

# The New EASY Mobility Online System

# Sara Primiterra

## EASY Project Manager



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen

AEC Annual Meeting for International Relations  
Coordinators 2023  
Opening Doors: Adopting a More Inclusive Perspective

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# The New EASY by Mobility Online

## Pilot 2023

by Sara Primiterra, EASY Project Manager



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# From Dreamapply to Mobility Online

- Dreamapply announced the will to shut down the system for incompatibility with EWP
- In 2022, the Austrian company SoP has been chosen to deliver a new EASY system via their tool Mobility Online
- The general application tool by EWP is not tailored for music studies

<https://mobility.aec-music.eu/>



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# The human intelligence (HI)

## **EASY task force and Mobility Online team**

Lucia Di Cecca, Italy

José Luis Fernandez, Spain

Aino Jalkanen, Finland

Roser Graell, France

Morten Tandrup, Denmark

Sara Primiterra, AEC – EASY Project Manager

Laura Diethart, EASY MO Project Manager at SoP

Ivan Calfa, technical expert at SoP



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# What we have done so far



- AEC and MO started working on the EASY MO in January 2023
- set up the basic workflow and application forms in the system, data imported from Dreamapply
- connection with EWP established in the Summer
- **109 Pilot Internal Institutions** joined the pilot
- First Online Trainings for users on 6th and 27th June (recordings available) and in-presence workshop at IRC Meeting in Leuven on 20th September
- First written guidelines on the basic functionalities produced in the Summer
- Now ready to test and go live for applications for 2024/25 mobilities



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## What EASY MO can do

- It's online: no software installation needed!
- For the moment: focus on Student Mobility for Studies
- Any programme: Erasmus, Nordplus, other Bilateral programmes
- Any artistic disciplines: Music, Dance, Theatre, Visual Arts, etc.
- Handling of LAs and IIAs with EWP Connection
- Central developments by AEC but full customisation possible by each institution



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# Upcoming Online Trainings

1. Online training on EWP - Learning Agreement and Interinstitutional Agreement in MO: **Wednesday 4<sup>th</sup> October 14:30 – 16:30 CET on Zoom**
2. Online training for “advanced users”: how to change and adjust the current settings in the system: **Wednesday 11<sup>th</sup> October 10:00 – 12:00 CET on Zoom**

**YES, they will be recorded and made available to you**



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# EASY MO Prices 2024

Total Number of Applications (outgoing+incoming)	Price (+VAT)
More than 200	880 euro
From 199 to 80	800 euro
From 79 to 40	650 euro
From 39 to 16	450 euro
From 15 to 1	250 euro

100 euros discount on the 2023 fees





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# Extra Services by Mobility Online

- To be requested by the single institutions directly to Mobility Online
- Single Sign On: about 600 euro
- Support Package: 1.240 euro / 8 hours support → multiple packages can be purchased
- Any other request of customization? Ask Mobility Online!



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# Future Plans

- Fine tuning the current system for student mobility thanks to your feedback
- Find solutions for institutions belonging to umbrella universities
- Develop more support material and deliver online workshops
- Piloting the use of the system for traineeships and staff mobility in 2024
- Keeping up to date to the EWP requirements and steps



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## Contact

For any question on EASY and to join the pilot  
please mail me at  
[events@aec-music.eu](mailto:events@aec-music.eu)

Find me at the Information Market 😊

# Information Forum

Moderated by Sara Primiterra, AEC Events and  
Project Manager



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# Information Forum 1

Ukraine's fundraising campaign by  
the AEC

# Alessandra Callegari

AEC Office, Brussels



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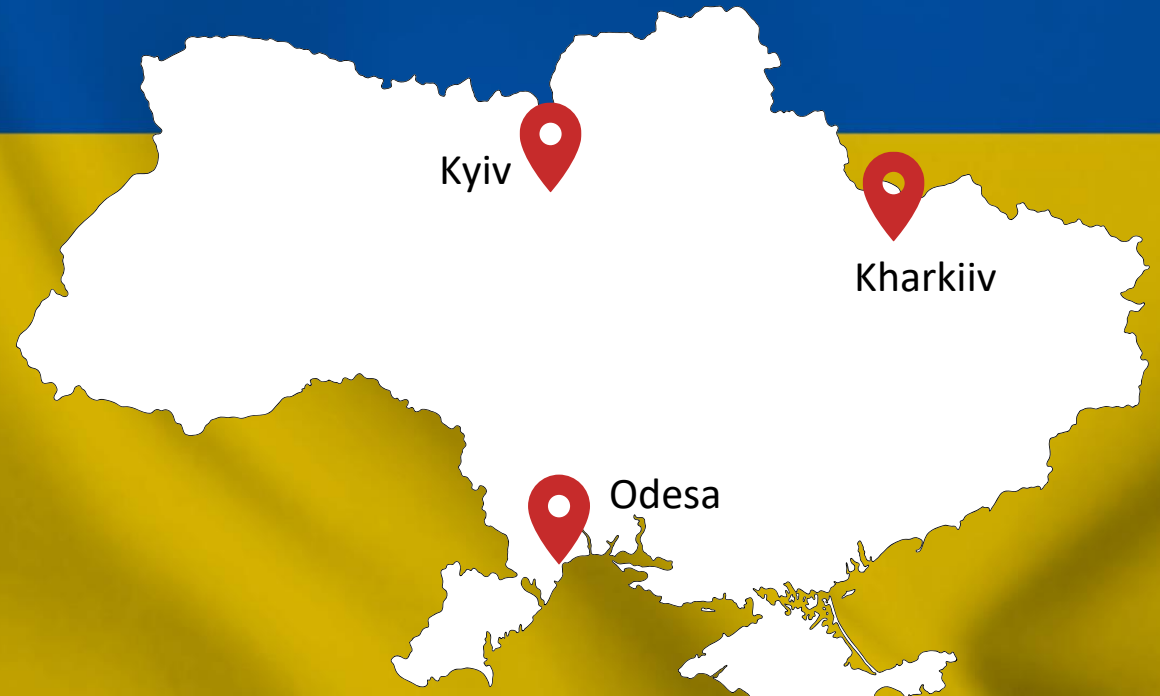
# #AECforUkraine

FUNDRAISING CAMPAIGN



# #AECforUkraine

- Ukrainian National Tchaikovsky Academy of Music – Kyiv
- Kharkiv I.P. Kotlyarevsky National University of Arts – Kharkiv
- A. V. Nezhdanova Odesa National Academy of Music – Odesa



# #AECforUkraine



- Campaign start - December 2022
  - Campaign Closure - March 2023
- 
- 48 contributions
  - 6800 € - EUROS raised



# #AECforUkraine



- Purchase of 3 electric generators
- Delivered to the Akademia Muzyczna im. Krzysztofa Pendereckiego w Krakowie (Poland)
- Transport to Ukraine with Gentes Foundation (humanitarian relief transports)

# #AECforUkraine



# #AECforUkraine

## THANK YOU



- All our Donors (institutions and individuals)
- AMUZ - Małgorzata Sternal
- Gentes Foundation
- All their collaborators / volunteers in Poland and in Ukraine

# Information Forum 2

## Workshop 'Diversity, Equity and Inclusion in HME: An Invitation for Action'

# Alfonso Guerra

## AEC Office, Brussels



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# **DIVERSITY, EQUITY AND INCLUSION IN HIGHER MUSIC EDUCATION: AN INVITATION FOR ACTION**

*By the members of the Diversity, Inclusion & Gender Equality Working Group  
of the AEC - Empowering Artists as Makers in Society project*



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## Information Forum 3

# Challenges and opportunities in online and blended teaching

# Audrius Dabrovolskas

Lithuanian Academy of Music and  
Theatre, Vilnius



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# CHALLENGES AND OPPORTUNITIES IN ONLINE AND BLENDED TEACHING

Audrius Dabrovolskas



Meeting in  
Tampere and  
finishing the  
course together

## 2022 SEPTEMBER

### Intercultural relations and creative communication

[Course](#) [Settings](#) [Participants](#) [Grades](#) [Reports](#) [More](#) ▾

#### ▾ General

[Collaps](#)



[Links to zoom](#)



[The description of the course](#)



[Schedule, topics and assignments](#)

#### ▾ Sociology of culture



[Presentation of creative idea](#)

**Opened:** Wednesday, 5 October 2022, 4:00 PM

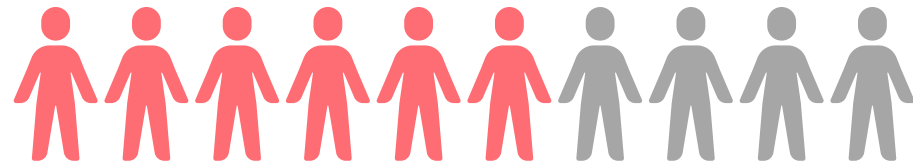
**Due:** Monday, 10 October 2022, 12:00 AM

Using Moodle as  
teaching and learning  
environment during  
September–November



# AT LEAST 3 PARTNERS AND 15 STUDENTS NEEDED

BLENDED INTENSIVE PROGRAMME  
(BIP) AS OPPORTUNITY AND  
CHALLENGE



## Lukiškės Prison



### In short

For 115 years, Lukiškės Prison was guarded by high walls and barbed wire, but today the site is open to the public. From prison to artistic venue, a new version

KOMPRESORINĖ  
ideas block

# [NE] KRITIKA

2023.09.07-2023.09.30

PARODOS ATIDARYMAS |  
EXHIBITION OPENING 09.07, 19.00

A. GOŠTAUTO 11, VILNIUS

JUSTAS KAŽYS



ALISA PALAVENIS





Tampere



Vilnius



# Information Forum 4

## MUSENSE and VIETMUS Projects

# Aurora Pulizzi

Conservatorio di Musica Statale  
«Alessandro Scarlatti», Palermo

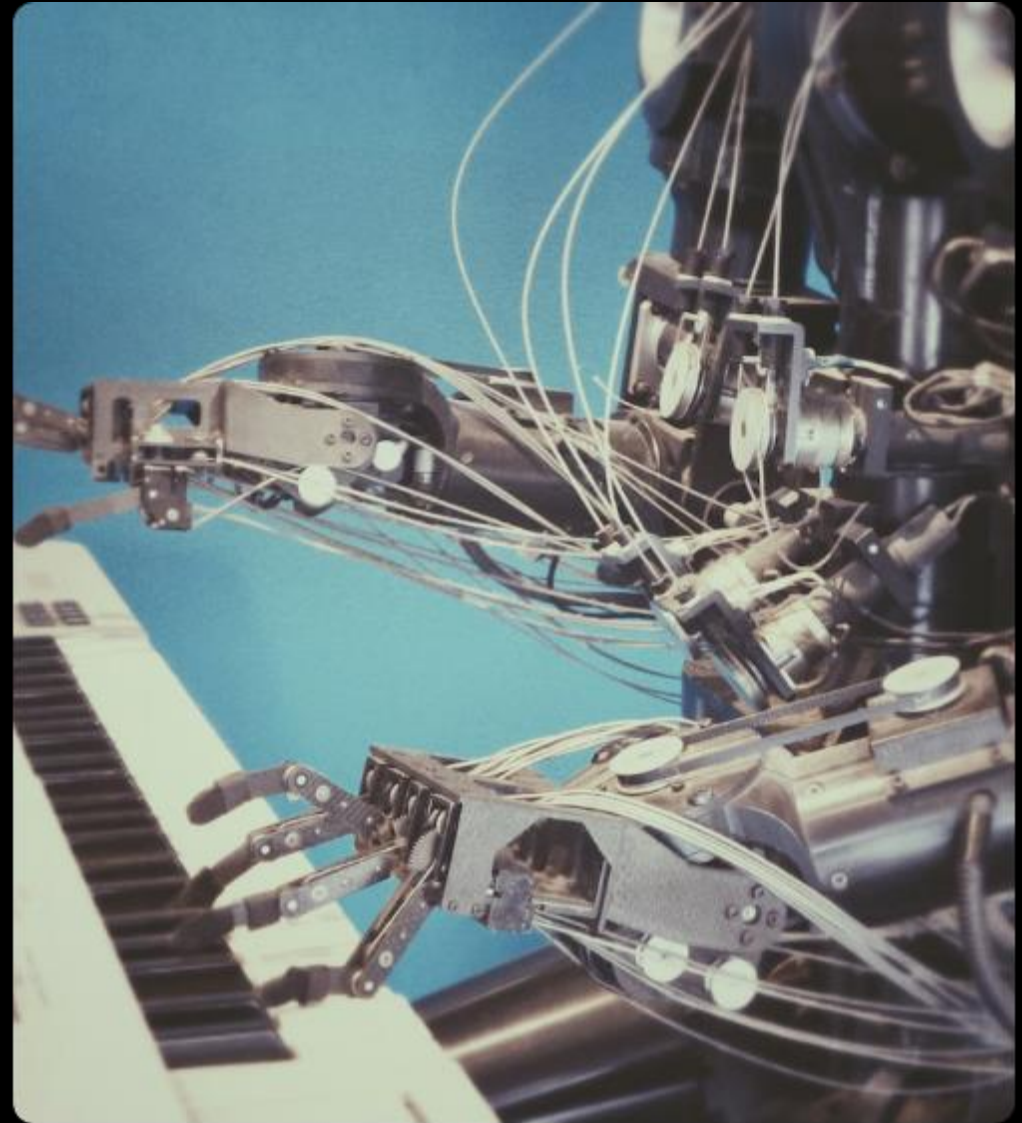


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# Innovative sounds: Exploring MUSense and Vietmus Projects



**What is Musense and  
why was it created?**

**Why is MUSense  
important?**

**What is Vietmus?**

**The Impact of  
Vietmus**

**Future Plans**

**Conclusion**

## What is Musense and why was it created?

MUSense is a cutting-edge project that was created to revolutionize the way we experience music. The goal of MUSense is to create a more immersive and interactive musical experience for both performers and audiences in HEI's.

The idea behind MUSense was born out of a desire to bridge the gap between traditional music performance and modern technology after the difficulties experienced during the COVID-19 crisis.



## Why is MUSense important?

LEARNING, RESEARCHING, TEACHING,  
DISSEMINATION.

These are the key points, that make the MUSense project an exciting project not only for us, but for the musical Industry in general.



## What is Vietmus?

Vietmus is a capacity building project, co-founded by the European Union.

Vietmus is closely related to MUSense, as both projects share a common goal of promoting music and innovative technologies in the field, especially in less digitalized countries, such as Vietnam.





## The Impact of Vietmus

“VIETMUS will contribute to strengthen key competencies, in particular innovative transdisciplinary skills able to connect music, performance, business, internationalisation, social impact and technology.”



## Future Plans

We aim to promote the importance of music education and provide access to resources for those who may not have it.

Additionally, we plan on developing new technology and software that will enhance the learning experience for students and teachers alike.



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the European Union**

## Conclusion

Musense and Vietmus are projects that will allow European and Vietnamese Music academies and universities to innovate the music education field and make the instruments created through technology easily accessible to everyone.



# Information Forum 5

## EUPROGEMS

# Carla Conti

Conservatorio di Musica Santa  
Cecilia, Rome



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Jean Monnet  
Module

# EUPROGEMS (2023-2026)

European Union as key factor to promote Gender Equality through Musical Studies



Conservatorio di Musica 'Santa Cecilia' - Roma



# Jean Monnet module

## EUPROGEMS

### Jean Monnet Key Action

- Module: EUPROGEMS 44 hours per years ( 20 BA + 20 MA/Phd + 4 lecture)
- First Jean Monnet module in the Italian AFAM / Higher Education

# Jean Monnet module

## EUPROGEMS

### Module objectives

- Implement the fifth goal of the European 2030 grand strategy
- Promote the European value of Gender Equality
- Develop the trans-disciplinary approach to music studies

# Jean Monnet module

## EUPROGEMS

### Background

- Twenty-five years of research activity by the module responsible
- Musicological analysis and research (monograph, essays, contributions to conferences)
- International projects (A dramatic voice, NEWS in MAP)



# Jean Monnet module

## EUPROGEMS

### Module activities

- Teaching
- Research
- Dissemination

# Jean Monnet module

## EUPROGEMS

### Project team

- Module holder
- Senior experts
- Quality advisors
- External evaluator

# Jean Monnet module

## EUPROGEMS

### Expected results

- Teaching activities (two modules and a seminar for each academic year)
- Research
- Articles
- Trainings
- International conference

“When change does not happen naturally,  
innovative action is required”.

*Ursula von der Leyen*  
2022

Thank you for your attention.

*c.conti@conservatoriosantacecilia.it*



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Jean Monnet  
Module

# EUPROGEMS (2023-2026)

European Union as key factor to promote Gender Equality through Musical Studies



Conservatorio di Musica 'Santa Cecilia' - Roma



## Information Forum 6

Project proposal NEB + Research on  
physical awareness

# Charlotte Saelemakers

AP University of Applied Science  
and Arts, Antwerp



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# Information Forum 6

## ROYAL CONSERVATOIRE ANTWERP

[Charlotte.saelemakers@ap.be](mailto:Charlotte.saelemakers@ap.be)

- Manual on shared education
- Joint programmes (RESONO and IMPACTd)
- New European Bauhaus call: Connecting arts campuses – from campus to hortus
- Physical awareness & injury prevention at RCA
- Artistic legacy of composer **Wim Henderickx**
- -> [diederik.glorieux@telenet.be](mailto:diederik.glorieux@telenet.be)

## COME SEE ME!

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13-09-23

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# Information Forum 7

## TUNE: Traditional Music Network in Europe

# Claire Michon and Jose Luis Fernandez and Krista Tamm

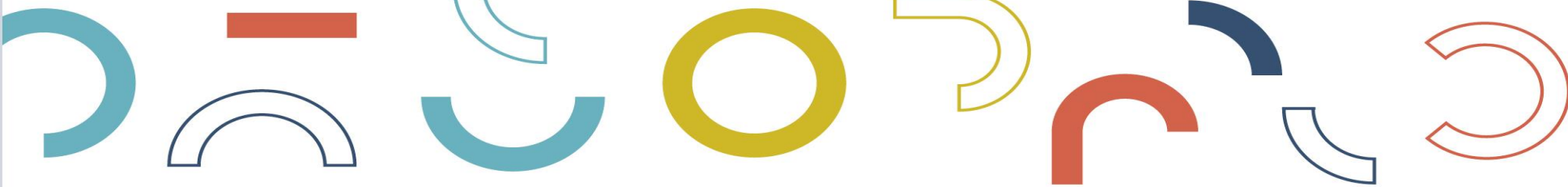
## TUNE Project



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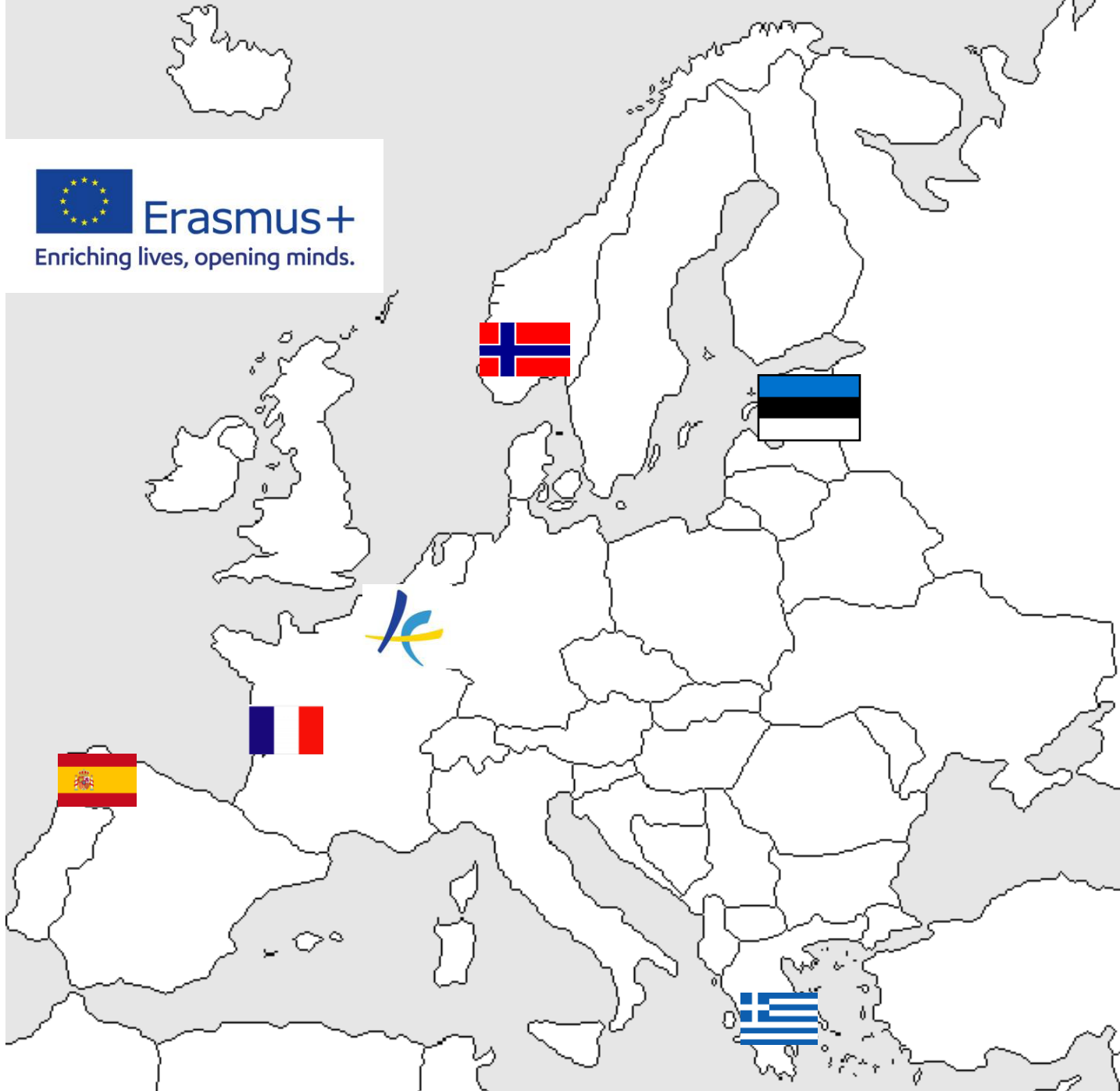


# Traditional Music Undergraduate Network in Europe (TUNE)

Erasmus+ KA2 Cooperation Partnership

Project period: November 1, 2021–October 31, 2024





## Project Partners

- University of South-Eastern Norway, Campus Rauland
- University of Tartu, Viljandi Culture Academy, Estonia
- University of Ioannina, Greece, Campus Arta
- pôle Aliénor, Poitiers, France
- Conservatorio Superior de Música de Vigo, Spain
- Association Européenne des Conservatoires

# Project Objectives & Results

Development of intercultural  
competence

Access to digital educational  
content and live student  
musical performances

European professional  
network  
Professional performance  
experience

Improve mobility between  
partner institutions

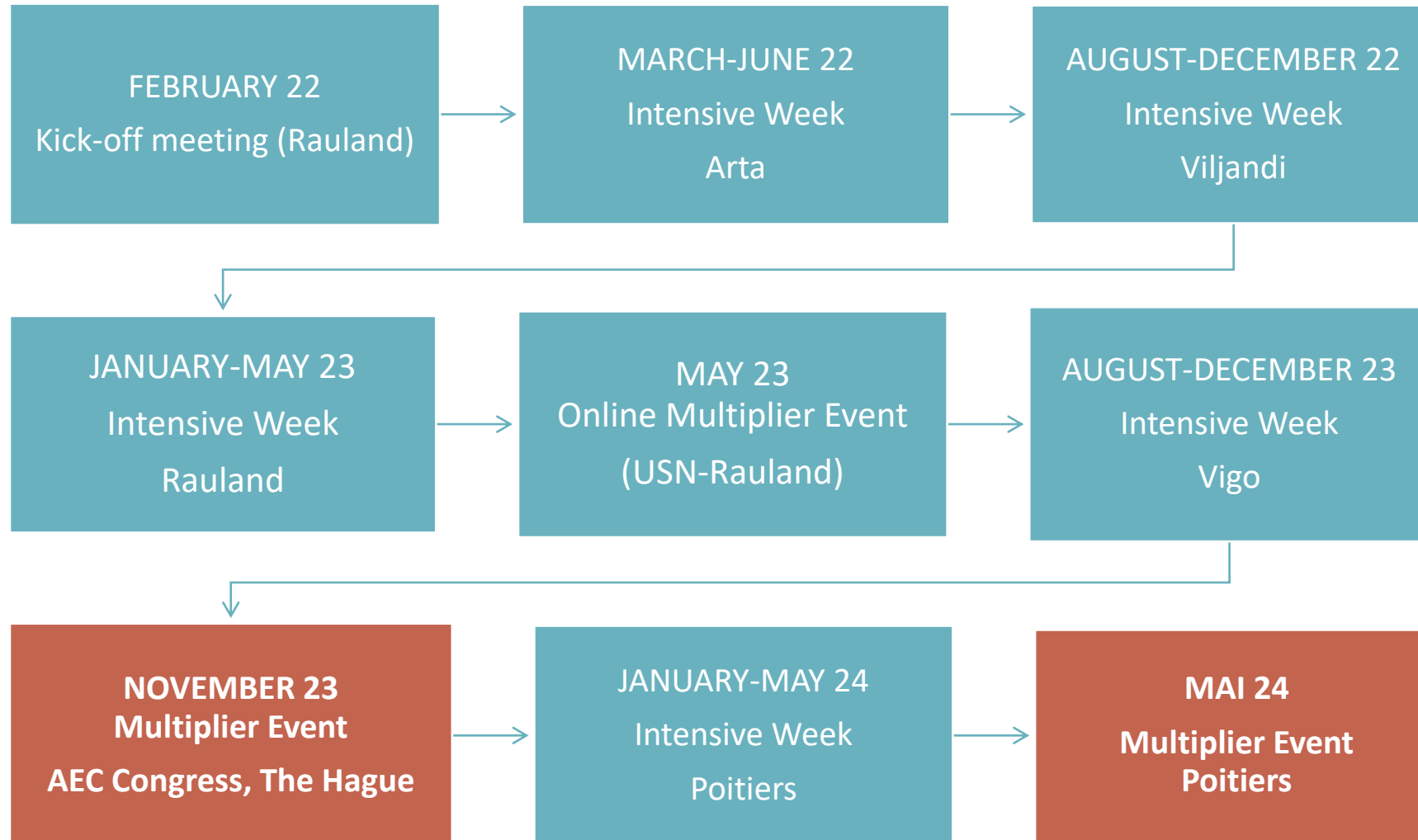
**Joint undergraduate  
module**

*European Traditional Music  
Beyond Borders*

**TUNE Online Platform**

*for Learning, Teaching and  
Musical Exchange*

# Project Time-line



# Intensive weeks



<https://tunemusicnetwork.eu/>

Traditional Music Undergraduate Network in Europe (TUNE)  
ERASMUS+ KA2 Cooperation Partnership  
2021-1-NO01-KA220-HED-000029665



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## Information Forum 8

Music studies and research at the  
University of Aveiro and Inet-MD

# Helena Marinho and Clarissa Foletto

University of Aveiro, Aveiro



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## Information Forum 9

Beyond Limits: Fostering Innovation in the Tradition-based Higher Music Education'

# Iveri Kekenadze Gustafsson

Malmö Academy of Music, Malmö



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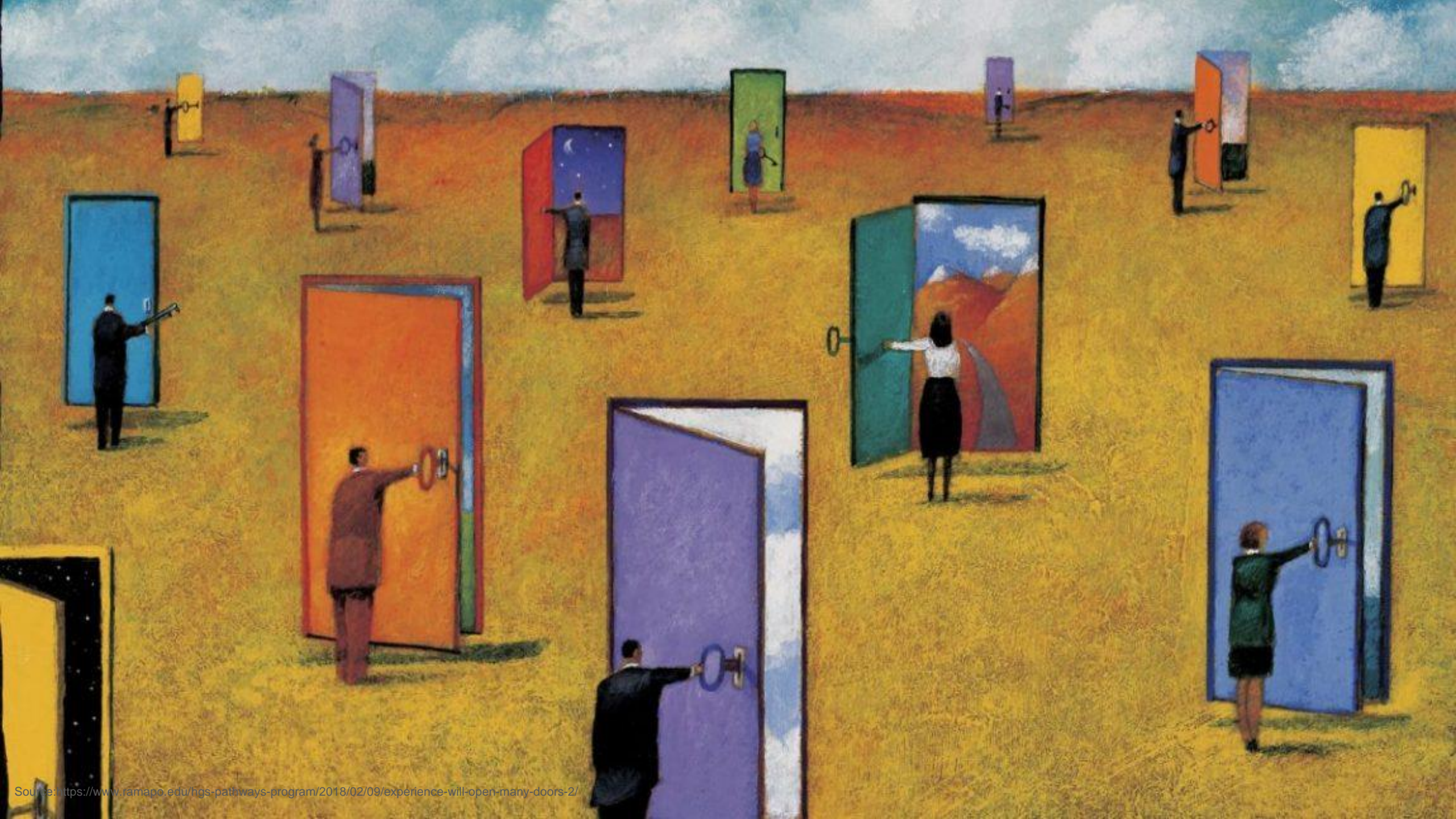
# Beyond Limits: Fostering Innovation in the Tradition-based Higher Music Education



Financed by the Competitive Innovation Fund (CIF)  
Coordinator Institution: Tbilisi State Conservatoire

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Iveri Kekenadze Gustafsson, IRC



Source: <https://www.ramapo.edu/hgs-pathways-program/2018/02/09/experience-will-open-many-doors-2/>

# Beyond Erasmus+

Combining resources and experience in order to:

- Enhance the Quality of Educational Programmes;
- Advance Internationalisation and Europeanisation;
- Foster Digitalisation;
- Focus on Student-centered Education



V. Sarajishvili Tbilisi  
State Conservatoire

**UNIARTS  
HELSINKI**

**✘ SIBELIUS ACADEMY**



# What comes next?

- Small institutions as catalysts of innovation;
- Convergence and alignment as tools for development;
- Harmonisation with best standards and practices



V. Sarajishvili Tbilisi  
State Conservatoire

**BE BOLD**

**OPEN DOORS**



Source: <http://www.keithhudson.org/blog/2017/10/2/the-year-of-the-open-door>

# Information Forum 12

European University Alliance IN-TUNE –  
Innovative Universities in Music & Arts in  
Europe

# Martin Prchal

Royal Conservatoire The Hague



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***IN.TUNE – Innovative Music  
& Art Universities in Europe***

The first European University  
Alliance in the area of Music & Art



# European political context

ERASMUS Programme (1987,  
music 1992)



Bologna Declaration (1999)



European Universities (2017)

# WHAT are European Universities?

*Transnational alliances of higher education institutions developing intensive long-term institutional structural and strategic cooperation in all four missions of higher education institutions: education, research, innovation and service to society*

# IN.TUNE in brief...

- 8 partner institutions
- 8 workpackages
- 8 million EURO grant for 4 years

# WHO are *IN.TUNE*?

1. Conservatoire National Supérieur de Musique et de Danse de Paris
2. Escuela Superior de Música de Cataluña Barcelona
3. National University for Music Bucharest
4. Norwegian Academy of Music Oslo
5. Uniarts Helsinki – Sibelius Academy
6. Universität für Musik und darstellende Kunst Wien
7. University of Arts Belgrade – Faculty of Music
8. University of the Arts The Hague – Royal Conservatoire (applicant)

# WHAT will *IN.TUNE* do?

8 work packages:

- WP1: Effective management & joint strategy development (lead partner: Oslo)
- WP2: Seamless mobility for our students and staff (Bucharest)
- WP3: Deep cooperation through new educational formats (Paris)
- WP4: Strengthening our research dimension (Helsinki)
- WP5: Capacity building and innovation in learning & teaching (ESMUC)
- WP6: Strengthening our engagement with society (Vienna)
- WP7: Quality assurance (The Hague)
- WP8: Communication, dissemination & advocacy (Belgrade)

JOIN US AT THE *IN.TUNE*  
TABLE IN THE  
INFORMATION MARKET!

The background features several overlapping, rounded rectangular shapes in various shades of teal and blue. A small, solid teal circle is positioned in the upper right area. On the far right edge, a portion of a pinkish-red shape is visible.

**Information Forum 13**

**Opera Out of Opera 2**

# **Michelangelo Galeati**

Conservatorio di Musica Santa  
Cecilia, Rome



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# Opera out of Opera 2



SANTA CECILIA  
CONSERVATORIO STATALE DI MUSICA DI ROMA



Co-funded by the  
European Union



Going social, visual and  
digital to engage young  
audience through  
innovative itinerant and  
on demand  
performances



Opera Out of Opera 2 (OOO2) is a cooperation project co-funded by the Creative Europe programme of the European Commission. This second edition builds upon the results from [Opera Out of Opera \(2018-2020\)](#), arising from the common need of partners to re-launch and make new, younger generations rediscover opera.

Create and test a reduced and  
innovative opera format

—  
Develop an Audience Engagement  
Strategy

Co-create a highly innovative  
**OPERAONLINE**

Convey and disseminate the project  
vision and results

# PARTNERSHIP:

- \* Conservatorio di Musica Santa Cecilia (Rome) coordinating institution
  - \* Mozarteum University Salzburg (Austria)
- \* Oslo National Academy of the Arts, The Academy of Opera (Norway)
  - \* Stockholm University of the Arts – SKH (Sweden)
- \* Escola Superior de Música e Artes do Espetáculo do Porto (Portugal)
  - \* Nova Opera (Ukraine)
  - \* WallMuse (France)
- \* AP. Jeunesses Musicales Croatia HGM (Croatia) – Associate partner
  - \* AEC – Association Européenne des Conservatoires (Belgium)

# ITINERANT PERFORMANCES

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March 2024 Teatro Helena Sá e Costa  
Politecnico do Porto  
Puccini Boheme

October 2024  
Conservatorio Santa Cecilia Roma  
Stockholm University of the Arts  
IPP

W.A. MOZART  
Don Giovanni  
Così fan tutte  
Nozze di Figaro

February, March 2025  
MOZARTEUM UNIVERSITY

Oslo National Academy of the Arts KHIO

# COMMUNICATION ACTIVITIES

Palazzo Chigi 23 June 2023

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# MAGAZINE(s) and WEB

**TREMILA Vip**

A CURA DI MARCO NARDO

**IL CONSERVATORIO CELEBRA LA FESTA EUROPEA DELLA MUSICA**

L'ORCHESTRA D'ARCHI E SOLISTI DEL CONSERVATORIO SANTA CECILIA DI ROMA DIRETTA DAL PROF. MICHELANGELO GALEATI NEL CORTILE DI PALAZZO CHIGI

Il 23 giugno, in occasione della Festa Europea della Musica, Palazzo Chigi, sede della Presidenza del Consiglio dei Ministri, ha ospitato un concerto straordinario con l'Orchestra d'archi del Conservatorio Santa Cecilia di Roma. I giovani studenti hanno brillantemente eseguito un programma musicale di assoluto rilievo, presentando anche il progetto Creative Europe

**Momenti magici A PALAZZO CHIGI**

**IL DIRETTORE, PROFESSORE MICHELANGELO GALEATI**

Opera Out of Opera 2, che mira alla diffusione dell'opera lirica tra i giovani. Il pubblico ha avuto occasione di conoscere i migliori allievi e l'Orchestra d'archi del Conservatorio Santa Cecilia di Roma, diretta dal professor Michelangelo Galeati. Dopo il Canto degli Italiani, Inno nazionale, e l'Inno della Unione Europea, sono stati eseguiti brani di Bach, Mozart, Pizzolla, Vivaldi, Morricone, Olivero e Richter.

Il progetto Opera Out of Opera 2, cofinanziato dalla Commissione Europea, vede coinvolto il Conservatorio, al pubblico e alle autorità presenti: il Sottosegretario di Stato

ter europei tra cui il Mozartium di Salisburgo e Nova Opera, un teatro indipendente di produzione e scambio. L'obiettivo è quello di promuovere l'opera lirica tra i giovani, allargando la conoscenza di questo immenso patrimonio artistico a nuovi pubblici, dimostrando come l'opera possa ancora affascinare e coinvolgere le generazioni più giovani.

La serata è stata aperta dal saluto del Vice Segretario Generale alla Presidenza del Consiglio Marco Villani e del M<sup>o</sup> Franco Antonio Mirenzi, Direttore del Conservatorio, al pubblico e alle autorità presenti: il Sottosegretario di Stato

quindi, il privilegio di ospitare un concerto memorabile nel luogo stesso in cui nel 1770, Wolfgang Amadeus Mozart si esibì. Ricordare questo evento nel 2023, è stato un omaggio alla musica di quel Grande le cui arie hanno trasportato il pubblico in un ideale viaggio nel tempo, rendendo omaggio alla sua genialità e immortalando la sua eredità musicale.

FRANCO ANTONIO MIRENZI, ROBERTO GIULIANI, ALESSANDRA SERGI E MICHELANGELO GALEATI E MARCO VILLANI

**Opera Out of Opera 2**

Co-funded by the European Union

SANTA CECILIA

**Vip EVENTI**  
a cura di Marco Nardo

**Al via il progetto Creative Europe Opera out of Opera 2 L'OPERA... ALL'OPERA!**

Sotto la guida dell'istituzione romana, il Mozarteum di Salisburgo e Nova Opera, un teatro indipendente di produzione e scambio. L'obiettivo è quello di promuovere l'opera lirica tra i giovani, allargando la conoscenza di questo immenso patrimonio artistico a nuovi pubblici, dimostrando come l'opera possa ancora affascinare e coinvolgere le generazioni più giovani.

La serata è stata aperta dal saluto del Vice Segretario Generale alla Presidenza del Consiglio Marco Villani e del M<sup>o</sup> Franco Antonio Mirenzi, Direttore del Conservatorio, al pubblico e alle autorità presenti: il Sottosegretario di Stato

quindi, il privilegio di ospitare un concerto memorabile nel luogo stesso in cui nel 1770, Wolfgang Amadeus Mozart si esibì. Ricordare questo evento nel 2023, è stato un omaggio alla musica di quel Grande le cui arie hanno trasportato il pubblico in un ideale viaggio nel tempo, rendendo omaggio alla sua genialità e immortalando la sua eredità musicale.

FRANCO ANTONIO MIRENZI, ROBERTO GIULIANI, ALESSANDRA SERGI E MICHELANGELO GALEATI

**IL PROFESSORE MICHELANGELO GALEATI**

Opera Out of Opera 2 (www.operautofopera.eu) è stato presentato nel corso di un concerto al finto pubblico che ha riempito la Sala Accademica del Conservatorio Santa Cecilia di Roma il 12 febbraio 2023.

Numerosissime le personalità del mondo della cultura e delle istituzioni, come il Presidente del Conservatorio, consigliere Marco Villani, il Presidente Angelo Buscema, già Presidente della Corte dei conti ed ora giudice costituzionale, il Procuratore generale della Corte dei conti Angelo Canale ed un gran numero di Magistrati fra cui il Presidente Roberto Benedetti che ha rivolto un pubblico ringraziamento all'iniziativa. Ha voluto onorare l'evento con la sua attenta partecipazione dal finto pubblico che ha riempito la Sala Accademica del Conservatorio Santa Cecilia di Roma il 12 febbraio 2023.

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13/05/23, 12:42 LA MAGIA DEL CINEMA E DELL'OPERA LIRICA AL CONSERVATORIO SANTA CECILIA DI ROMA - PARLAMENTONEWS

**PARLAMENTONEWS**  
FATTI E POLITICA

**LA MAGIA DEL CINEMA E DELL'OPERA LIRICA AL CONSERVATORIO SANTA CECILIA DI ROMA**

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**LA MAGIA DEL CINEMA E DELL'OPERA LIRICA AL CONSERVATORIO SANTA CECILIA DI ROMA**

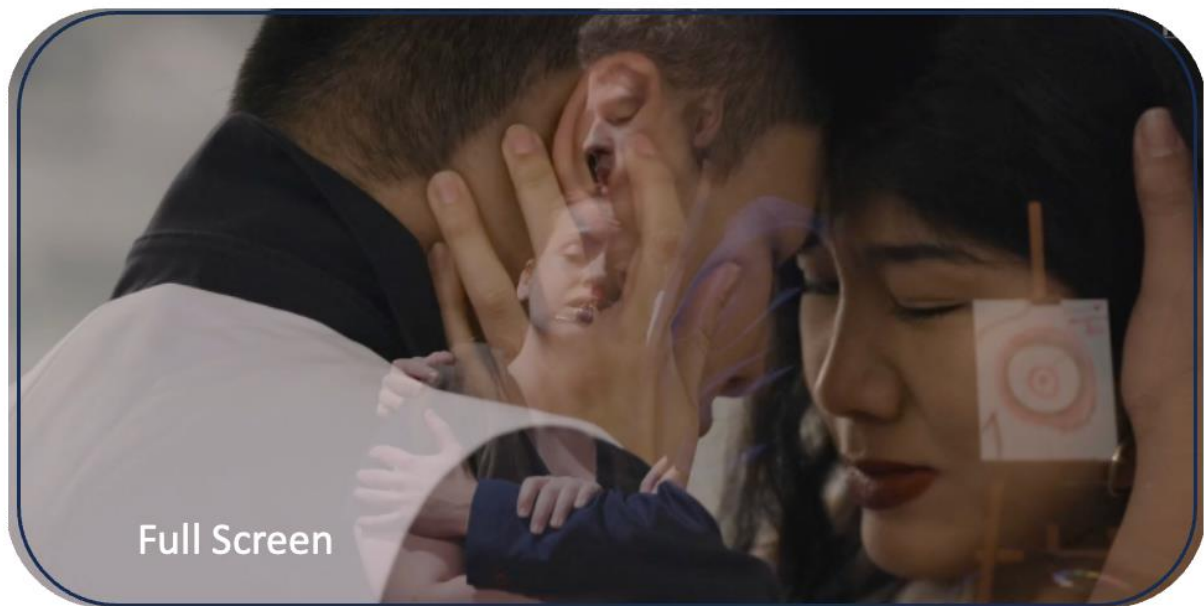
Il Conservatorio di Santa Cecilia di Roma ha ospitato un concerto indimenticabile che ha entusiasmato il pubblico e ha visto la partecipazione di numerosissime personalità del mondo delle istituzioni. La Sala Accademica del Conservatorio, da più di 6 secoli tempio dell'educazione superiore musicale in Italia ed Europa, quando si è aperta con l'esecuzione dell'Inno di Mameli, era letteralmente stracolma, con una partecipazione – con entusiasti presenti di ogni età – che ha superato ogni aspettativa. Molti spettatori, purtroppo, non hanno potuto assistere allo spettacolo riempiendo comunque il foyer in attesa di una possibile replica. Sul palcoscenico, l'Orchestra Sinfonica del Conservatorio di Santa Cecilia, diretta dal Maestro Michelangelo Galeati, ha proposto un programma stupefacente composto da una selezione di musiche prima per il grande schermo seguite da celebri arie liriche.

https://parlamentonews.it/la-magia-del-cinema-e-dell-opera-lirica-al-conservatorio-santa-cecilia-di-roma/

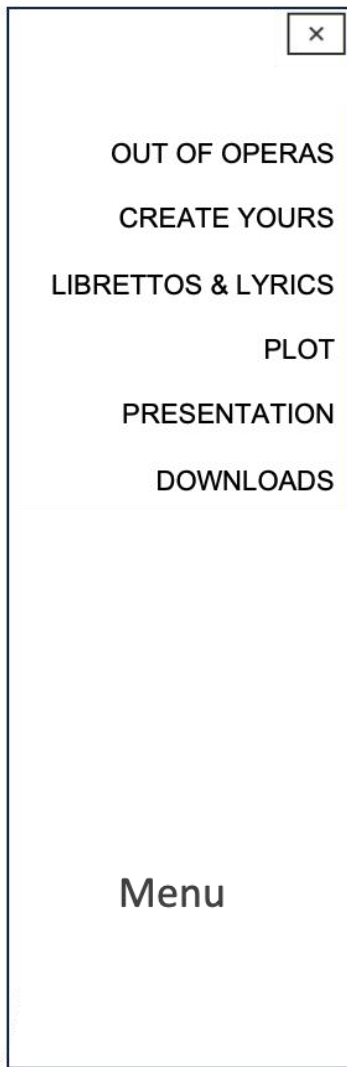
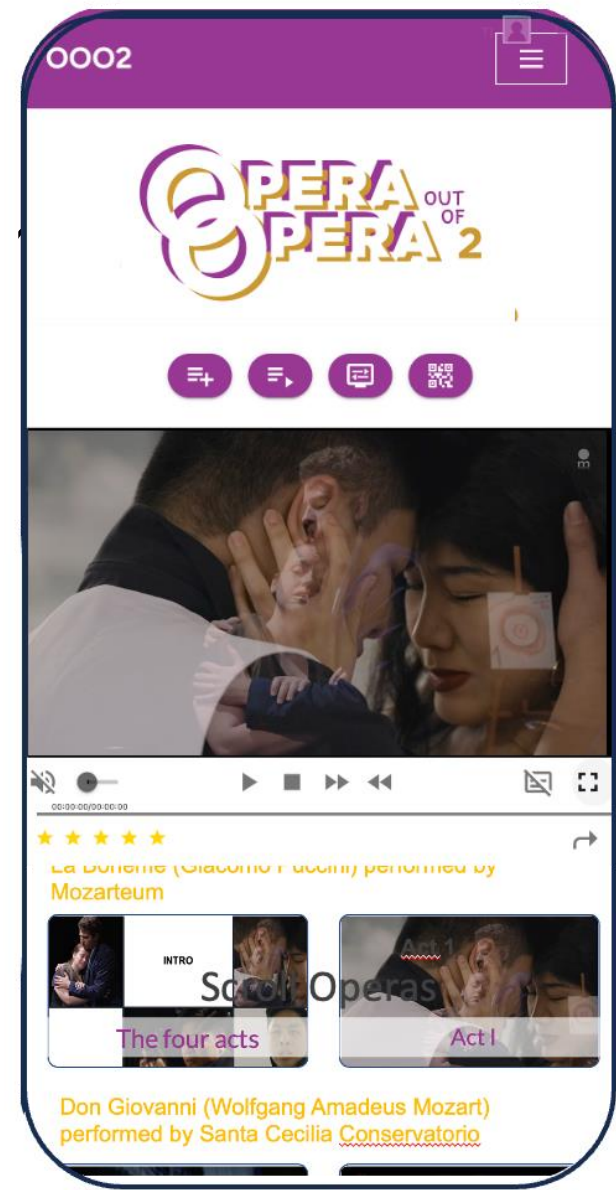
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Sn



Full Screen



Menu



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**Opera Out of Opera 2**

Community manager:  
Zofia Lalak  
info@zofialalak.com



# Thank You

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Michelangelo Galeati

Project manager

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Co-funded by the  
European Union

**Information Forum 14**

**HarMA HUB project**

# **Salvatore Gioveni**

Conservatoire royal de Bruxelles  
(CRB), Brussels



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## HARMA HUB – Music Theory Project – KA 220 – Cooperation Partnerships in HE

*European Landscape of Teaching Practices and Pedagogical Innovation in HMEI's - Music Theory Fields*

[HARMAPLUS.EU](http://HARMAPLUS.EU)    [HARMA.EU.COM](http://HARMA.EU.COM)



### Presentation

Salvatore GIOVENI – Conservatoire royal de Bruxelles

*International relations Coordinator  
Head of Music Theory departments and faculty  
Founder and President of the HarMA Seminar Event*



## HARMA HUB – Music Theory Project - PARTNERS



**Akademia Muzyczna im. Stanisława Moniuszki w Gdansk**

<http://www.amuz.gda.pl>



*Bibliography*



*HarMAAnalysis*



**Conservatorio Superior de Música “Joaquín Rodrigo” de València**

<https://www.csmvalencia.es/>



*HarMA Seminar in April 2025*



**Eesti Muusika- ja Teatriakadeemia**

<http://www.ema.edu.ee>



*Training Programme for Teachers*



**Liszt Ferenc Zeneművészeti Egyetem**

<http://www.lisztacademy.hu>



*Intensive Programme for Student*



**Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen AISBL**

<http://www.aec-music.eu>



*Dissemination*



**Conservatoire royal de Bruxelles**

<http://www.conservatoire.be>



*Digital platform*



*evaluation*



*Multilingual Dictionary*

## HARMA HUB – Music Theory Project

### *European landscape of teaching practices and pedagogical innovation in HMEI's - Music theory fields*

This project created by Salvatore Gioveni promotes cross-border collaboration in the field of Music Theory through sharing knowledge and transferring pedagogical innovation. It thus responds to a lack of centralised source and framework to deepen reflection by means of cross-disciplinary study at European and international level. There is a significant wealth of educational practices from one country to another in this sector, especially in terms of harmonic musical notation and analysis. However, Music HEIs are facing the nonexistence of a European network for pedagogical staff in Music Theory so far. To improve the situation, the project will among other things develop several **intellectual outputs** and **activities** to reach results in line with the project's objectives. We plan to particularly work on innovation in the area of music theory by:

- ✓ Develop an online HUB platform for music theorists (Bruxelles)
- ✓ Develop a dynamic EU bibliography in Music Theory (Poland)
- ✓ Develop a Catalogue of music analysis (Poland)
- ✓ Develop a Multi Language terminology dictionary in Music Theory (Bruxelles)
- ✓ Create a Peer Journal for Music theorists (Tallinn)
- ✓ HarMA Week : intensive training week for staff in Tallinn
- ✓ HarMA Week : intensive training week for students in Budapest
- ✓ 1 dissemination conference and 1 final conference
- ✓ International HarMA Seminar (Harmony and Music Analysis Seminar) in Valencia, April 2025



**Thank you !**



**Edwin Clapuyt**

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**Salvatore Gioveni**

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# Information Forum 15

ECMA Pro: Deepening the collaboration between HMEIs in an artistic context & supporting musicians' professionalization

# Veronika Leiner

Mdw Vienna



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# **ECMA Pro**

**Deepening the collaboration between HMEIs in  
an artistic context  
& supporting musicians' professionalization**

ECMA Pro



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# ECMA

ECMA-Pro

# European Chamber Music Academy

- Established 2004
- A collaboration of European educational institutions and leading festivals
- A training programme for professionally oriented chamber music ensembles
- A 2-year programme, several one-week training sessions & further activities
- Intensive mentoring from lecturers from different cultural backgrounds and traditions on a wide variety of relevant artistic, scientific and practical issues.

[ecma-music.com](http://ecma-music.com)



Trio Bohémo – ECMA alumni  
ECMA Session Vilnius 2022  
Photo: Jonas Šopa

# ECMA Pro - International Career Development and Socially Engaged Outreach in Chamber Music

**Project period September 2020 – August 2024**  
**Large Scale Cooperation Project**



Co-funded by the  
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ECMA Session  
Vienna / Grafenegg 2023  
Photo: Stephan Polzer

# ECMA Pro - 12 partners, 9 countries



- mdw - University of Music and Performing Arts, Vienna (AT)
- KC Koninklijk Conservatorium, The Hague (NL)
- Conservatoire national supérieur de musique et de danse de Paris (FR)
- Norges musikkhøgskole, Oslo (NOR)
- Scuola di Musica di Fiesole – Fondazione Onlus (IT)
- Franz Liszt Academy of Music, Budapest (HU)
- Lithuanian Academy of Music and Theatre, Vilnius (LT)
- ECMA - European Chamber Music Academy (AT)
- Grafenegg Festival (AT)
- Musethica, Berlin (DE)
- Flanders Festival Ghent (BE)
- AEC – Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen, Brussels (BE)



Tetra Brass – ECMA ensemble  
ECMA Showcase  
Liszt Academy Budapest 2022  
Photo: Liszt Academy, Erdős Dénes

# ECMA Pro - Aims & Objectives

- **Support transnational mobility & international career development**  
→ activities: travel grants / Showcases / [ECMA Switchboard](#)
- **Enhance social relevance & social responsibility of artists**
- **Deepen relationship between musicians & their audiences**  
→ activities: Musethica sessions / New Performance Formats trainings / Showcases
- **Foster capacity building in the area of chamber music**  
→ activities: Career Skills trainings / Musethica sessions / New Performance Formats trainings
- **Enhance digitisation & use of digital technologies within the field**  
→ activities: [ECMA Career Skills Platform](#) / [ECMA Switchboard](#)  
→ coming soon: Digital Knowledge Center for Teaching Chamber Music





Artel Quartet  
ECMA Musethica Session Vilnius 2022  
Concert in a refugee home  
Photo: Jonas Šopa

# ECMA Pro – Results & Learnings

- The project strengthens and further develops long-standing partnerships and new collaborations
- New teaching and learning formats were created and further developed
- The project provides room – time & money – for experimentation
- Everything is interconnected & always stay flexible!

# Thank you!

More information: [www.ecma-music.com](http://www.ecma-music.com)

Contact ECMA Pro:

Veronika Leiner, [leiner@mdw.ac.at](mailto:leiner@mdw.ac.at)

ECMA-Pro



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Best of ECMA  
Vienna/Grafenegg 2023  
Foto: Lukas Beck

**Information Forum 16**

**90 years of JAMD**

**Sarah Meltzer**

The Jerusalem Academy of Music  
and Dance



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# Jerusalem Academy of Music and Dance: 90 Years of Excellence, Education, Technology and Innovation



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أكاديمية الموسيقى والرقص في القدس  
the Jerusalem Academy of Music and Dance



