

ArtEZ Academy of Music

# Curatorial Practices in Music

Photo: Erik Franssen

**Introductory Courses for Music Professionals:  
Defining Your Vision & Curatorial Leadership  
and Management**

# Curatorial Practices in Music

**The Curatorial Practices in Music trajectory helps you to (re)define your vision, and find the tools you need to put your wildest ideas into practice. How can you navigate a strong project idea through to implementation? How to make the concept even stronger while doing so?**

## **Introductory courses for music professionals in all genres:**

January-May:	Defining Your Vision
September-December:	Curatorial Leadership and Management
Main language:	English, assessments are in English or Dutch

Strengthen your professional network in online conversations with inspirational guest speakers. Each course offers eighteen 2,5-hour online meetings on Mondays and Thursdays, 3pm-5.30pm.

**For whom:** creative musicians and programmers in all genres who, after some years in music practice, wish to explore the potential of music, deepen their professional practice in the current societal context, and develop their managerial skills, strategic insight and hands-on experience in the current music practice.

Creators in all disciplines are challenged to consciously choose a position in a changing world. Recent worldwide developments in demographics, technology and healthcare offer new possibilities to connect music with audiences, and make it work. Musicians take on new roles as creative producers, artistic leaders, curators, and define new visions on the functions of music in society.

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## **Defining Your Vision**

**Why:** today's fluid world offers so many possibilities to connect audiences with music, that reflection is appropriate. Which (old or new) functions of music do you want to explore and develop?

**What:** In meetings with exceptional music curators and with a small library that you will partly compose yourself, you will deepen your insights and ideas about music practice. These will be reflected in a final position paper and a programme idea.

## **Curatorial Leadership and Management**

**Why:** the managerial part of curatorial jobs often is complex, and there is a lot to learn. Connecting with shared knowledge and experience can vastly speed up your learning process.

**What:** In meetings with pioneers and experts in the musical leadership and management field, you will deepen your insights and ideas about curatorial leadership and management. These will be reflected in your own project plan.

