

AEC Pop and Jazz Platform 2024



Plenary session II – Keynote

LISTEN UP! Unleashing the power of listening - Thommy Andersson

By examining what a group of musicians can do together by listening, it creates a sense of wonder about what we can do as a group when we're pushing the limits, trying to let go of our expectations and experiences.

The word `listen` contains the same letters as the word `silent`. What can we do together to be more aware of HOW we listen?

If it is so natural to listen – how come it is so hard for many of us?

Listening to each other directs us to wondering, understanding and questioning, which can lead to further development of creative output and less distraction.

Are we able to re-tune into the flow of listening and remember each other to rely on our feelings and intuition to be able to push the limits to respond appropriate in a given context?

In this key note musician, composer and educator Thommy Andersson gives a hands on demonstration of some of his key principles when it comes to listening and argues that this approach is applicable to almost any setting or role in the life of a musician.

Can we somehow expand our listening horizon?



Thommy Andersson is a versatile freelance musician, composer, and educator that deftly explores the intersections of diverse musical cultures in his artistic endeavors.

With a career spanning decades, his musical

journey is a continuous exploration, blending various traditions and working methods to create a hybrid sound that defies conventional categorization. https://www.thommy.dk/





