

Me researcher?

No way!

How to get known world-wide without leaving home (by doing applied jazz research)

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prelude

Why research in higher professional music education?

1999 Bologna Declaration

2000 AEC implementation: Dublin Descriptors / Learning Outcomes / AEC Handbooks

2010s Successful implemented BA-MA structure in higher education in Europe

Mobility program Erasmus+

Research 25 % MA program (30 ECTS)

2020s questions arise: is the current 'artistic research' the right one for jazz???

What is this thing called ‘scientific research?’

Problems with ‘scientific research’

Research in higher education: musicology / artistic research / practice-based research / research in the arts.

Wrong assumption 1: ‘scientific research’ is the only the ‘real’ research.

Wrong assumption 2: academies, conservatories, music universities must subordinate to ‘scientific’ standards.

artistic research is based on scientific research

The standards of 'scientific research'

10.000 hours paradigm: reading and studying books.

Literature list at the end of your text.

Countless footnotes under your text.

Neologies (mysterious new words) in your text.

Texts have to be both verifiable and falsifiable.

Publishers arranges 'peer review' (double) blind reviewers.

No payment for your work, nobody reads your work.

What is the pay-off???

he birth of the alternative

Applied Jazz Research

Jazz performance grew out of classical music performance.

Jazz theory grew out of classical music theory.

Jazz education grew out of classical music education.

Jazz research now grows out of stifling standards of 'artistic research'.

The alternative: applied jazz research.

Where does Applied Jazz Research come from?

Ongoing Dialogues - IASJ Jazz Meetings

1990s: IASJ Journal 'Jazz Changes'.

2019 Kurt Ellenberger and Wouter Turkenburg minted the term 'applied jazz research'.

2019 WT visits the GVSU Libraries

2021 Online IASJ Conference on Applied Jazz Research

2022 launch of the IASJ Journal of Applied Jazz Research.

2023 presentations at conferences in Finland, Germany, Austria.

What is applied jazz research?

Definitions of applied jazz research

AJR is fed by and feeding jazz performance and jazz education.

AJR is community-driven

AJR is a group effort, resembling the interaction dynamics in a jazz group

AJR is open, provocative, inspirational, inclusive, sees change as a constant factor.

AJR seeks collaborations, joint efforts, new networks, interaction.

AJR offers an alternative to the corrupt and outdated blind peer review system.

The Shape of AJR to come

The pebble in the pond

Downloads are increasing with Volume 1 finding a place in jazz curricula.

Presentations in Freiburg, Graz, Odense, Amsterdam, Pescara, other.

IASJ Journal of Applied Jazz Research in the fall of 2024.

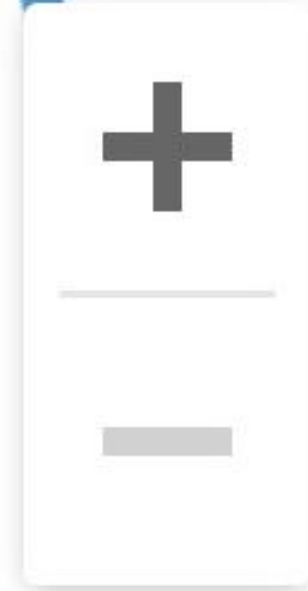
2025 IASJ Jazz Research Conference

Expanding of the editorial board and applied jazz research communities.

Reader from:  Edinburgh, Scotland, United Kingdom Of Great Britain And Northern Ireland

Improvisation, Consciousness and Cosmos: An Integral View of Jazz Research

Ed Sarath



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the AJR selftest

Yes, you as well can contribute and get connected world wide.

Ask yourself open questions: www and hhh.

Get rid of your fears of by 'scientific research'.

Get in touch:

info@iasj.com

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