





Futures scenarios for IHAE

AEC international coordinators meeting, Leuven, September 21, 2023

7 Higher Arts Education Institutions **3 Business Partners** 2 European Network Organisations









Explore & inventory ideas on Futures of IHAEs

Develop futures scenarios

Develop a pedagogical concept for a Learning Platform (postdigital university of the arts)

Organise a debate on policy & decision actions

Leading questions: What is probable (current trends) / possible (might happen) / plausible (could happen) / preferable (should happen) / preposterous (will not ever happen)?







FILMUNIVERSITÄT BABELSBERG KONRAD WOLF





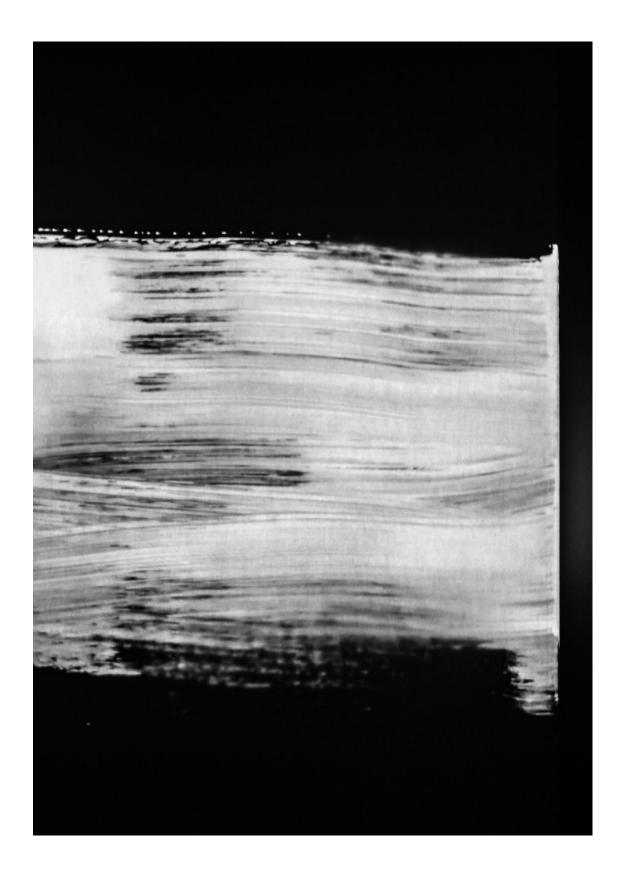






Zürcher Hochschule der Künste Zurich University of the Arts

hdk



Perspective & Focus of today's meeting The perspective: HAE / IHAE in 2045

The focus:

Part 1: to discuss headwinds / tailwinds Part 2: to discuss futures scenarios

or plausible futures.



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To formulate some ideas for preferable, possible,

Exposition Musicking



We invite you to visit a non exhaustive exhibition of musical activities that occur in 2023 (photos with captions).

Choose what musical ac least in 2045.

Green dots > cho most?

Red dots > choose least?



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Choose what musical activities will have changed the most / the

Green dots > choose 3 musical activities that will change the

Red dots > choose 3 musical activities that will change the

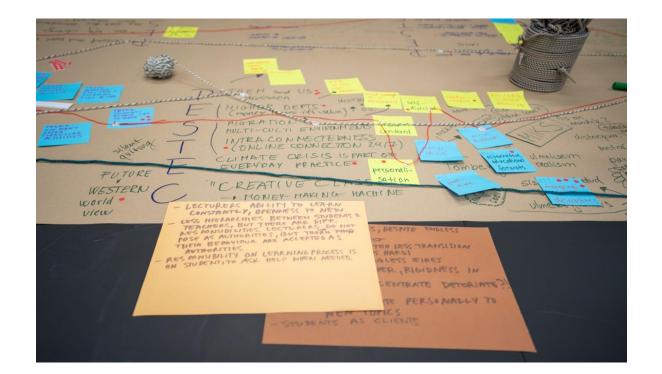
Exposition Musicking



Identify tailwinds, headwinds, shoal waters, and seas of opportunities that will hinder / help to move forward in futures (un)known.



FAST45 – Four Futures Scenarios for IHAE





Exchange of knowledge

- 49 conducted interviews \bullet
- 3 webinars & 2 seminar series (13 seminars) lacksquare

Futures Studies Workshops

- 1 Summer School (135 participants) \bullet
- 12 Art School Futures Labs (85 participants) lacksquare
- Futures Archive (consists of 43 artefacts Archive 2045)

Develop four futures scenarios

- Dataset: 1.145 items (trends, emerging issues)
- Pre-structured analyses of all items (building blocks) •
- Bootcamp to develop the contour of the scenarios \bullet
- Writing the scenarios \bullet



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To discuss statements of futures images (*scenarions*)



- Take a statement card 1.
- 2. Read the scenarion on the statement card (recto)
- Indicate time slot & place in futures cone (verso) 3.
- Take a question card 4.
- Discuss & formulate an answer 5.
- 6. Write briefly on the verso side of the answer card





To discuss ideas for policy & decision recommendations





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Articulate two ideas that refer to an aspect of the *scenarions* that might inspire and help policy & decision makers.



FAST45 multiplier event

Brussels, December 6 - 8, 2023

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Thank you!



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Futures Art School Trends 2045