum education led him to study with Kim Plainfield, Adam Nussbaum, Zach Danziger and many others at the Drummers Collective in New York (1994). In 2011 he took private lessons at Berklee School of Music, New England Conservatory (Boston) and Manhattan School of Music (New York). These series of lessons with respected drum teachers John Riley, Bob Gulotti, Bob Moses, Yoron Israel, Nasheet Waits, Leroy Clouden and Jim

“Dr. Funk” Payne inspired him to write this book. Nowadays he is a part-time teacher in Groningen at the ‘Drummers College’ (Planet Drums). In 2019 he started writing articles for the Dutch drum magazine De Slagwerkkraant.

At the age of 11 Ancel started playing in the fanfare orchestra ‘In Corpore’ of his father, who was the director. As a professional drummer he started playing operettas at the age of 17. A tour with the ‘Provinciale Brassband Groningen’ to Australia followed. He played new wave rock with ‘Weekend at Waikiki’ in clubs and festivals in Holland and Berlin (Germany). With the original rhythm and blues band ‘Jumping the Blues’ Ancel toured in Holland and Germany, performing in jazz clubs and at jazz festivals. With the ‘New Metronome Bigband’ he accompanied Dutch artists like Lee Towers, Gordon, Mrs Einstein and Sugar Lee Hooper, also touring intensively with various cover bands across the Netherlands, Liechtenstein and Italy. He played musicals like Chicago, 42<sup>nd</sup> Street and Annie in the ~~main~~ major theatres in the Netherlands, like Carré Amsterdam and Beatrixtheater Utrecht.

At the age of 40 Ancel decided to quit all the commercial playing and to focus more on creative music and ~~to~~ on drum education, which led to the release of this book. For over a decade he has played modern creative jazz with ‘Klatwerk3’ a piano trio with pianist and composer Boelo Klat and he has recorded 5 albums . The latest Klatwerk CD (2017) is called “Lost in Berlin”. His latest recording (2019) with pop-jazz band Aphranova is called “Crossroads” and was released in 2020