



## Features of teaching improvisation for vocalists

During the seminar, I would like to briefly introduce our **Academy of music and theatre**, the education system and the Jazz and popular music program.

The workshop will be divided into two parts:

the first dedicated to the relevance, meaning and place of improvisation in popular music.

The second practical part, during which we will try out the basic methods of vocal improvisation.

## Structure

1. Brief presentation of the Pop and Jazz music education system and program of the LMTA Klaipėda faculty
2. The Relevance, meaning and place of improvisation in popular music. Theoretical comparison, influence, application and specific examples
3. Ways of improvisation and performance technique in the repertoire of vocalists. Ways of performing improvisation are presented depending on the style, form of the work and the idea of the work.
4. Features and differences of vocal improvisation from instrumental improvisation. What is the difference between the improvisational language, means of expression, emotional and physical characteristics of a vocalist and an instrumentalist.
5. Vocal improvisation starting position/practical sessions and tips. Classes in which methods of opening improvisation, overcoming fear, creative solutions, feeling the space, form, and emotional freedom will be tested live.
6. Q&A

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Jazz vocal teacher, associate professor at Lithuanian Music and Theatre Academy, Klaipėda Faculty Jazz department since 1997. 1982 earned a Master degree in jazz vocal at the Lithuanian Music and Theatre Academy, Klaipėda Faculty. Producer and art director of International jazz vocalist contest „Jazz voices“ in Klaipėda 2002-2015. Jury member of international jazz vocalists competitions– „Sony jazz stage“ Latvia; „Nomme jazz“ –Estonia; „Lady summertime“ – Finland. Jazz vocal teacher at Vytautas Magnus University in Kaunas 2009-2016. President of Memel jazz club in Klaipėda 2011-2012. 1980-1992 member of Saulius Šiaučiulis(piano player) jazz quintet. 1978- present/ lead vocalist of pop/rock/soul group „Studija“. 8 albums MC/CD. 7 solo albums CD. 2008- present/ member of fusion quintet „Jazzway“.