

"Rationale, Strategy and Actions to Promote Global Cooperation in Higher Music Education"

A strategic document by the AEC

Sara Primiterra, 8th September 2023









- A global vocation: foundations in the AEC Statutes
- members outside Europe
- A global orientation: the AEC Strategic Plan
- ➤ Pillar 1: Fostering the value of music and music education → at global level
- ▶ Pillar 2: Enhancing the quality of HME → Internationalisation also beyond Europe as a tool
- ➢ Pillar 3 : Promoting inclusion → embracing a global perspective





Objectives

Framework of the Creative Europe Project "ARTEMIS – Empowering Artists as Makers in Society"

- Reinforced cooperation in the HME sector also outside Europe
- Focus on international mobility also for work placements
- Greater involvement of AEC Associate Members (outside Europe)
- Increased exchanges of best practices and peer learning with partners in Australia
 - Nord America and Southeast Asia



Actions

- Coopted Council Members from non-European partner organisations: Anothai

 Nitibhon (SEADOM, Southeast Asia) and Abra Bush (CMS, United States)
- Planning contribution from international partners at AEC events
- Mutually attending events of international partners and organising joint events
- IRC Meeting on Global Cooperation
- Informing AEC members and partners on cooperation opportunities between European and non European institutions
- Give access to AEC members to AEC events to become more international

conservatoires. Académies de





- ➤ NASM National Association of Schools of Music, United States
- CMS College Music Society, United States
- IMC International Music Council
- SEADOM Southest Asian Directors of Music

Reinforced cooperation with the GLOMUS Network, Africa







The full document

"Rationale, Strategy and Actions to Promote Global Cooperation in Higher Music Education"

can be found on Whova

