

THE
GLOBAL
MUSICIAN

PART I



EDINBURGH,
UK
2001



- New 'Local'
- 'Space'
- 'Intercultural'
- Speaks through 'Music'



MOSTAR,
BOSNIA HERZEGOVINA
2002

- 1st trip out of the UK
- Into the unknown
 - People
 - Place
 - Language
 - Musical traditions
 - Context
- Meaning of being a 'Stranger'
- Learn about 'Sharing'

MAE HONG SORN,
THAILAND
2008

"From(different) horizons of Rockshelter"





- Rediscovered
 - Meaning of an “Instrument”
 - Meaning of ‘musician’
- Learn to collaborate with other art forms
- Meaning of ‘friendship’
- Learn about ‘connecting’

Q

- Your Trips
- What was the reason you decided to go?
- What was your first impression when you arrived?
- Your first memory of that place
- What was the most challenging experience there?
- What do you think you've gotten out of that journey?
- How did you come to that thought?

Q

- What would you like to change most from that trip?
- Rate your journey ★
- Do you describe yourself as someone who loves traveling?
- How would you encourage someone to make that trip?
- Why should they do it?
- Would you do it again? 🤔

SINGAPORE
2012



YSTCM
YONG SIEW TOH
CONSERVATORY
of MUSIC

*The Performer's
Voice*

2nd SYMPOSIUM
25 - 28 October 2012 in Singapore
horizons crossing boundaries



BERNARD LANSKEY



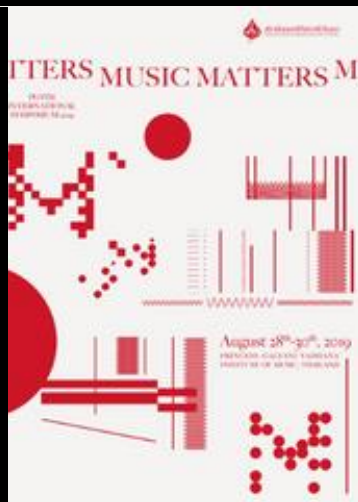
TAN WEI BOON



Performers(') Present 2023 – Flowing Resonances (25 – 28 Oct 2023)

PGVIM INTERNATIONAL SYMPOSIUM 2014

- 2023





- Multicultural
- Multi-genres
- Multifaceted
- Multimedia
- Multiply

PGVIM

WHAT IS PGVIM?



PRINCESS
GALYANI VADHANA
INSTITUTE OF MUSIC



"The pursuit of artistic knowledge
helps one grow in virtue, intelligence and morality.
It is a crucial subject
for furthering human progress."

PRINCESS GALYANI VADHANA
KROM LUANG NARADHIWAS RAJANAGARINDRA



PRINCESS GALYANI VADHANA INSTITUTE OF MUSIC (PGVIM)



201
3



Bachelor
r
Master



12
0



Bangkok
Public U.

PGVIM MISSIONS



1.

BMUS / MMUS
YOUTH ORCHESTRA
COMPETITIONS

TO SUPPORT YOUNG THAI TALENTS

IN THEIR PURSUIT
OF MUSICAL EXCELLENCE



2.

SYMPOSIUM /
JOURNAL
ARTISTIC
RESEARCH

TO DEVELOP NEW KNOWLEDGE

IN MUSIC THROUGH
INTERDISCIPLINARY RESEARCH



3.

MUSIC FOR SOCIETY
/MUSIC MAKES
CHANGES

TO PROMOTE A BETTER UNDERSTANDING

OF MUSIC AMONG THE GENERAL PUBLIC
AND EXPAND THE ROLE OF MUSIC
WITHIN SOCIETY





UNDINE

BY PHATAPORN PREECHANON



Carl Reinecke
Undine Sonata

MYSTERY
Fêtes Des Belles Faux for Six Ondes Martenot
(1st Mvt. Premières fusées)
Arrangement by Phataporn Preechanon

Tania Leon
Alma

Sonata for Flute and Piano, Op.14
1st Movement
Robert Muczynski

MISERY
Fêtes Des Belles Faux for Six Ondes Martenot
(6th Mvt. L'eau à son maximum de hauteur)
Arrangement by Phataporn Preechanon

SILENCE (Live Performance)
Fêtes Des Belles Faux for Six Ondes Martenot
(4th Mvt. L'eau)
Arrangement by Phataporn Preechanon

NoaNoa
Kaija Saariaho

SEADOM

WHAT IS SEADOM?

SEADOM Executive Council Committee



Earl Jimenez



Saw Moses



Timothy O'Dwyer



P'ng Tean Hwa



Narong
Prangcharoen



Mayco Santaella



Mai Thanh Son



Indrawan Tjhin



Peter Tornquist

SOUTHEAST ASIAN DIRECTORS OF MUSIC

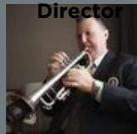
SEADOM

SEADOM President



Anothai Nitibhon

Executive
Director



Joseph Bowman

OCTOBER 2023 - SEPTEMBER
2025

ASEAN

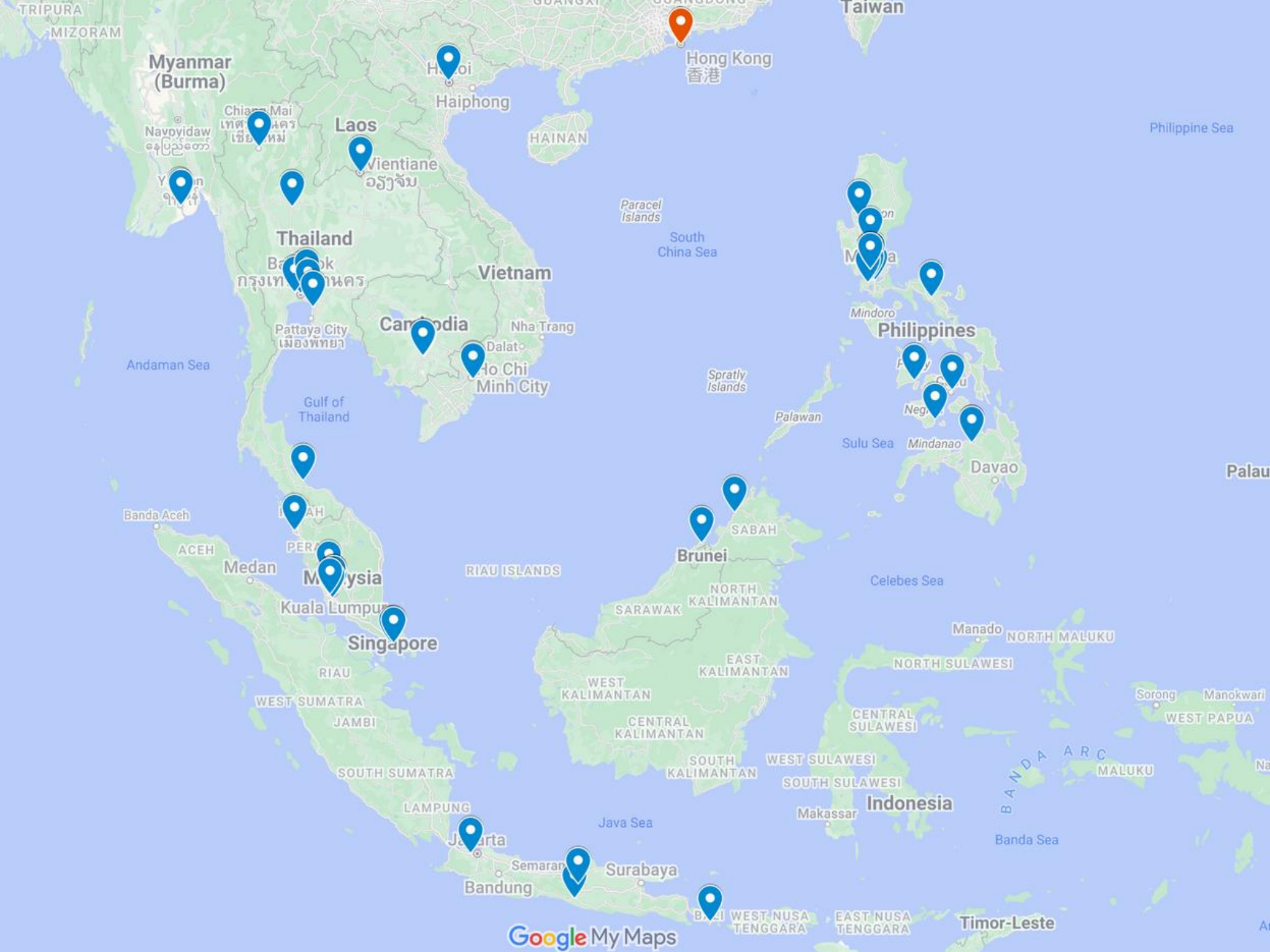
ASSOCIATION OF
SOUTHEAST ASIAN
NATIONS



ASSOCIATION
OF SOUTHEAST
ASIAN NATIONS

A COMMUNITY OF
OPPORTUNITIES FOR ALL

BRUNEI
DARUSSALAM
Cambodia
Indonesia
Lao PDR
Malaysia
Myanmar
Philippines
Singapore
Thailand
Viet Nam



Myanmar (Burma)

Laos

Thailand

Vietnam

Cambodia

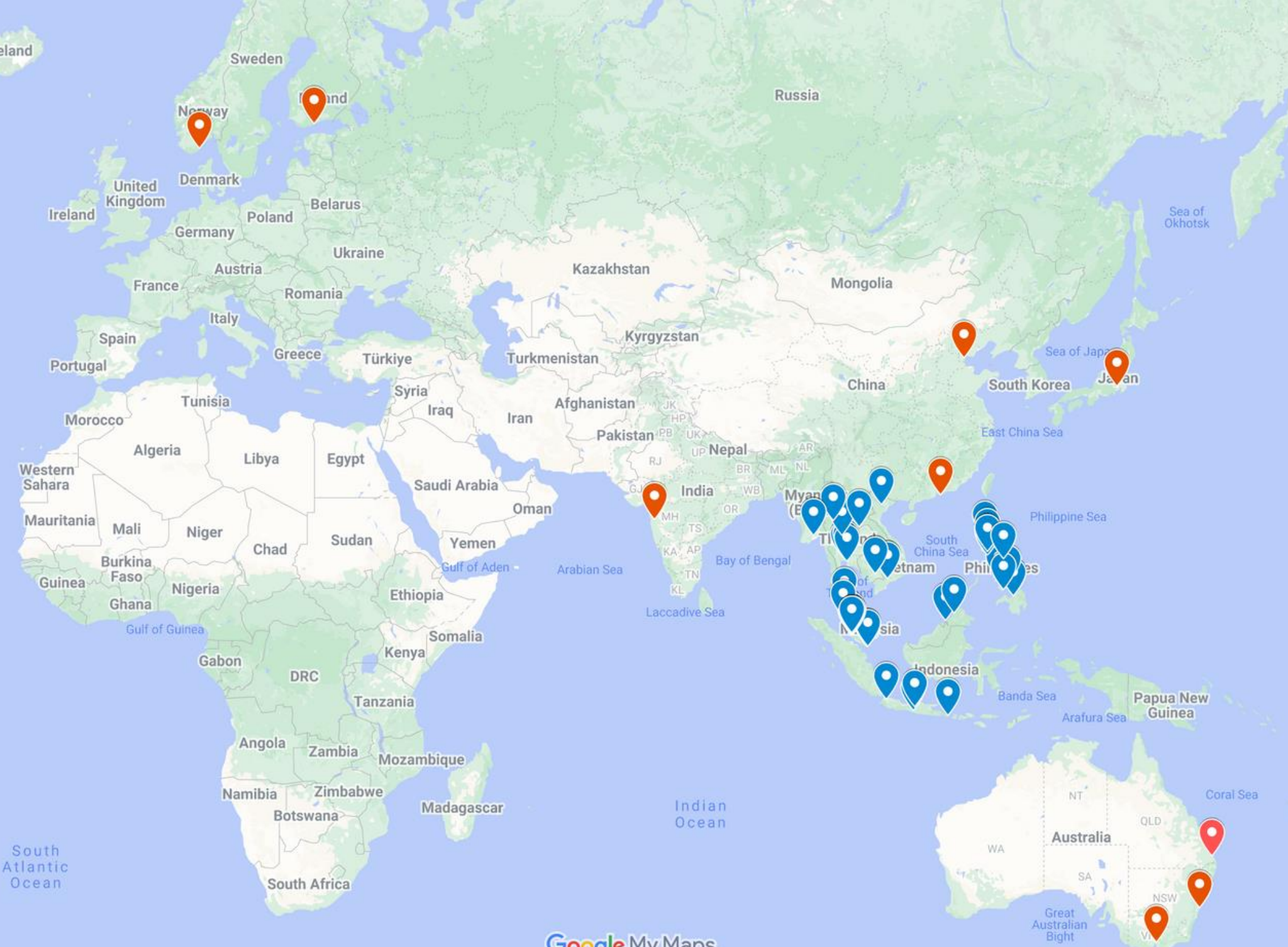
Philippines

Malaysia

Brunei

Indonesia

Google My Maps





An association of institutions in Southeast Asia involved in professional music training



30 UNDER 30
SEAMLI
(S.E.A.
MUSIC LEADERS
INITIATIVE)

OPENING DOORS
FOR THE GLOBAL
MUSICIAN -
ENHANCING
INTERCULTURAL
COMMUNICATION
THROUGH
EXCHANGES

PART II



Glocal

Global







Studio Musikfabrik & Musikhochschule Lübeck





ASEAN Youth Ensemble



2020 Presentations



Notation

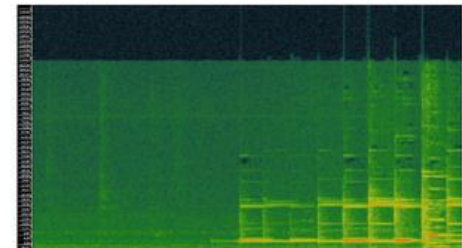
Kulintang notation is a form of cipher notation shown below wherein the top row is the right hand (R) and the bottom row is the left hand (L):

	2x					
R	4	4	4	4	4	4
L	1	1	1	1	1	1
	3x					
R	4	4	4	4	4	4
L	1	1	1	1	1	1

In contemporary contexts, western notation may be used. Below are two (2) forms of mixed western notation and kulintang cipher notation used by the performer with AYE during PGVIM's 2018 symposium. In the first one, the pitches are easily seen:



First example: Book Pongtorn's *Lost in the Jungle*



This piece is divided into three sections. In the first section, I made the texture and density of this piece become more saturated by using complex rhythmic layers and some extended techniques that support its saturation goals. In the second section, I expose some frequencies from the spectra analysis and its modification to create beat frequency effect and made the texture and the "gesture" of this section become more flowing. These beat frequencies effect is produced by microinterval combination and extended technique that I found with the musician during our observation (especially the extended technique in Octavina). After the second section, I start to build the tension toward the climax moment at the end of this piece by gradually building up its energy. The energy means: the use of drastically changing in dynamics, texture, rhythmic complexity, etc to boost the energy toward the climax part at the end of this piece.

The examples above are just a few pieces of gamelan development in New Music in Indonesia. Those examples mostly from Javanese gamelan background, and from this Javanese gamelan background, there are some other names such as Rahayu Supanggih, Aloysius Suwardi, etc. However, we also can find other gamelans tradition background that was used and developed in New Music in Indonesia. For example how Balinese gamelan develops in new works by I Wayan Gede Yudane, Dewa Ketut Alit, Nyoman Windha, I Madé Arnawa, Putu Septa, Yan Priya Kumara (Janu), Ni Nyoman Srayamurtikanti, Ni Komang Wulandari, etc. In West Java, there are several composers that derived from Sundanese Karawitan background such as Iwan Gunawan, Dody Satyacakustiman, etc.





PGVIS

15 October 2021 · 🌐



👉 PGVIS Facebook Live

📅 Saturday 16th October 2021, 6 pm (GMT+7)

BEYOND THRESHOLD - NEW VOICES FROM INDONESIA

📄 ... See more



PGVIS

4 September 2021 · 🌐



👉 PGVIS Facebook Live

Meet Singapore's Young Voices

6pm GM+7 TODAY! Sat 04.09.21 🎉 🎊

DIVERSITY in SOUNDS 🎵

📄 ... See more



PGVIS

27 August 2021 · 🌐



📺 PGVIS 2021 Continue into 2022...

See you tomorrow with Southeast Asian Music Sessions (SEAMS)

👉 🎵 🎵 🎵 MA KAO HANG is an Isan Classic Music Band

📅 18:00 - 19:30 hrs (GMT+7)

📄 P... See more



S.E.A MUSIC SESSIONS



PGVIS

4 February 2022 · 🌐

...

🎧 Virtual Dialogue Session "The Resilient Musician for a Healthy Society" Sat 5th Feb 22
🕒 10 - 11.30 am

Tune in tomorrow to our virtual dialogue session on musicians' wellness. Entitled 'The Resilient Musician for a Healthy Society', it will be featuring speakers Rachel Ho, Lestika Madina Hasibuan, Michelle Mariposa and Daniel Ho, and will be moderated by our very own SEADOM 30 Under 30 Artist Stefanie Quintin-Avila.

R... See more

THE RESILIENT MUSICIAN FOR A HEALTHY SOCIETY

FEATURING:

- RACHEL HO, FLAUTIST AND EDUCATOR
- LESTIKA MADINA HASIBUAN, PIANIST, PEDAGOGUE AND COFOUNDER PSIKOLOGI MUSIK INDONESIA
- MICHELLE MARIPOSA, OPERA SINGER
- DANIEL HO, CLINICAL PSYCHOLOGIST AND PERCUSSIONIST
- STEFANIE QUINTIN-AVILA (MODERATOR), INTERDISCIPLINARY PERFORMER

"Uncovering the hybridity, multiplicity and diversity in the Southeast Asian musical identity."

www.seamusleaders.com



PGVIS

23 September 2021 · 🌐

...

"Touching Lives: Creating Sustainable Opportunities Through Music" will be featuring Kenny Ooi, Gabriel Lee - Violinist, Terence Tan and Sirasar Boonma, which will be happening on Saturday, 25 September, 3-5pm, GMT +7 (Bangkok).

Don't miss it! Register in advance for this session:
<https://bit.ly/3zxx7PV...> See more

TOUCHING LIVES: CREATING SUSTAINABLE OPPORTUNITIES THROUGH MUSIC

FEATURING:

- KENNY OOI, DIRECTOR OF THE RONDO PRODUCTION
- GABRIEL LEE, CO-FOUNDER OF THE SEA MUSIC ACADEMY ONLINE
- TERENCE TAN, FOUNDING DIRECTOR OF ARTSOLITE
- SIRASAR BOONMA, FOUNDER OF HEAR & FOUND

GABRIEL LEE
CO-FOUNDER, SEA MUSIC ACADEMY ONLINE

Singaporean violinist Gabriel Lee enjoys a multi-faceted career. He performs in diverse sound worlds with his baroque and modern violins, and double bass. He is an active musician in the Southeast Asian musical landscape as a music educator and entrepreneur. Constantly seeking to innovate and incorporate technology in his teaching, Gabriel has published and presented research in the Australian and New Zealand Viola Society Journal, Australian String Association's Singaporean Magazine, ASEAN Music Teacher Conference and the Performer's Present International Artistic Research Symposium. He is currently Managing Director of the SEA Music Academy Online, Joint Faculty of the Hoag Seng Tan Conservatory of Music, Adjunct Faculty at the School of the Arts, Founder and Director of the Music Society of

TERENCE TAN
FOUNDING DIRECTOR, ARTSOLITE

Terence is a cultural producer and artist who has contributed to the Singapore arts scene and the Southeast Asian community arts for over a decade. This includes workshops and performances for the ASEAN Secretariat, bringing theatre, theatre and poetry of all ten ASEAN nations together, education and youth-at-risk work in local hospitals, as well as theater relief for children and youth in Southeast Asia. As a painter, he works with oil and charcoal, contributing his paintings of portraits and multi-media to the visitors of Public Art. This resulted in his being named as the 'Artist-in-Residence' in Design at MacPherson, Orchard-Up Initiative at their Kampong Komplex, and the Singapore Heritage Festival at SingFest Centre. A graduate of

KENNY OOI
DIRECTOR, RONDO PRODUCTION

A native of Penang, Kenny Ooi is an active musician, arts administrator in Asia. He has performed with jazz orchestras, chamber groups and masterclasses in Malaysia, Singapore, Australia, Hong Kong, and elsewhere. He founded the inaugural Penang International Brass Festival in 2018, and subsequently The Rondo Production, with the aim to develop Malaysia in-country which provides top-notch quality of education and performance. His passion and efforts led to this recent achievement as one of the top 20 & enterprises in Australia & ASEAN, recognised by Australian-ASEAN Council by the Australian Government in the same year; he was selected as one of the 30 Music Leaders by the Southeast Asia Directors of Music (SEADOM) in 2021; he was nominated as one of the Youth Leadership Award by the ASEAN Youth Advise Network. He has also appeared as a substitute music with the Malaysian Philharmonic Orchestra.

SIRASAR BOONMA
FOUNDER, HEAR & FOUND CO. LTD

Hear & Found aims to eliminate discrimination towards indigenous groups by building civic awareness and bringing understanding through music and creative communications. To bridge this gap, we provide access to diverse local music and sound around Thailand through our online platform. The mission is to expose cultural treasures for music creators and adventurous



- Multicultural
- Multi-genres
- Multifaceted
- Multimedia
- Multiply

RESEARCH-BASED LEARNING



Reflective Musician

Curation, Collaboration, Communication

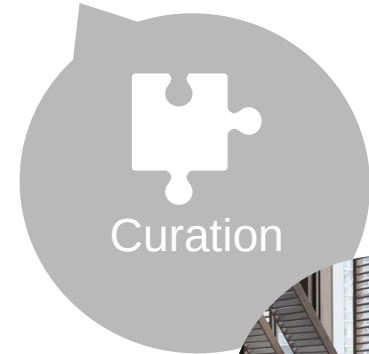
S4

Knowing about your piece
Communicating Music (Video Clips)

S2

S3

Knowing your Body,
Understanding your challenges &
Connect your story to the music etc.,



Curation



Inquiries

S1

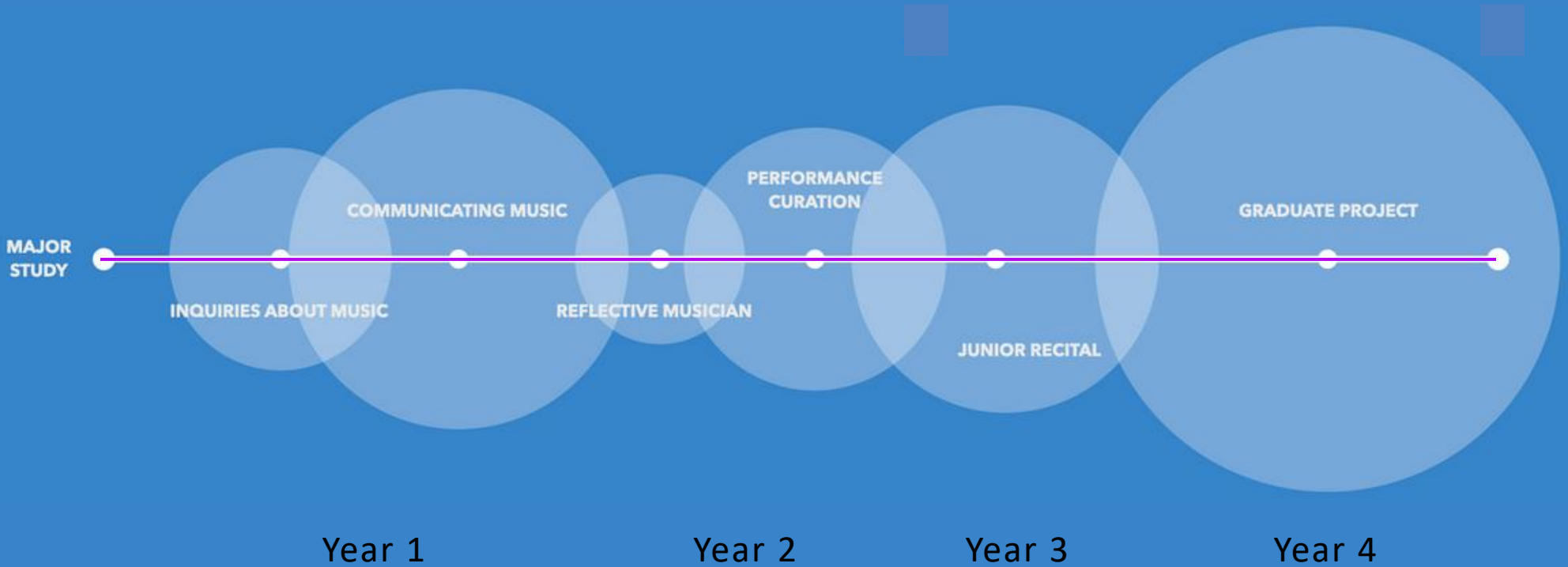
PGVIM,
Inquiries on Music,
Questions on Practices
& Performance Psychology



Communicate



CONTEXTUAL STUDIES & RECITALS



Local

PGVIM MUSIC FOR SOCIETY





Interdisciplinary creations



Local community engagement



Outreach activities



Lifelong learning program









**HIDDEN
TEMPLE**

ขอบเขต
ที่ถูกซ่อนไว้
ในพื้นที่



17 - 25 ธันวาคม 2565













Vingboons, Johannes; 1665

The island of Utopia, according to the first print of the book, 1516

Glocal Citizen

KHETSIN



Bangkok Out of Doors, 2017

A Juxtaposition between Hungarian Rural and Bangkok Urban Experience

Living as a “Bangkokian”, I have many things to speak about this city. After having learnt Bela Bartók’s *Out of Doors*, I discovered that Bartók held connection with the outer world very high. He didn’t only travel throughout Hungary, Romania and Slovakia in order to record folk music, but also believed in brotherhood among people especially the peasant; thus Bartók produced works of eclecticism and uniqueness. I was inspired by that point to connect Bartók’s world with mine, which is Bangkok, through video edited using footage of Bangkok; so as to provide a context for the piece and a more personal performance that infuses with personal experience.

More Information

bangkokoutofdoors

KHETSIN

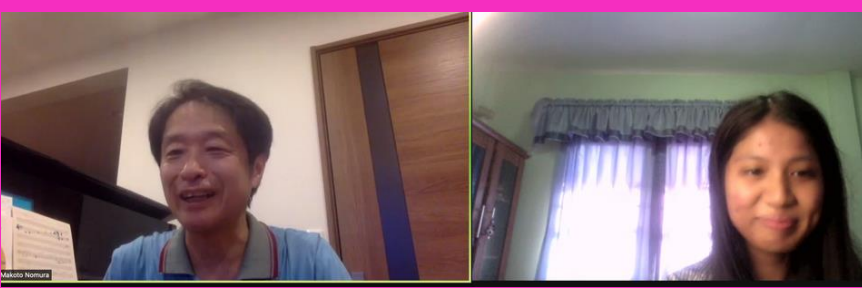


PINK SKY ORCAS





CHAMAMAS



MUSIC FOR (H)EARS

The logo for "Music for (H)ears" features a pair of stylized, cartoonish eyes with large pupils and a small blue smile, positioned between two stylized ears. The text "MUSIC FOR (H)EARS" is written in white, bold, uppercase letters above the logo.

Hear & Found



SIRAVITH



ANANT



HANOI LAMTHARN



KIDBUAKSI

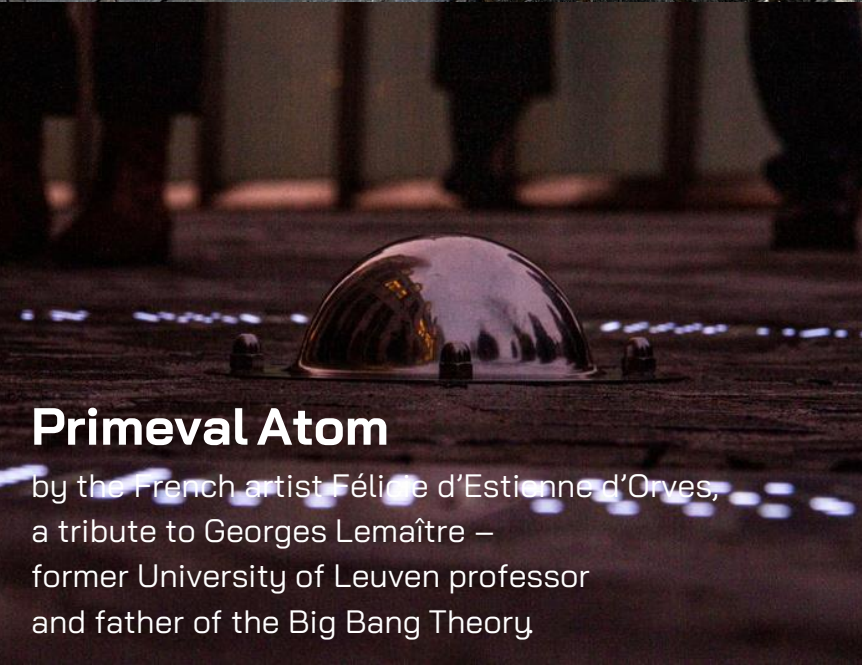
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Primeval Atom

by the French artist [Félicie d'Estienne d'Orves](#),
a tribute to Georges Lemaître –
former University of Leuven professor
and father of the Big Bang Theory



Portrait of Giovanni
Arnolfini and his Wife
[Jan van Eyck](#)

- **Courage**
 - **Cross boundaries**
 - **Aren't afraid of mistakes**
- **Empathy**
 - **Know how to respect**
 - **Listen**



ARRIVALS

BY PONGTORN TECHABOONAKHO



This collection of my originals could be seen as a vessel which I channelled myself and my inner thoughts into, **the musician, the composer, the audience**; an aural part of myself, each of them represents different aspects of me, which have to be felt through the auditory sense.



Program

- **'Til the End of the Day' for String Quartet** - Pongtorn Techaboonakho
- **'Sequence' in 3 parts for Guitar** - Pongtorn Techaboonakho
- **Music for Trombone and Loop** - Pongtorn Techaboonakho
- **Dance** - Maurizio Colonna
- **'Earth Song' for Live Electronic and Acoustic** - Pongtorn Techaboonakho







Vingboons, Johannes; 1665

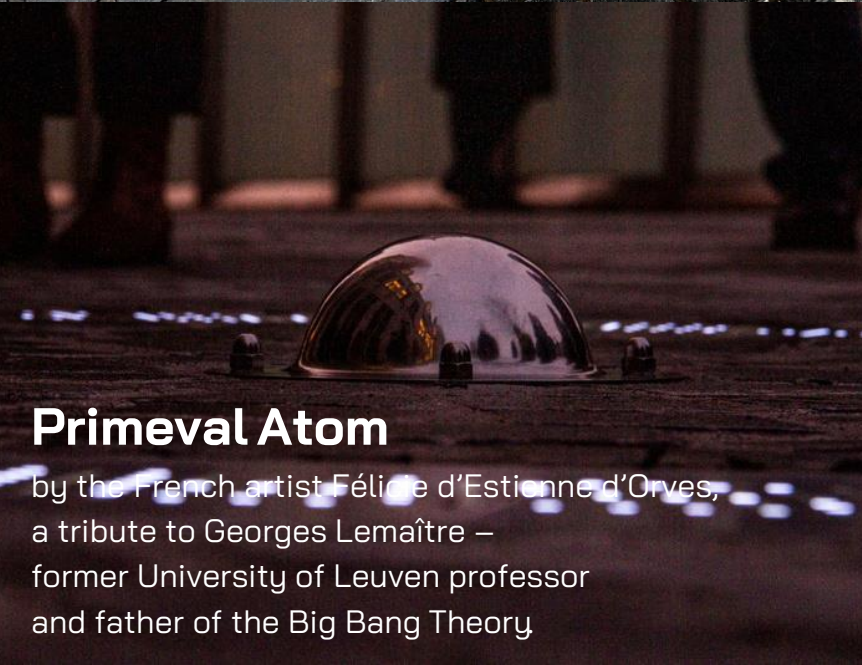
The island of Utopia, according to the first print of the book,
1516

IUDEA



**The Unknown
Expanding
Universe**





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Portrait of Giovanni Arnolfini and his Wife
[Jan van Eyck](#)

