

Not-the-L8Nite Performance

Filming Music

The dialogue between performance and camera

Today, western classical music is continuing to evolve amidst a visually dominant landscape, where audio and video production, as well as computer-generated alterations, play an inseparable role in affecting our conception, expression, and perception of both aural and visual elements of music performance. Furthermore, the early recording ideals of capturing unaltered expression have given way to a new aesthetic of post-production and portraying performance on screen. To understand this rapidly expanding domain, this presentation will focus on the screening of an excerpt of *Vision Fugitive*, an experimental performance film of a solo piano recital executed by way of a 52 minute uninterrupted tracking shot choreographed in sync between performer and director of photography. This project is the outcome of artistic research concerning the myriad of processes hidden behind filming music, with analysis of music films made using experimental techniques and working methods that bridge the worlds of composer, performing musician, and film director. The film is centred around three key questions - is there a united strategy of both composer and film director as author; what are the challenges of finding expression in performance film and how does this reciprocate toward a debate regarding authenticity in the performance of classical music; does precise camera and lighting choreography offer a new perspective on the visual treatment of classical music. Please find attached a link to the [screener](#) and [short trailer](#) for reference.



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Pianist Ivan Moshchuk is emerging as a distinct voice in the world of classical music, appearing on stages such as the Kleine Zaal of the Concertgebouw in Amsterdam, Suntory Blue Rose Hall in Tokyo, and the Accademia Filarmonica Romana in Rome. Ivan completed advanced training at the Peabody Institute, graduating in 2013 in the class of Leon Fleisher. In addition to being an alumni of the Verbier Festival Academy and IMS Prussia Cove, he has recently earned an artist diploma at the Accademia Nazionale di Santa Cecilia, and is currently a PhD candidate at the Royal Academy of Music in London, where his research is focused on the



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relationship between music and moving image. As a performer-film director, Ivan's debut short film *The Last Leaf* (2021), captured the attention of independent film festivals worldwide, receiving an honorable mention at the Bordeaux Shorts Biennale (2022) and an award for Best First Time Filmmaker at the Tokyo International Short Film Festival (2021).