



Opening doors through the TUNE project:

Developing intercultural understanding through blended exchange in traditional/folk music higher education

September 13, 2023

10:00–11:15 CET



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE

Programme: TUNE workshop

Time	Topic
10:00–10:35	Session 1: About TUNE <ul style="list-style-type: none">• Welcome (Stefan Gies, AEC) and introduction (Claire Michon, pôle Aliénor),• Presentation of the project (Laura Ellestad, University of Southeastern Norway - USN)• Joint module (Luís Costa Vázquez, Conservatorio Superior de Musica Vigo)• Online platform (George Kokkonis, University of Ioannina; Benjamin Rygh, USN)• Intensive weeks (Cätlin Mägi, Culture Academy Viljandi)
10:35-10:45	Session 2: The students' experience Brett Hiiob (Culture Academy Viljandi)
10:45-11:05	Session 3: Panel discussion <ul style="list-style-type: none">• Presentation of the topics• Break-out groups
11:05-11:15	Session 4: Closing remarks <ul style="list-style-type: none">• Brief summary & closing words by Stefan Gies



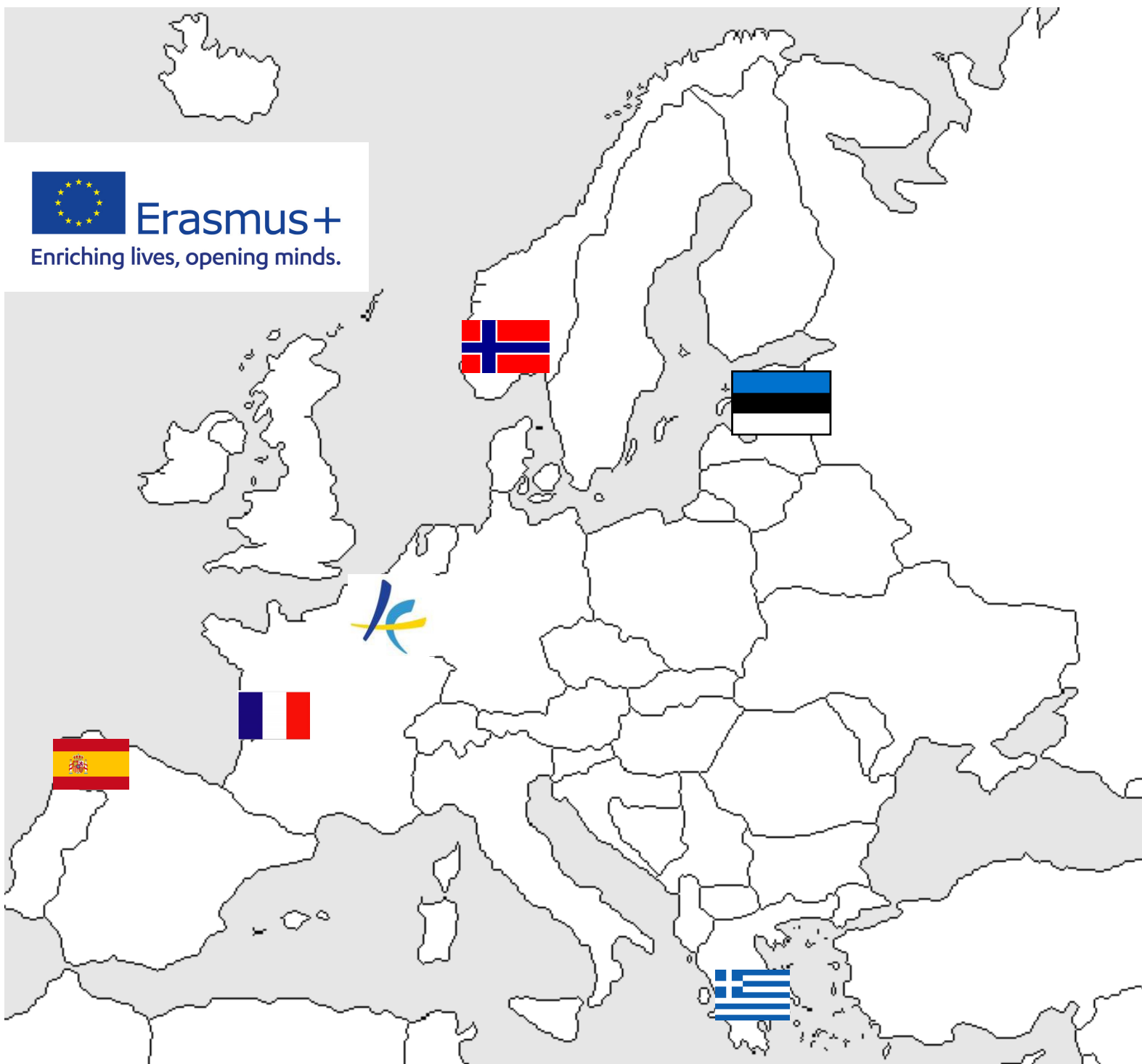
Traditional Music Undergraduate Network in Europe (TUNE)

Erasmus+ KA2 Cooperation Partnership

Project period: November 1, 2021–October 31, 2024



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE



Project Partners

- University of Tartu, Viljandi Culture Academy, Estonia
- University of Ioannina, Greece
- University of South-Eastern Norway
- pôle Aliénor, France
- Conservatorio Superior de Música de Vigo, Spain
- Association Européenne des Conservatoires

Project Objectives

Joint undergraduate module

Online learning platform

Access to digital educational content
and live student musical performances

Development of intercultural
competence through traditional music
exchange

Build European professional network;
professional performance experience;
digital skills and competences

Improve mobility between partner
institutions

Project Results

- Joint Module: European Traditional Musics Beyond Borders
- TUNE Online Platform for Learning, Teaching and Musical Exchange

Five “Test Periods”

- November 2021-February 2022: Preparation for first test period; Kick-off meeting
- **Period 1:** March-May 2022
- **Period 2:** August-December 2022
- **Period 3:** January-May 2023
- **Period 4:** August-December 2023
- **Period 5:** January-May 2024
- May 2024-October 2024: Evaluation and final implementation of Joint Module

Topics for discussion

- How does international cooperation and exchange in the field of traditional/folk music higher education foster the development of intercultural understanding?
- What skills do students and teachers need to develop in order to foster intercultural understanding?
- How can we create environments of real / sustainable / lasting intercultural interaction and community-building that have long-term effects for our students, and for teachers?
- How can we facilitate knowledge exchange between the staff within the field of traditional/folk music higher education?
- What are the best opportunities (BIP, short term mobility, etc.) for financing a joint module within the Erasmus+ program? Exchange of practice and experience.

<https://tunemusicnetwork.eu/>

Traditional Music Undergraduate Network in Europe (TUNE)
ERASMUS+ KA2 Cooperation Partnership
2021-1-NO01-KA220-HED-000029665





JOINT MODULE

“European Traditional Musics Beyond Borders”

WHAT?

Programs between Higher Education Institutions from different countries:

Norway, Estonia, France, Greece, Spain.... AND?...

FOR WHAT?

Internationalisation, Convergence, Excellence,

Cooperative Networks

Promote values of **Tolerance and Cooperation** in Europe



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE

THE CONTENT

Duration 1 semester/ 6 ECTS

- **Practical training:** instrumental and vocal interpretation, choreographic interpretation, sound and video production, staging techniques, use of e-learning platforms.
- **Theoretical-practical training:** research techniques and reporting in ethnomusicology, transcription and editing, musical creation, organology and instrument making, pedagogy of traditional and popular music, promotion of the musical career.
 - Besides this, we have...
 - History and systematics of music from different local traditions, anthropology and sociology of traditional and popular music, musical heritage, musical iconography, etc.
 - Academic activities in connection with other training institutions (schools, universities, museums, research centers, etc.), and develop extra-curricular activities that provide opportunities for the training of students in spaces such as: traditional and popular music festivals and shows, collaborations with associations and professionalized traditional music groups, ect.

ACTIVITY	ECTS	METHODOLOGY
THEORETICAL-PRACTICAL Multimedia lectures/seminars on musicological topics (genres, musical instruments, local styles, etc.) Lectures/seminars on the pedagogy of teaching traditional music	1	ON-LINE
PRACTICAL TEACHING Music ensemble e-courses: leaded by teachers. Workshops/performing seminars Developing video tutorials for learning/teaching music	1	ON-LINE
PRACTICAL TEACHING-LEARNING Oral or written presentation/short paper (students) Student presentations and musical performances Sharing audio and video of local repertoire to become acquainted with each participant country's traditional music culture Short concert in their home institution to introduce material learned	1	ON-LINE
INTENSIVE WEEK <ul style="list-style-type: none"> - Seminars and Workshops: music, dance, vocal (teachers) - Seminars and Workshops: music, dance, vocal (students) - Mixed Ensembles: rehearsals and concerts - Concerts from each institution - Final Concert/Festival - Cultural activities: museums, nature, experiences, etc. 	3	LIVE -

FOR WHO?

5 Students from each institution, and **2-3 Teachers** (orientative numbers)

➤ **Student Profile**

- Knowledge of their own traditional music and cultural area.
- Instrumental specialized playing skills, and a basic level at least in vocal and dance skills
- Experience in ensemble practice
- Enough competence in English language in order to develop the JM activities
- Enough competence in e-learning tools

➤ **Teachers Profile**: specialist on Traditional/Popular Music from different fields (instrument players, theory, artistic management, etc.

➤ **Funding**: activities can be financed preferably through the instruments provided for in the Erasmus+ programme, as BIPs and others

MANAGEMENT AND ASSESSMENT TOOLS

MANAGEMENT

- **JM Coordinating Team:** Made up of representatives of all participating institutions
- **Local Team:** Responsible for the annual activities: it will be made up of the designated team in each institution

ASSESSMENT TOOLS FOR QUALITY ASSURANCE

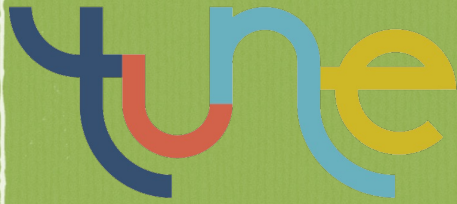
- **Internal Assessment:** Questionnaires, Forums, Reports, others...
- **External Assessment:** In accordance with the standards and requirements of the European Higher Education Area, with particular reference to documentation and experiences generated within the framework of the Association Européenne des Conservatoires, Academies de Musique et Musikhochschulen (AEC)



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

Online Platform

George Kokkonis, Musicologist
Associate Professor
Department of Music Studies
University of Ioannina, Greece



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

What is the Online Platform?

A shared file repository that includes

- 1) material on musical tradition of each partner institution (history)
- 2) material on the musical instruments of each tradition (organology)
- 3) material on the music theory of each tradition (music theory, modal music)
- 4) material on the musical analysis of each tradition (music analysis)
- 5) material on interpretation techniques (performance)

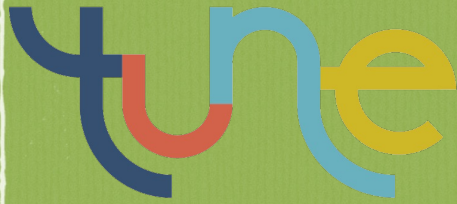


TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

Above all, it's a meeting place. Between teachers, students, teachers and students

Faced with the impossibility of a physical meeting (guaranteed only by the intensive weeks), the platform is a potential meeting space

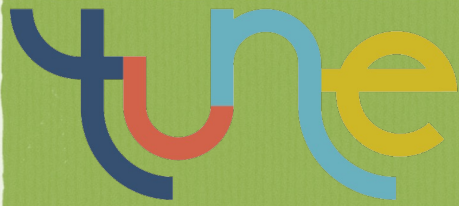
The pandemic period and experience have forced many people to deal with the impossibility of a physical meeting and has led to the exploration and research of such tools to make the meeting happen on interpretation techniques (performance)



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

Role of the Platform in the project

- A central repository for sharing multiple types of digital files (video, audio, photos, sheet music, etc.)
- The main node of the network created between institutions serving for live and interactive communication, musical practice and self-experience, connecting everyone and enabling collaboration between students and teachers
- Offering content for the intensive weeks (before-during-after)



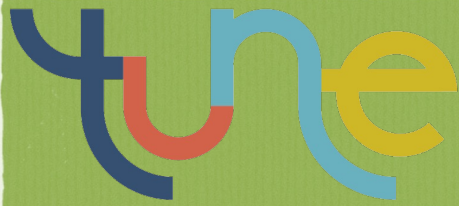
TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

the central repository

- for sharing multiple types of digital files (video, audio, photos, sheet music, etc.), as well as
- the main communication network between the partner institutions

via the online platform

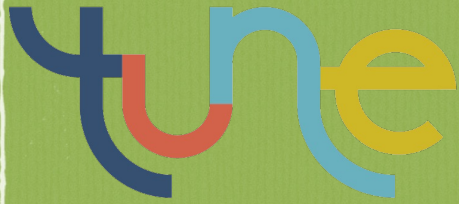
- student groups will engage with one another
- as well as the participating teachers



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

Pedagogical objectives

- Learning
- Teaching
- Musical exchange



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

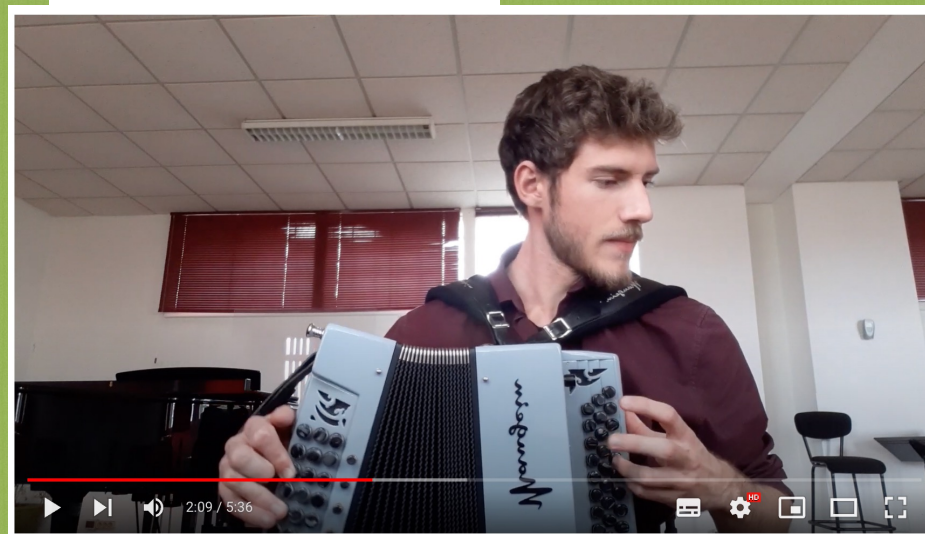
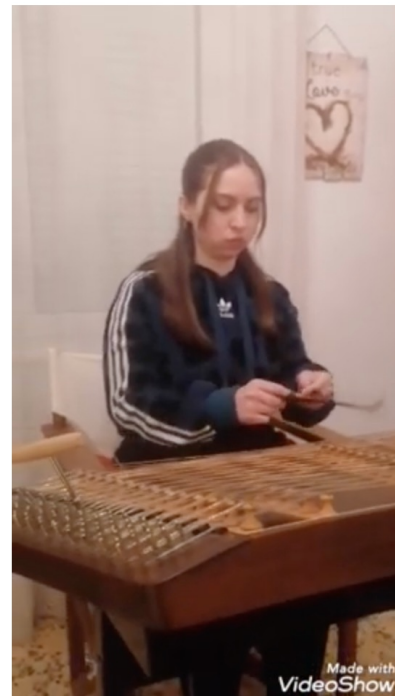
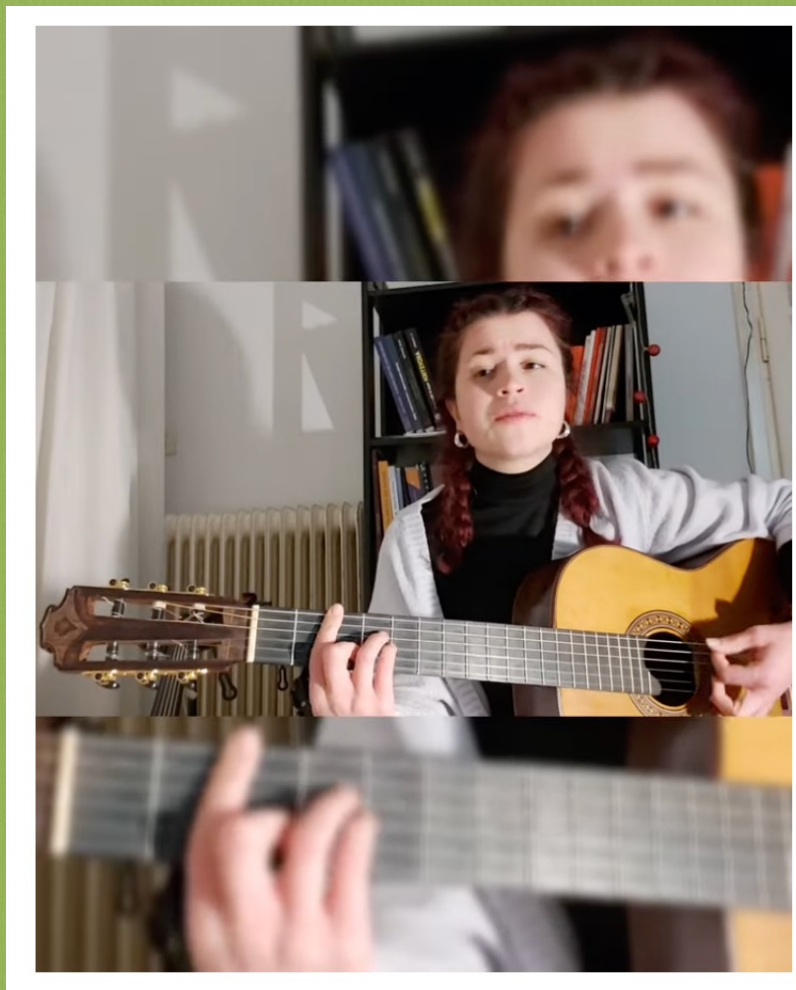
Tools

Platform and the Learning Management System (LMS)

- Working and testing different LMS
- First period was the Moodle
- Second period was the MS TEAMS
- Now is the CANVAS



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE



Self presentations



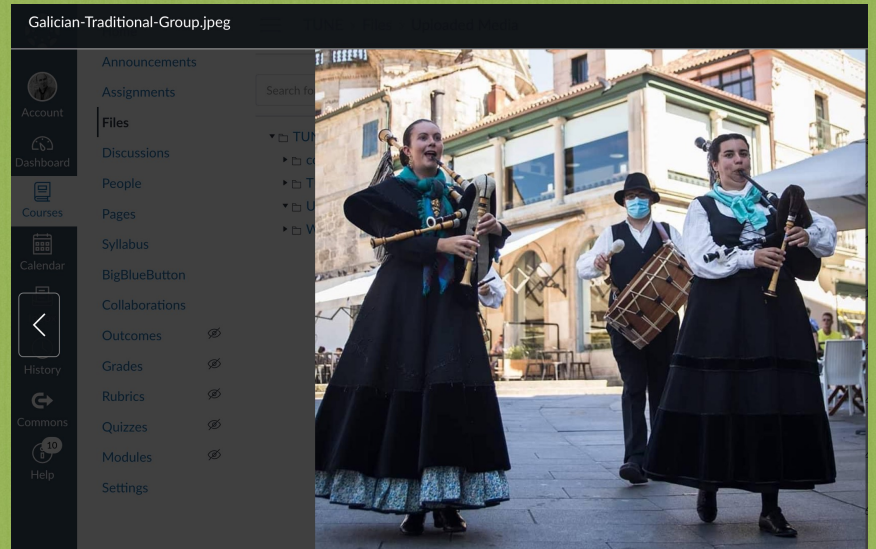
TRADITIONAL MUSIC UNDERGRADUATE NETWORK IN EUROPE

- Account
- Dashboard
- Courses
- Calendar
- Inbox
- History
- Commons
- Help

TUNE > Pages

- Home
- Announcements
- Assignments
- Files
- Discussions
- People
- Pages**
- Syllabus
- BigBlueButton
- Collaborations
- Outcomes
- Grades
- Rubrics
- Quizzes
- Modules
- Settings

- Page title ▲
- About TUNE
 - Canvas File Quotas
 - Embedding a website in Canvas
 - Estonian traditional music
 - French traditional music
 - Galician traditional music
 - Greek traditional music
 - Norwegian traditional music
 - TUNE official website



Forming the LMS



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

Elements of innovation

- distance learning
- distance teaching
- musical/cultural exchange
- self/solo presentations and performances
- group musical performances



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

E-learning activities on traditional music

- Music ensemble e-courses
- Lectures/seminars on the pedagogy of teaching traditional music
- Developing video tutorials on learning/teaching traditional music
- Sharing audio and video of local repertoires
- Get acquainted with the music culture of each other



TRADITIONAL MUSIC
UNDERGRADUATE NETWORK
IN EUROPE

Actions supported by the platform

- to make music together
- to collaborate via the Internet and
- to connect with other students meaningfully

The main actions of communicating and sharing music involved

- Video recordings of national groups on their own musical tradition
- Individual video recordings
- Video recordings of different pieces of music, learned during the Intensive Weeks, interpreted by mixed ensembles

The Online Platform up to now

- The platform gave the possibility to students to communicate and share data (sound, video and sheet music), on musical traditions (in a national or local level) and musical experience
- The discussion meetings, arranged by instrument groups, offered the opportunity for dialogues on instrument techniques, performance and aesthetics
- Discussions about the need and pleasure of playing traditional music in the 21st century also highlighted their sense of being part of a unique network

The Online Platform up to now

- Therefore, online debates and performances that exploit and develop the improvised aspect of traditional music, have been a great challenge to revitalize it in today's musical practices and aesthetics
- Finally, exchanges in teaching methods contributed to the creation of new transnational educational networks for both teachers and students, and sharing repertoire, getting familiarized with each other's music culture.



Intensive Week

2023 TUNE - AEC - IRC Workshop

Cätlin Mägi

University of Tartu, Viljandi Culture Academy

Estonia



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE



General idea of intensive week

playing music/rehearsing intensively together

performing

concert



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE



Deeper Idea of intensive week

teamwork
self-confidence
multicultural recognition
diversity management
ability to lead independently



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE



Activities

Arta, Greece - 30.05 - 3.06 (2022)

Viljandi, Estonia - 3.10 - 9.10 (2022)

Rauland, Norway - 11.02-17.02 (2023)

Vigo, Spain - 15.09-21.09 (2023)

Poitiers, France - 12.05-19.05 (2024)



TRADITIONAL MUSIC
UNDERGRADUATE
NETWORK IN EUROPE

Videos:

<https://www.youtube.com/channel/UCJRclJSXLLX4dyP5Hyd2rvQ/featured>



