



MOVE ON - Workshop about Group Practice of Improvisation, Movement and Voice

Marta Raviglia, Conservatorio di Musica "Girolamo Frescobaldi", Ferrara (Italy)

Marta Raviglia will introduce her own research about the relationship among voice, movement and improvisation. The massive use of movement and improvisation positively affects the consciousness of one's expressive potential. This approach to teaching involves a deep relationship with the others and, in particular, with a group and this leads to a better level of communication – group practice enhances a sense of trust through mutual exchange and contact. Vocalizing in movement and, at the same time, improvising using many different kinds of musical forms help develop sensibility, creativity and the ability to listen.



Singer, composer, performer – her research moves between jazz and contemporary music, songwriting and daring improvisation. She has sung as a soloist with Orchestra Jazz della Sardegna, Bulgaria State Radio Big Band, Coro del Friuli Venezia Giulia, Corale Polifonica Santa Cecilia (Sassari – Italy), Orchestra del Conservatorio «Bruno Maderna» (Cesena – Italy), Orchestra del Conservatorio di Musica «Francesco Morlacchi»

(Perugia – Italy), percussion ensemble Odwalla, Franco Ferguson Collective, Barga Jazz Ensemble, Perugia Big Band and with, among others, David Linx, Hamid Drake, Ingrid Jensen, Martin Wind, Matt Wilson, Paolo Fresu, Gabriele Mirabassi, Roberto and Eduardo Taufic, Tino Tracanna, Tiziano Tononi, Ettore Fioravanti, Angelo 'Lillo' Quaratino, Lisa Mezzacappa, Gino Robair, Lukas Ligeti, Giovanni Maier, Giorgio Pacorig, Francesco Cusa, Vincenzo Vasi. She has worked with conductors such as David Murray, John Tchicai, Bruno Tommaso, Paolo Silvestri, Giovanni Agostino Frassetto, Paolo Paroni, Eugenio Colombo, Gabriele Verdinelli, Pino Iodice, Mario Raja, Massimo Morganti. Her long-time musical partnerships include VOCIONE with trombonist Tony Cattano, WHAT ABOUT DUST with guitarist Simone Massaron, LOST SONGS with pianist Simone Sassu and the Tower Jazz Composers Orchestra, conducted by Piero Bittolo Bon and Alfonso Santimone. Her multidisciplinary partnerships include performances with musician/visual artist Manuel Attanasio, choreographer Alessandra Mura, writer Claudio Morandini and dancers Alessandra Fabbri and Elisa Mucchi. Composer Gianluigi Giannatempo especially conceived for her *Lapses of Silence*, a project for solo voice and jazz orchestra dedicated to the music of some of the most representative American composers of the 20th century. She has performed



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at many important festivals in Italy and abroad and recorded a lot as leader, co-leader and guest. In 2020 she was awarded the Nuova Generazione Jazz Prize. She is the author of literary essays and, also, jazz articles and interviews published by important Italian literary and jazz magazines. She mastered in jazz music and, also, in American literature and currently teaches jazz singing, improvisation and ensemble at Conservatorio di Musica «Girolamo Frescobaldi», Ferrara (Italy), where she is also Head of New Technologies and Musical Languages Department and Erasmus+ Coordinator. She often holds workshops about improvisation and the interaction between voice, movement and improvisation and was invited to present her own research in Ravenna (Italy) at Convegno Internazionale di Foniatria e Logopedia La Voce Artistica, in Helsinki (Finland) at the International Jazz Voice Conference and in The Hague (Holland) at the EuroVox Congress. She is the contact person for VoCon, a European wide platform for vocal jazz, pop and folk teachers in higher education and she is also a working group member of Pop and Jazz Platform (AEC – European Association of Conservatoires).

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