



Five methods on teaching ensembles/combos.

Teaching ensembles, there's a risk of limiting oneself using the same method over and over.

- and is that okay if it works ?

I think it is absolutely necessary to vary the methodology when teaching in general, to accommodate different learning styles - stimulating the competences in students: People learn in different ways.

How can we - while teaching ensembles - train our students in:

- playing by ear
- playing using sheet music
- harmonic cadences
- groove/swing
- sense of form/period

I didn't invent the five methods I am using when teaching ensembles, but as part of a pedagogical development project on SDMK I have put the five methods into system.

<https://www.sdmk.dk/udviklingsvirksomhed/puv-fem-vinkler-paa-sammenspilspaedagogik>

In the workshop I will explain the five methods and if there is time, we will play together 4-5 songs using different methods.

Bring your own instrument, but expect playing a different one.....



Morten Nordal, associate professor on SDMK, teaching guitar, ensemble, pedagogy - learning how to teach in maincourse and ensembles at different levels - didactics of instrumentalism.

played with: Stacy Kent, Lars Jansson, Palle Mikkelsen-Helen Davis, Nikolaj Benzon, Cæcilie Nordby, The Orchestra, Odense Jazz Orchestra, Odense Symphonic Orchestra, Superfly, Chr Sjøgaard Trio, and accompanying a long line of danish singers.

'Jazz Musician of the Year - Funen' 2002.

'Primavista for Guitarister' (Sight Reading for Guitarists)(MUFO)

www.nordalbrothers.com - a web based teaching concept.