

## Re-voicing the text: Echo as an improviser A choral practice of text-based improvisation

In this **collaborative** performance, participants will sing and **improvise together** extrapolating and juxtaposing syllables and words from a text, thus re-voicing and echoing it. This practice is part of the research processes of my ongoing project, consisting in the conduction and analysis of collective improvisations and vocal labs with both musicians and non-musicians. Through these methods, I intend to address the following **research question**: what kind of **meaning** are we creating when we sing together? The relationship between voice and language has been extensively discussed by philosophers and linguists, and yet, since the activity of singing remains opaque to our understanding, the **singer's perspective** on the matter needs greater attention. At the same time, this research also aims to reconsider vocal improvisation as a **social activity**, thus challenging the idea of professionalism as the main way to be musicking and reflecting on the notion of **community** in music.

In *Re-voicing the text*, we will try to understand what happens to meaning when we gradually shift from reading to singing. Where is the line between these two activities? How do the musical elements of improvisation affect verbal meaning? What role does the collective element of the improvisation have on this meaning-making process?



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Miriana Faieta (1996) is an Italian singer and artist-researcher. Her research investigates the relationship between singing and language in choral improvisation practices. After a Bachelor's degree in Languages and a Master's degree in Jazz singing, she is now Subject-Matter Expert of Fundamentals of music semiology at Conservatoire "L. D'Annunzio" of Pescara. Alongside a career as a stage musician and singer (her album *Racconti* was published in 2021), she started her own path as a researcher tutored by Tiziano Manca during the project LabRAM (Orpheus Instituut, RAMI and Conservatoire of Pescara). As a researcher, she conducts vocal labs and collective improvisations aimed at understanding what type of meaning is evoked during collective singing. She participated and performed within the Language-based artistic research group's Convocation in Vienna (October 2023), and is currently presenting her project in conferences in Italy.

