In this presentation, we will present (from the students' perspective) how AI can enhance both the creative and technical aspects of music production. In the months preceding the PJP-conference, we will explore how to compose, perform, and produce a musical piece while actively incorporating suitable AI-technology. Our project brings together our diverse range of musical perspectives (a singer-songwriter, a hip-hop artist, and a jazz performer).

During our presentation, we will guide the audience through our thought process and the various techniques we employed, highlighting the utilization of different tools. Additionally, we will provide demonstrations of various AI models and their applications, offering practical examples.

One of our key objectives is to demonstrate how AI can potentially equalize power dynamics in our society. We will point to how individuals no longer need substantial financial resources to create music, release their work, design cover art, and more.

Jo Sebastian Salte-Tinderholt is a rapper, guitarist, songwriter, producer from Norway studying electronic music production. **Elise Bygjordet** is a songwriter and artist from Norway studying songwriting. **Sigurd Lie Søvold** is a jazz-pianist and producer from Norway studying popular music performance. They are first year students at the department of popular music at the University of Agder.