



Teacher education of popular music and jazz instruments - what, where and how?

This workshop addresses the education and competencies of an instrument or vocal teacher in European higher music education. The workshop acknowledges the varying educational cultures and different societal status of teaching and teacher education. Instead of valuing one way over another the aim of the workshop is to enhance sharing of thoughts and expertise through a facilitated *learning cafe*. Within the *learning cafe* the participants are encouraged to have professional conversations with peers on the various aspects that underpin professionalism of an instrument or vocal teacher and their education.

The workshop includes an introduction in which the need for instrument and vocal teacher education apart from school music teacher education is discussed. In addition, some examples of instrument and vocal teacher competencies and curriculum design in education are presented and critically discussed. Thus, the working life perspective is reflected in order to bring forth a future-orientation for teacher education both as formal degrees and continuing professional learning programs.