

# PROGRAMME

## WEDNESDAY 8 NOVEMBER

15:00 – 19:30 Pre-Congress Workshop – MusiQuE Peer Reviewers Training - **Studio 1**

## THURSDAY 9 NOVEMBER

9:30 – 13:30 Continuation of the Pre-Congress Workshop – MusiQuE Peer Reviewers Training - **Studio 1**

9:30 – 13:00 Pre Congress Workshops:

A. **POWER TO EMPOWER: step-by-step to a safer and more supportive learning environment (PRIhME)**  
**Studio 2**

(9:15 – 12:15) B. **TUNE: Exploring teaching and learning cultures in higher traditional/folk music education in Europe**  
**Studio 4**

C. **Advocacy Workshop** **Studio 5**

D. **Empowerment Through Sustainable Connections (EPASA)** - **Studio 6**

13:45 **Registration starts** – welcome coffee - **4th Floor**

14:30 – 15:15 Optional **Guided Tour** for AMARE. **Meeting Point: Registration Desk**

15:15 – 16:15 **Welcome to Newcomers** with members of AEC Council and AEC Office Team - **Studio 1**

15:15 – 16:15 **Welcome to Students** – for student delegates, with EPASA and members of the Congress Committee -  
**Studio 2**

16:30 – 18:30 **Opening Event and Artistic Performances** - **Conservatoriumzaal**

Words of welcome by:

Lies Colman, Director of the Royal Conservatoire in The Hague

Jaap Smit, King's Commissioner of South Holland

Michael Wilder, President of NASM (United States)

Shahanum Mohamad Shah, SEADOM former President

Alf Richard Kraggerud, Chairman YMTE Young Music Talents in Europe

Monica Vejgaard, EPASA President & Mimi Harmer, EPASA Vice-President

Deborah Kelleher, President of the AEC

18:30 – 19:45 **Opening Brainstorming** on topics proposed by participants  
Introduction by Stefan Gies, AEC Chief Executive

20:00 **Welcome Reception**

## FRIDAY 10 NOVEMBER

8:45 **Registrations for late comers**

09:00 – 10:00 **Plenary Session I - "AI: What does it mean for the future of HMEI and for their concepts of quality?"**  
**Conservatoriumzaal**  
Music Introduction

moderated by Paul Craenen, Royal Conservatoire The Hague  
contributions by:  
Orla McDonagh, MusiQuE  
Miranda Harmer, EPASA  
Ine Vanoeveren, Conservatoire Royal de Liège  
Luc Döbereiner, Staatliche Hochschule für Musik Trossingen

**10:15 – 11:30 Parallel Sessions I**

- 1.The Musician of Tomorrow – a dialogue with Teachers & Students: a conversation on how to raise the bar for digital skills across higher music education - [Conservatoriumzaal](#)**
- 2.Learning from each other and empowering HMEIs to empower students: the Mutual Support Platform for Curricular Innovation - [Studio 1](#)**
- 3.Bringing internationalisation and quality culture together: an exploration of internationally based quality tools that can underpin institutional international ambitions and enhance quality - [Studio 2](#)**
- 4.Power to HMEI! Putting Power Relations Front and Centre - [Studio 4](#)**
- 5.Welcoming different music styles and aesthetics: Traditional / Folk Music in HMEI - [Studio 5](#)**

**11:30 – 12:00 Informal Networking - [Foyer](#)**

- 11:30 – 12:00 Meet the KC departments! Education - [Studio 6](#)  
11:30 – 12:00 Meet the KC departments! Theory - [Studio 7](#)  
11:30 – 12:00 Meet our sponsors! Nkoda - [Room 4.51](#)

**12:00 – 13:15 Parallel Sessions II**

- 1. Taking a Global Perspective: organising exchanges and collaborations outside Europe - [Conservatoriumzaal](#)**
- 2A. Launch European University Alliance IN.TUNE – Innovative Universities for Music & Arts in Europe - [Studio 1 - 45min](#)**
- 2B. Resilient artists – A prevention programme to strengthen the mental resilience of performing artists - [Studio 1 - 30min](#)**
- 3.Building a strong internal quality culture by inviting and collecting student feedback: which policies and tools can support this? - [Studio 2](#)**
- 4A. Exploring Lifelong Learning Opportunities in European HMEIs: empowering growth and transforming education - [Studio 4 - 45min](#)**
- 4B Impact Measurement & Management: Proving and improving the impacts of cultural organisations - [Studio 4 - 30min](#)**
- 5. Diversity, Equity, and Inclusion in Higher Music Education: An Invitation for Action - [Studio 5](#)**

**13:15 – 14:45 Networking Lunch - [First Floor](#)**

- 13:45 – 14:30 Meet the KC departments! Art of Sound - [Studio 7](#)  
13:45 – 14:30 Meet the KC departments! Early Music - [Studio 5](#)  
13:45 – 14:30 Meet the KC departments! Dance - [Studio 3](#)

**14:45 – 16:00 Parallel Sessions III**

- 1. Artistic Research in Higher Music Education: Catalyst for a new relationship between music, education and society? - [Conservatoriumzaal](#)**

2. Strengthening student agency and supporting curatorial practice among students: examples of student-led artistic projects in various institutions - [Studio 1](#)

3. Enhancing the quality of learning & teaching through sustainable international connections: joint programmes: ECMA, RESONO and EMEM European Master of Early Music - [Studio 2](#)

4. Toward the green transition in higher music education – panel discussion on green practices at the HMEIs - [Studio 4](#)

5. Fostering Young Talents: a session on pre-college music education - [Studio 5](#)

16:00 – 16:30 Informal Networking - [Foyer](#)

16:00 – 16:30 Meet the KC departments! Jazz - [Studio 7](#)

16:00 – 16:30 Meet the KC departments! Composition - [Studio 6](#)

16:00 – 16:30 Meet our sponsors! ASIMUT - [Room 4.51](#)

16:30 – 18:00 Regional Meetings with Council Members - [Room information in WHOVA](#)

18:00 – 19:00 Wrap up with EU representative - [Conservatoriumzaal](#)

Musical Introduction

Speech by Georg Häusler, Director for Culture, Creativity and Sport in the European Commission (DG EAC)

Q&A moderated by Stefan Gies

## SATURDAY 11 NOVEMBER

9:00 Optional Guided Tour for AMARE. Meeting Point: [Registration Desk](#)

9:45 – 11:30 Information Forum and Market - [Conservatoriumzaal](#)

Musical Introduction

Plenary presentations by AEC Member institutions moderated by Deborah Kelleher, AEC President, followed by Q&A with the speakers in the form of “market place”

11:30 – 12:00 Networking with Refreshments with Information Market - [Foyer](#)

11:30 – 12:00 Meet the KC departments! Vocal - [Studio 6](#)

12:00 – 13:00 Discussion groups (3 topics to be chosen by Council) - [See Whova and letter on your badge](#)

- ARTEMIS Safe Space session – moderated by Ankna Arockiam and Steven Faber
- Advocacy
- Change Management

13:00 – 14:30 Networking lunch - [First Floor](#)

13:00 – 14:15 Meet the KC departments! Classical - [Studio 6](#)

13:00 – 14:15 Meet the KC departments! Sonology - [New Music Lab](#)

14:30 – 16:30 AEC General Assembly 2023 - [Conservatoriumzaal](#)

15:00 – 16:30 Students’s Wrap Up – hosted by EPASA - [Studio 1](#)

16:30 – 17:00 Informal Networking

16:30 – 17:00 Meet our sponsors! Muvac - [Room 4.51](#)

17:00 – 17:20 Closing Session - [Conservatoriumzaal](#)  
Announcement of the AEC Congress 2024

17:30 – 18:30 Artistic Performance - [Conservatoriumzaal](#)

19:30 Closing Dinner - [Atrium in front of KC](#)

