



## The creative sustainable whole

*How can you as a musician and artist make sustainability and green transition visible to your audience?*

Liv shares experiences and comes up with examples of tools for how you as a musician can make your musicianship and practice more sustainable when it comes to:

- production
- transport and touring at home and abroad
- international collaborations
- diversity
- involvement of minority groups
- interaction with audience

For Liv, the sustainable transition is about much more than a green transition. In the workshop, the participants also get access to methods and exercises which we, due to amount of participants for this workshop, will discuss in practice and which the participants can subsequently take home and test in their own musical practice afterwards.

Liv Vester Larsen is a violinist, vocalist and composer, teaches at the Southern Danish Conservatory of Music in violin, ensemble and entrepreneurship. Since 2018 she has investigated whether nature has an influence on his own and others' creativity in the interdisciplinary musical project Creative - without Nature?. <https://livvesterlarsen.com/cwn.html>

In 2023, the project has participated in an international sustainable development program for artists and art-companies facilitated by the UK-based organisation Julies Bicycle. Liv has just staged the performance Coalfield to Landscape at Woodhorn Museum in Ashington, England, where she has collaborated with Eliot Smith Dance Company on exploring a sustainable "deep tour" concept together, supported by Statens Kunstfond and Art Council England.