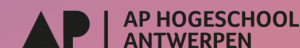
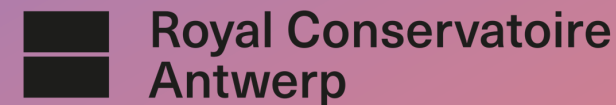
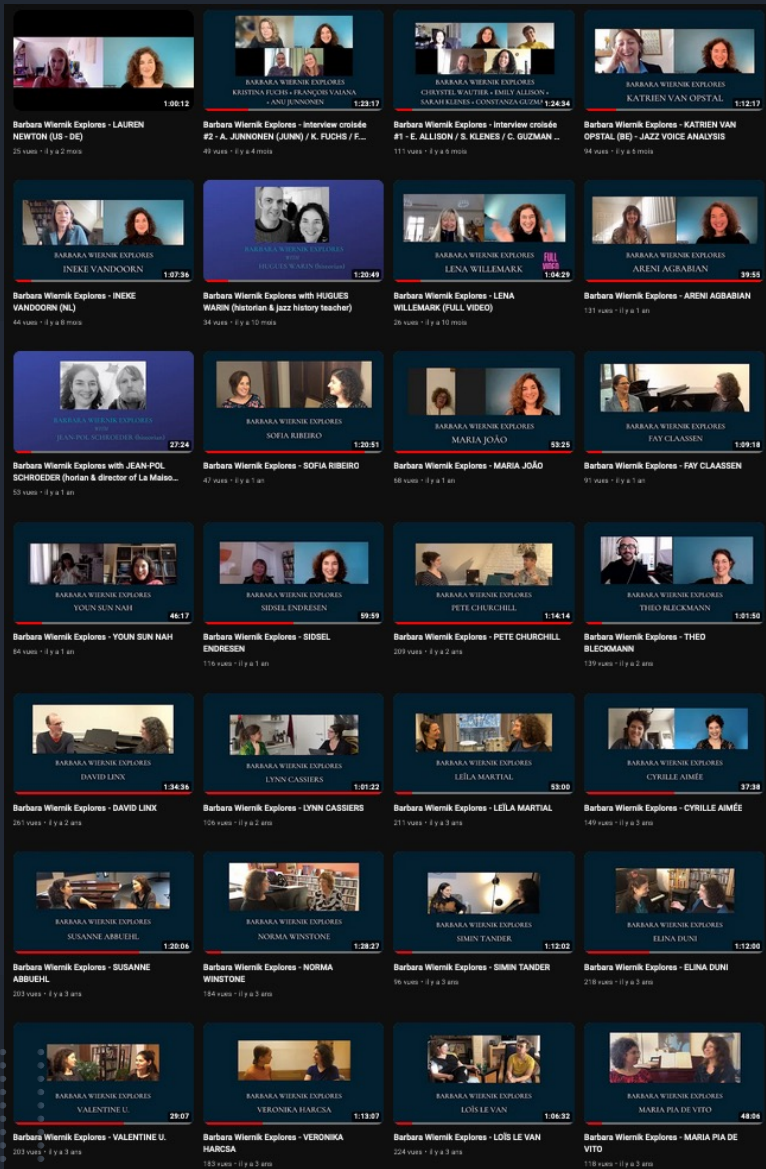


# Innovation and Tradition: Exploring New Fields of Vocal Jazz

A study of European  
influences

Barbara Wiernik

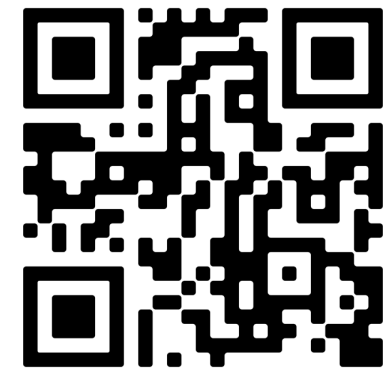




Norma Winstone	UK	Pete Churchill	UK
Lois Le Van	FR	Sidsel Endresen	NO
Veronica Harcsa	HG	Areni Agbajian	ARM - US
Maria Pia De vito	IT	Lena Willemark	SE
Sofia Ribeiro	PT	Fay Claassen	NL
Valentine U. (student)	BE	Maria Joao	PT
JP Schroeder (historian)	BE	Anu Junnonen	FI
Suzanne Abbhuel	SZ	Chrystel Wautier	BE
Lynn Cassiers	BE	Sarah Klènes	BE
Elina Duni	AL - SZ	Constanza Guzman	CL - BE
Simin Tander	DE - AF	Kristina Fuchs	SZ - NL
Laila Martial	FR	François Vaiana	BE
Cyrille Aimée	FR - USA	Emily Allison	FR - BE - UK
Hugues Warin (historian)	BE	Katrien Van Opstal (Estill)	BE
David Linx	BE - FR	Ineke Van Doorn	NL
Theo Bleckmann	DE - US	Lauren Newton	US
Youn Sun Nah	KR - FR	by Barbara Wiernik	BE

- SCAN HERE →
- to see the interviews on Youtube

# BARBARA WIERNIK EXPLORES





BARBARA WIERNIK VOICE  
 HÉLÈNE DURET CLARINET, BASS CLARINET  
 SIGRID VANDENBOGAERDE CELLO  
 BART QUARTIER MARIMBA, VIBRAPHONE

- 1 LIKE A MORNING SONG 5'55
- 2 LAND OF POETRY 4'15
- 3 CRAZY CIRCLE 6'08
- 4 DISTANT DESTINY 6'41
- 5 TAME THE BEAST 5'06
- 6 LISTEN TO THE GROWL 3'02
- 7 COLOR BLIND 6'53
- 8 FALLING SLOWLY 5'41
- 9 WHAT IF 6'16
- 10 BIRD OF SUKHOTAI 3'57

ALL LYRICS BY BARBARA WIERNIK EXCEPT «DISTANT DESTINY» BY NORMA WINSTONE  
 ALL COMPOSITIONS BY ALAIN PIERRE EXCEPT «LISTEN TO THE GROWL» & «COLOR BLIND»  
 BY BARBARA WIERNIK - ALL ARRANGEMENTS BY ALAIN PIERRE



Artistic project  
 connected to my  
 research

- ELLIPSE\*

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.....  
.....  
.....

# If you want to follow my work, please contact me

Contact: [barbara.wiernik@gmail.com](mailto:barbara.wiernik@gmail.com)

[www.barbarawiernik.com](http://www.barbarawiernik.com)

