



Futures
Art School Trends
2045



welcome

Futures scenarios for IHAE

AEC international coordinators meeting, Leuven, September 21, 2023

7 Higher Arts Education Institutions
3 Business Partners
2 European Network Organisations



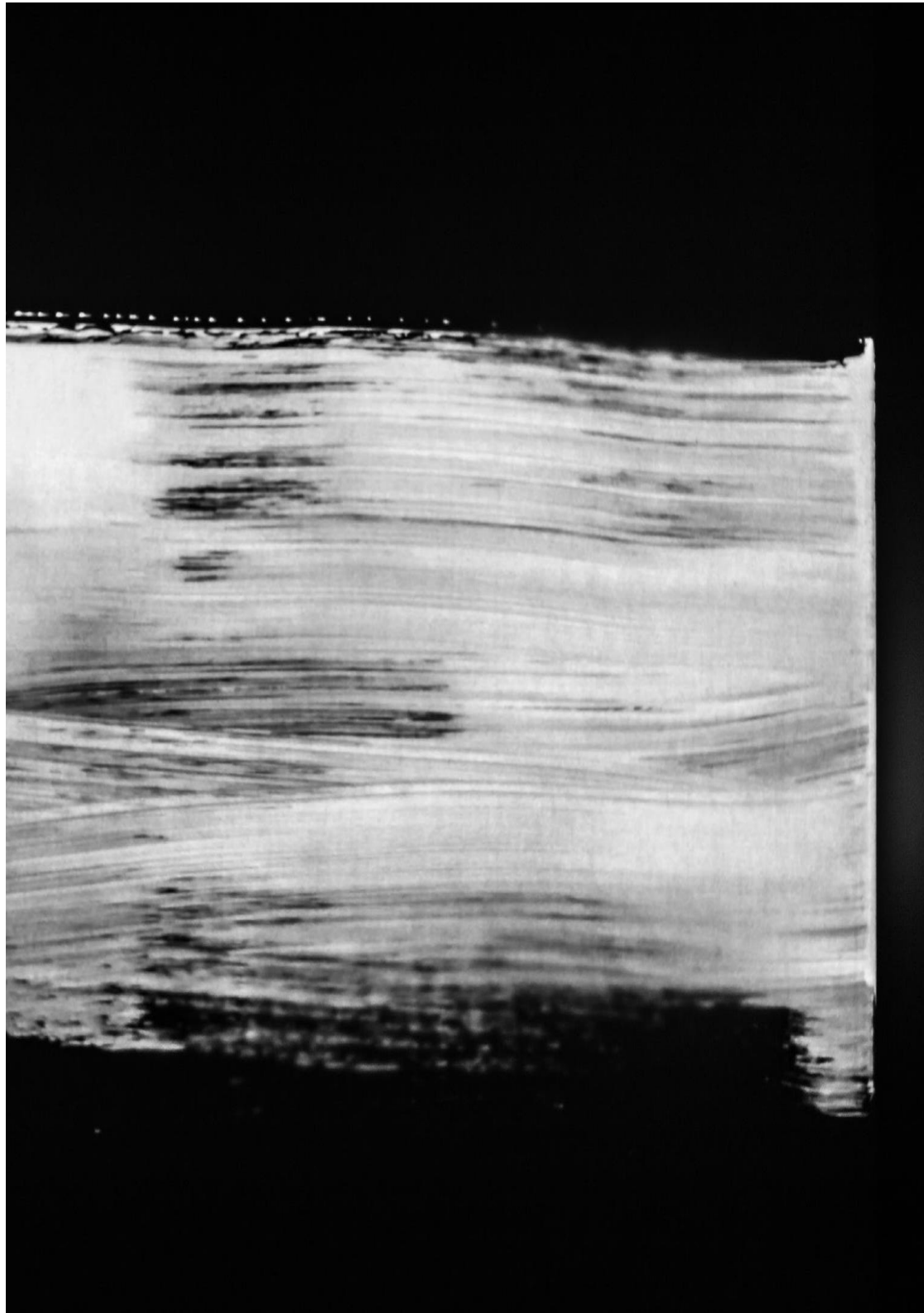
Explore & inventory ideas on Futures of IHAEs

Develop futures scenarios

Develop a pedagogical concept for a Learning Platform (postdigital university of the arts)

Organise a debate on policy & decision actions

Leading questions: What is probable (current trends) / possible (might happen) / plausible (could happen) / preferable (should happen) / preposterous (will not ever happen)?



Perspective & Focus of today's meeting

The perspective:

HAE / IHAE in 2045

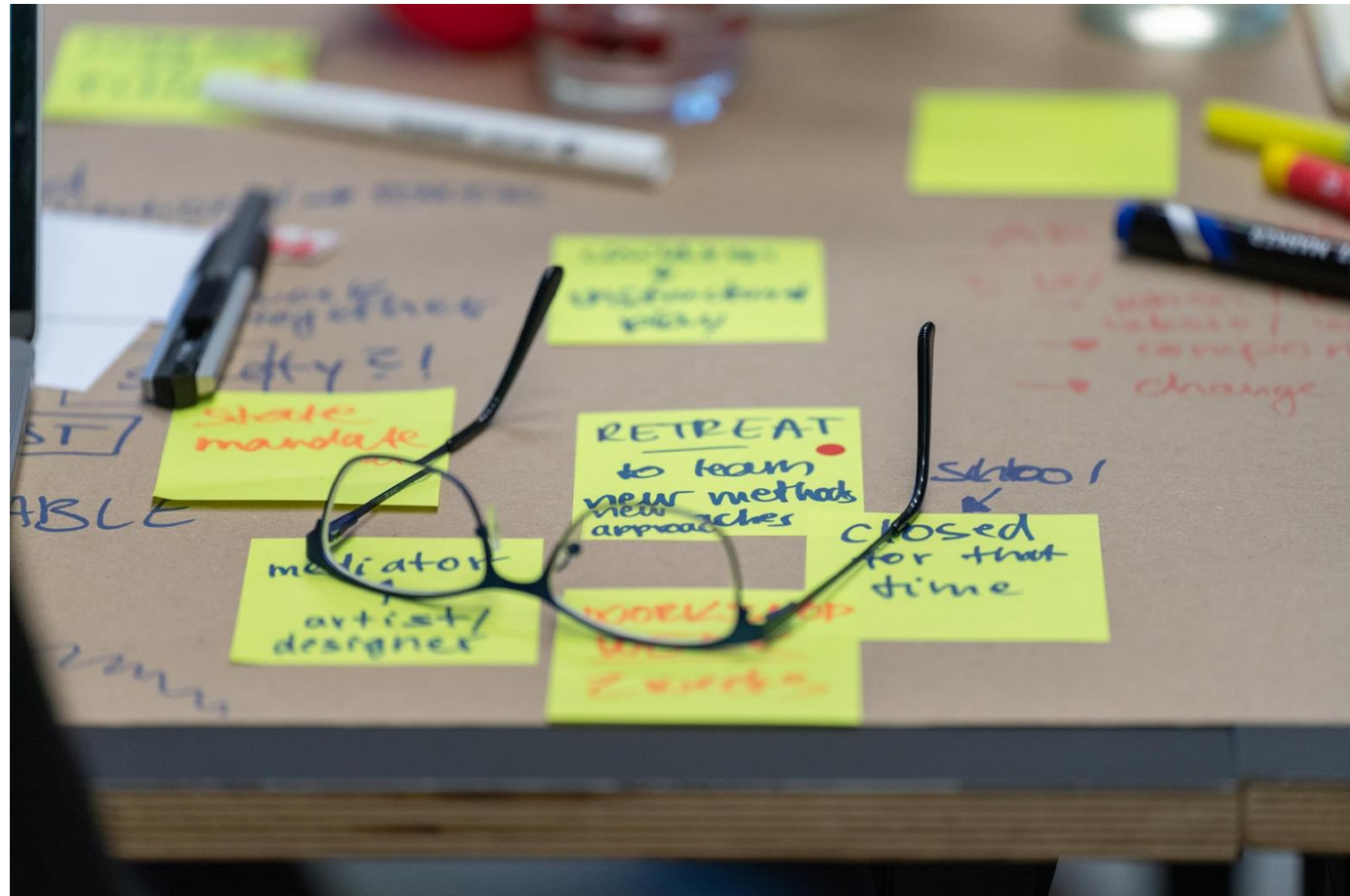
The focus:

Part 1: to discuss headwinds / tailwinds

Part 2: to discuss futures scenarios

To formulate some ideas for preferable, possible, or plausible futures.

Exposition Musicking



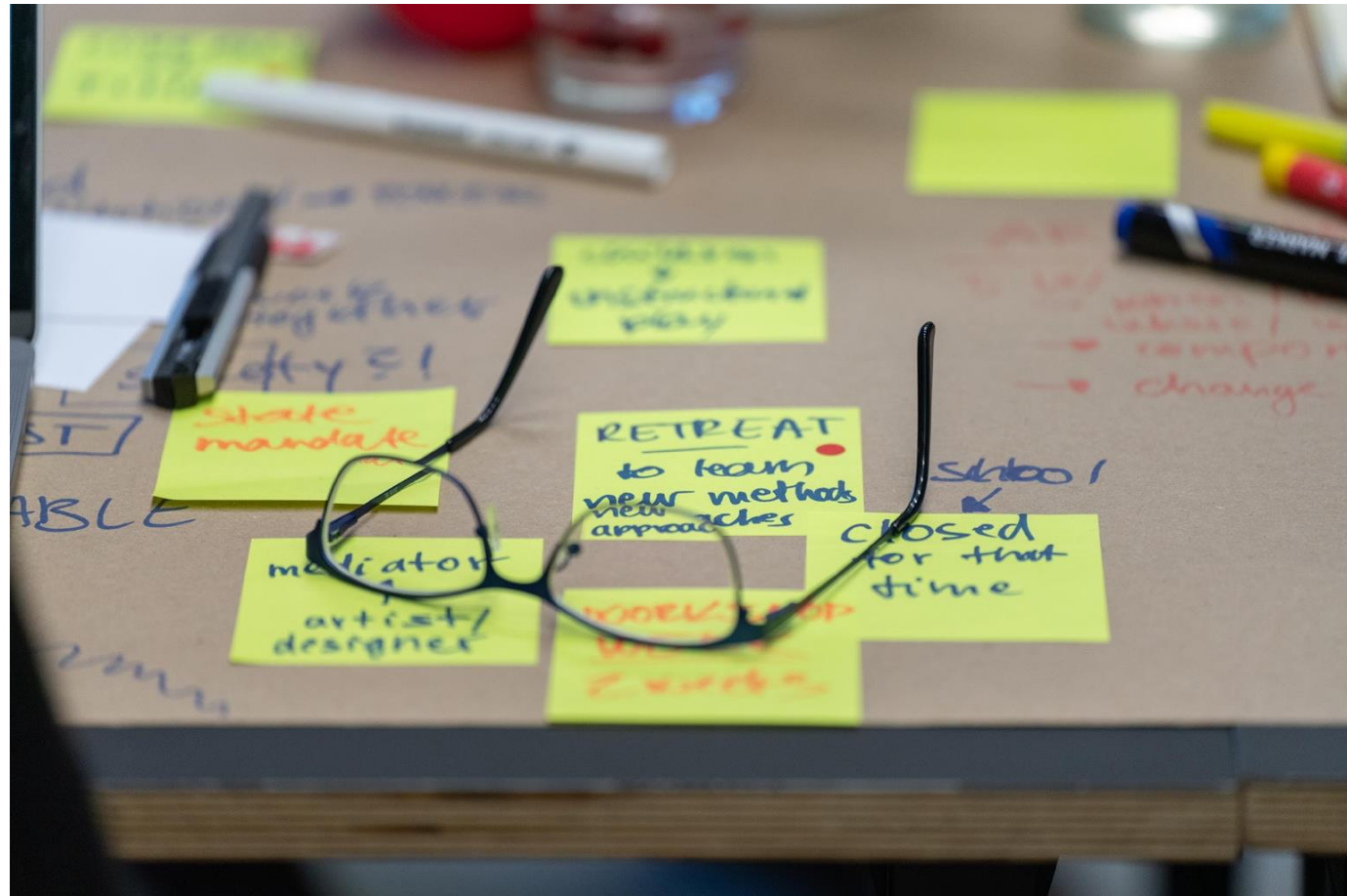
We invite you to visit a non exhaustive exhibition of musical activities that occur in 2023 (photos with captions).

Choose what musical activities will have changed the most / the least in 2045.

Green dots > choose 3 musical activities that will change the most?

Red dots > choose 3 musical activities that will change the least?

Exposition Musicking



Identify tailwinds, headwinds, shoal waters, and seas of opportunities that will hinder / help to move forward in futures (un)known.

To discuss statements of futures images (*scenarios*)



1. Take a statement card
2. Read the scenarion on the statement card (recto)
3. Indicate time slot & place in futures cone (verso)
4. Take a question card
5. Discuss & formulate an answer
6. Write briefly on the verso side of the answer card

To discuss ideas for policy & decision recommendations



Articulate two ideas that refer to an aspect of the *scenarios* that might inspire and help policy & decision makers.



FAST45 multiplier event

Brussels, December 6 - 8, 2023


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Thank you!

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