

Invitation Letter

Dear AEC colleagues and friends,

The AEC is glad to invite you to the next gathering of the [European Platform for Artistic Research in Music \(EPARM\)](#) which will take place in Ljubljana (Slovenia) at the **Academy of Music, University of Ljubljana** on 21 – 23 March 2024.

The **European Platform for Artistic Research in Music** is an initiative of the **European Association of Conservatoires (AEC)**, acting as a resource for artistic research in the specific context of Higher Music Education: sharing knowledge, insights and outputs; promoting and developing the discourse around artistic research; incubating new ideas and developments; and offering support and inspiration to AEC members.

The 11th EPARM conference welcomes music researchers, educators, performers and composers to a three-day exploration of artistic research in music at the **Academy of Music in Ljubljana**.

The EPARM supports a **pluralistic vision of artistic research, recognising different possible definitions, methods, and forms of dissemination**. Nonetheless, at the core of all such research is the artistic practice itself, which functions not only as an object of study, but as a source of significant questions and a means of pursuing original insights.

The 11th EPARM conference will be focused on:

- Artistic Research in **social contexts**;
- Our relationships with **repertoires** old and new explored through Artistic Research;
- Holding **theory and practice** in balance in, or through, Artistic Research;
- Artistic Research in the **Anthropocene**;
- Interrogating the idea of '**innovation**' in Artistic Research;

AEC European Platform for Artistic Research in Music (EPARM) 2024
Academy of Music, University of Ljubljana (Ljubljana, Slovenia)

- Developing open, critical and nurturing **research cultures** for Artistic Research.

In addition to the usual EPARM sessions, such as the Round Table and the Open Space where attendees will be welcome to actively contribute and give insights, participants will have the opportunity to attend 21 Parallel Sessions and 12 Not-the-L8Nite performances. The parallel sessions and performances were selected from the [Call for Proposals EPARM 2024](#) launched with the aim of supporting the development of excellent artistic research at the doctoral and post-doctoral levels, doctoral students and early career researchers.

Practical information

Information about the [hotel accommodation](#) in Ljubljana can be found on the EPARM webpage. Details on the [programme](#), [fee payment](#), [travel indications](#) and the [compulsory online registration form](#) are available at [the event's webpage](#).

Looking forward to meeting you in Ljubljana!

Best Regards

The AEC EPARM Preparatory Working Group and the AEC Office Staff