

“The art of teaching is the art of assisting discovery”
– Mark Van Doren

Early Music Department Student initiated project:

**Open call to projects
Selected by a student and teachers panel**

Guidelines include:

- Design a programme from which as many students as possible benefit.
- We encourage proposals to be submitted by more than one student.
- It would be good if you include aspects of diversity, inclusion, and social involvement.
- You may propose teachers you want to include in the programme.
- No special format required; let your imagination run wild and imagine that you are offering a concert programme to a venue or festival.

POLYPHONY WEEK proposal

by Ana Ares Giusti, Pablo Traine (students) and Isaac Alonso de Molina (teacher)

Why?

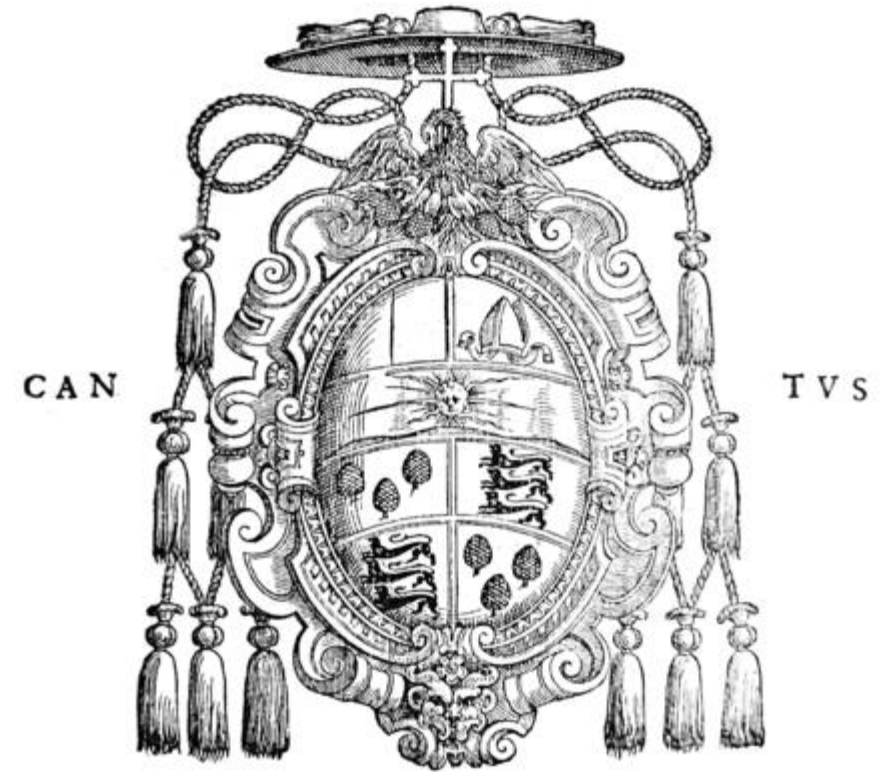
- Polyphonic music is part of the basis of our musical language
- Look beyond a repertoire-based mindset and focus on the music-making process
- Aim for a greater sense of freedom regarding instrumentation and orchestration.
- Experience polyphonic music of the period with as many musicians as possible.
- Improvisation, creativity, and originality, in every shape or form, are desired.



Tomás Luis de Victoria [c.1548 – 1611]
Motet collection from 1572
(cover of the cantus part)

THOMÆ. LVDOVICI DE
VICTORIA. ABVLENSIS.
MOTECTA

QVE PARTIM. QVATERNIS.
PARTIM, QVINIS, ALIA, SENIS, ALIA,
Oĉtonis Vocibus Concinuntur.



Venetijs Apud Filios Antonij Gardani.

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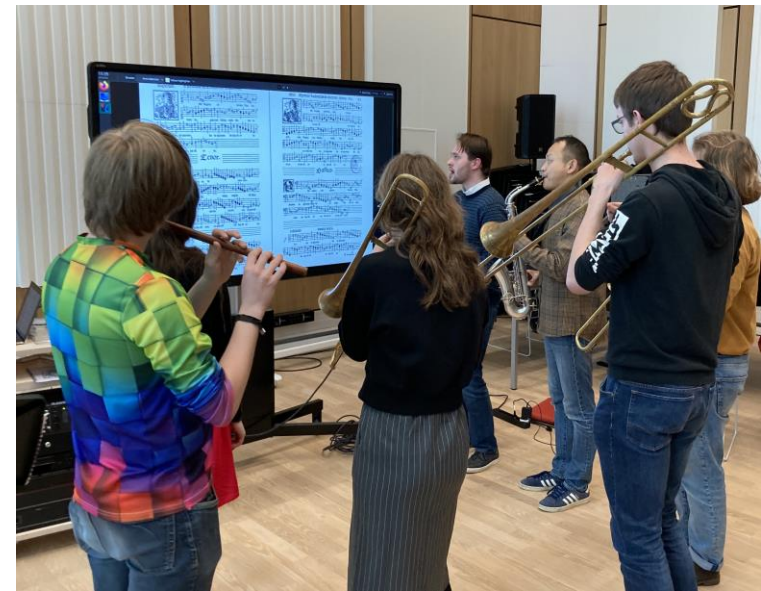
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STUDENT PRESENT FESTIVAL

A one-day festival in which selected students of the Classical Music department get the opportunity to set up and curate their own project in collaboration with peers from departments across the conservatoire

Milda Orvydaite & Miguel Varela

PLUVIA COLLECTIVE

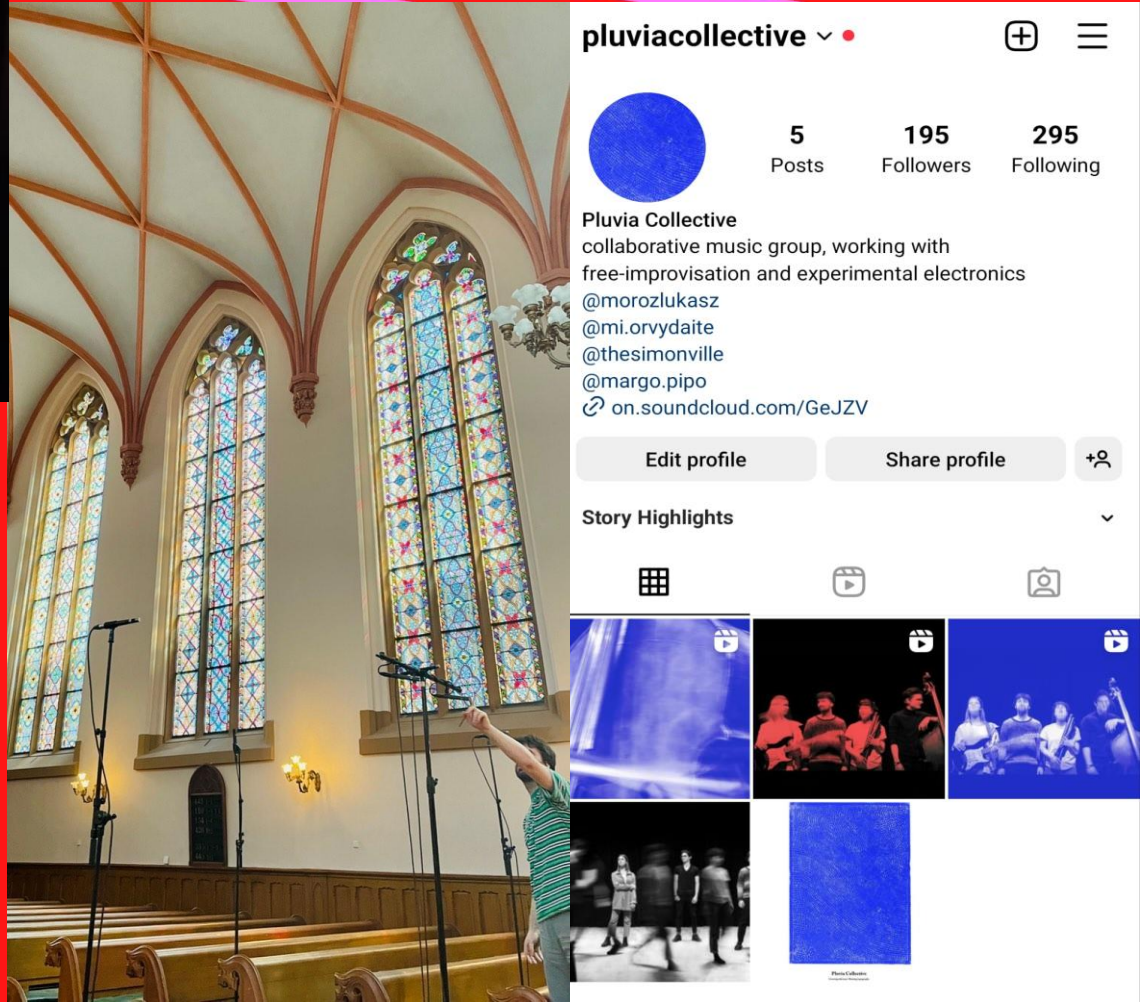


“Growing sideways / floating topography”



reflecting on our ethnicity
present
new memories
improvisation techniques
field recordings
folk melodies
specific locations
in the Hague





Student Present Festival

Music for 18 Musicians

Introduction



Music for 18 Musicians



Rehearsal Process



Reflections

from EPASA:
Mimi Harmer
Natalie Roe
Monica Vejgaard

Pablo Traine - Polyphonic Week (Early Music)
Milda Orvydaite - Pluvia Collective (Classical Music)
Miguel Varela - Music for 18 Musicians (Classical Music)



Entrepreneurial Bootcamp: Explore New Playgrounds

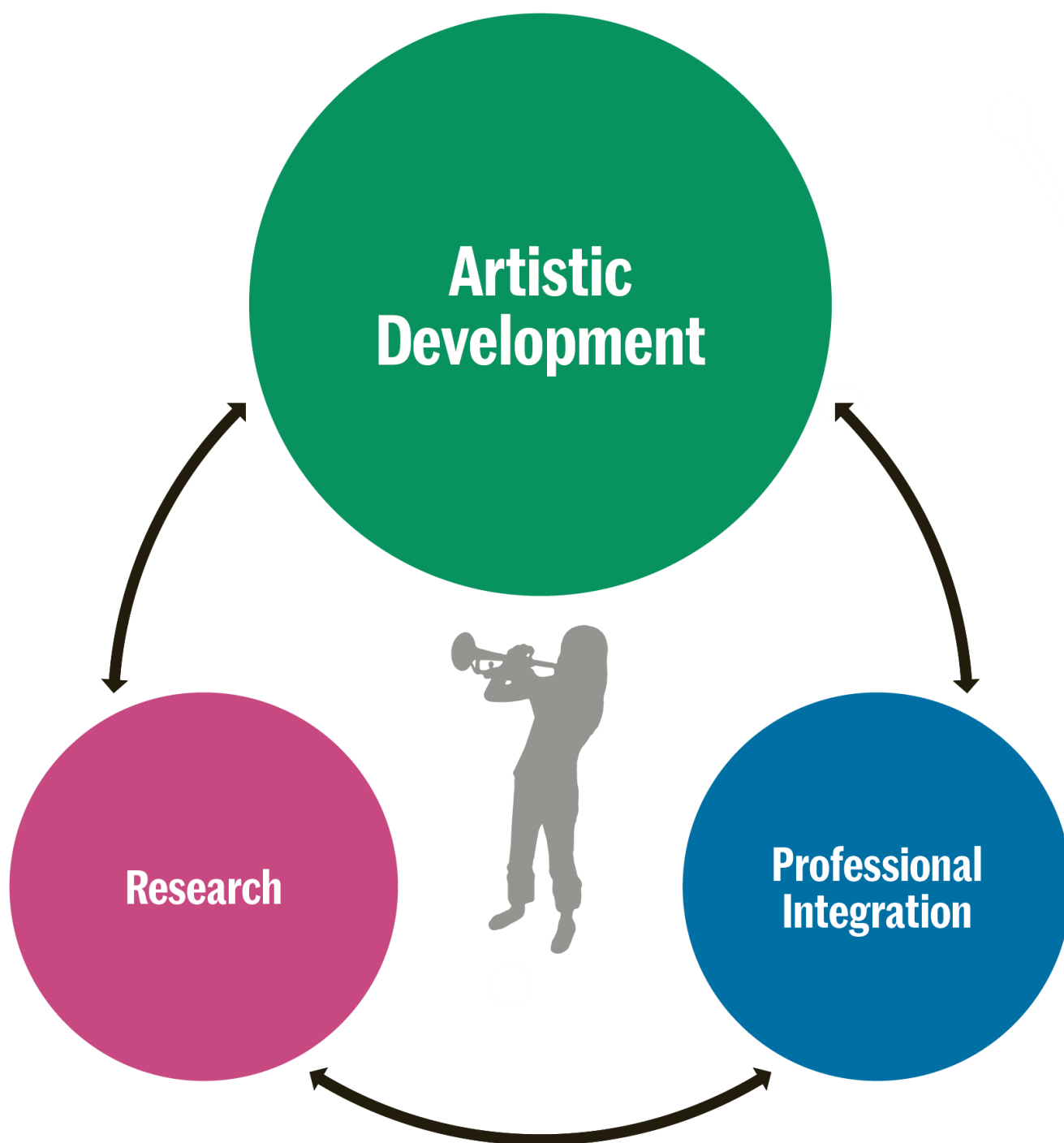
*Create something that is
meaningful for your playground.*

*Show a relation with the location
you are performing at or
a relation with the people you are
making music for or with.*





Master Project



*Roos Leeflang,
Coordinator Master Research*

Master Project



Artistic Development

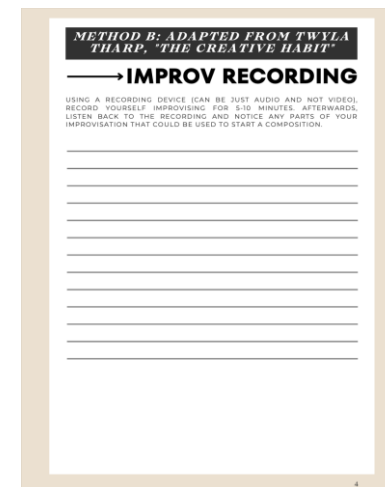
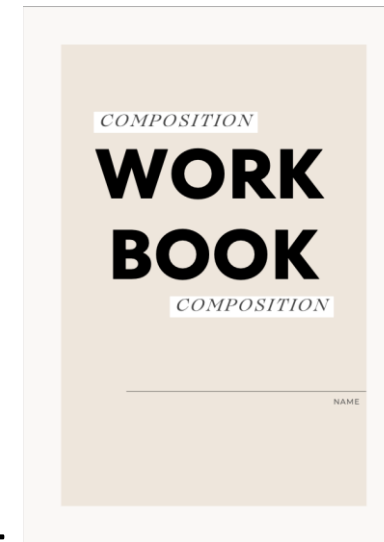
- Jazz Vocalist and Composer
 - Would like to perform more original music
 - Interested in creativity/other disciplines of art
 - Interested in longevity
- Jazz Voice (Anka Koziel) and Composition Lessons (Wolfert Brederode)



Research Question: How can creativity exercises from writing, choreography, and visual art be used to explore the jazz compositional process?

Research

- 6 Methods
 - 3 Writing
 - 2 Choreography
 - 1 Visual Art
- Writing songs, performing with band
- Research Workbook, De Zaaier Foundation Grant



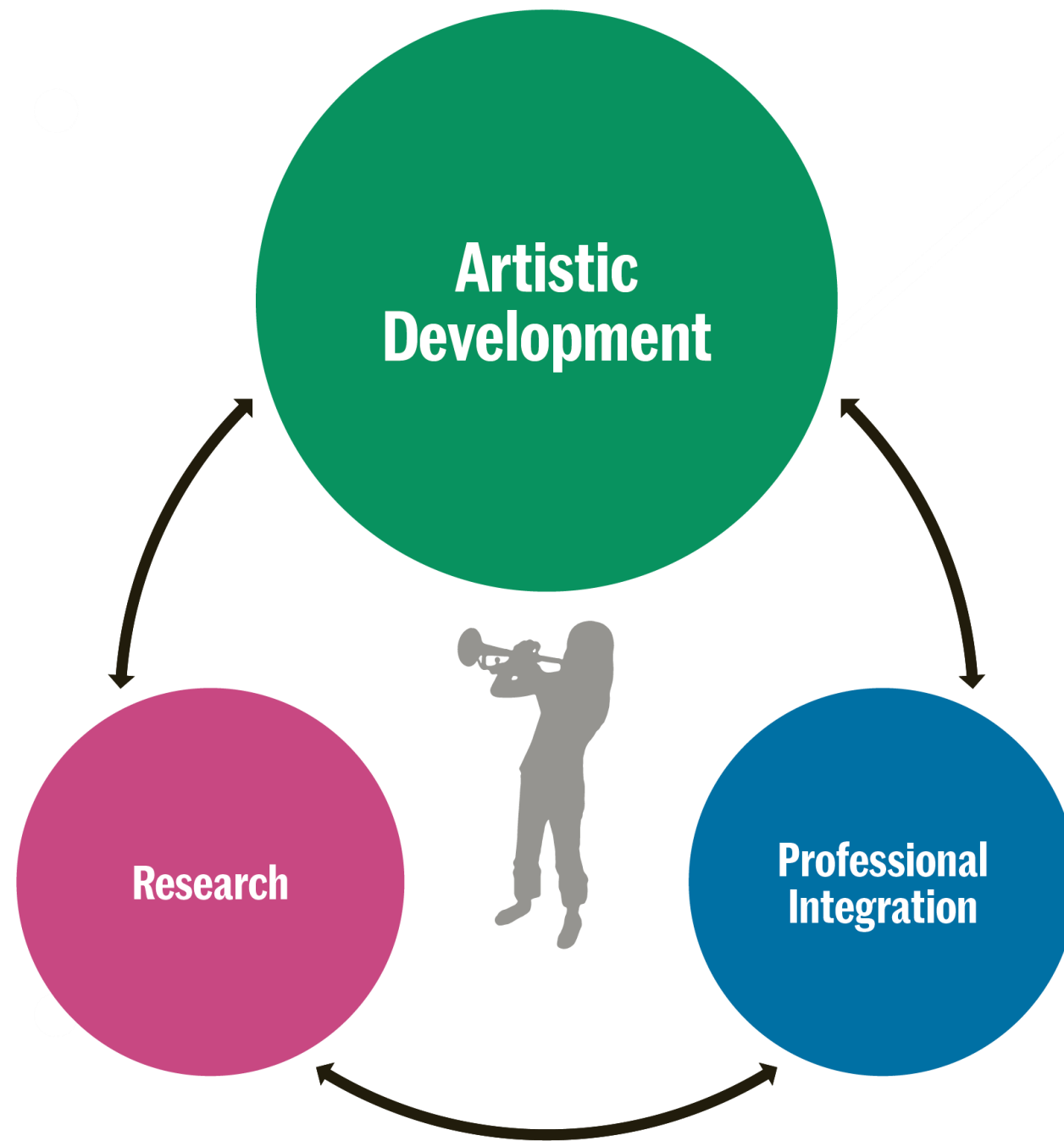


Professional Integration

- Activity
 - Organize a concert of original songs and workshop of methods researched
- Pilot
 - April
 - Testing introductions of the songs
 - Survey

Professional Integration Pilot





**Artistic
Development**

Research

**Professional
Integration**

Artistic development

The artist I want to be

- Classical singer & performer
- Singing & music teacher
- Creating and touring with family performances around seasonal festivals
- Touring with heartwarming solo concerts - voice and instruments



Chiara Paganini

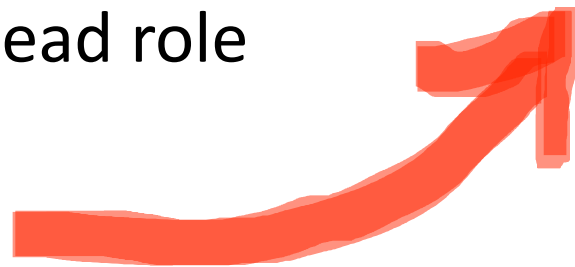
Professional integration

A big step into what I want to bring into society

Sinterklaas Music Theatre

- Organising
- Getting to know the field
- Creating my performance
- Directing
- Acting & singing a lead role

Welcome!



Research

Informing and supporting my Sinterklaas Performance

- Sinterklaas-research
 - History, society and my viewpoint
- Family performance research
 - The offer, what audience likes, what makers, organisers pay attention to, and my viewpoint
- My performance as a case study of my research



Artistic development

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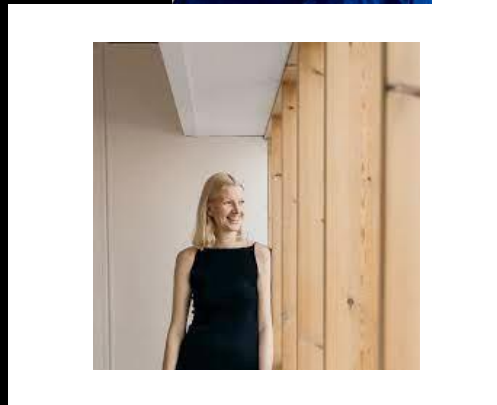
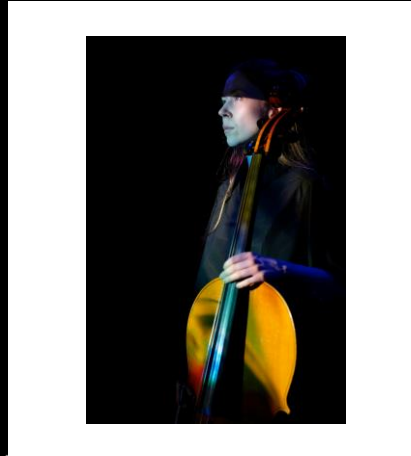


Reflections + Q&A

from EPASA:
Mimi Harmer
Natalie Roe
Monica Vejgaard

Pablo Traine - Polyphonic Week (Early Music)
Milda Orvydaite - Pluvia Collective (Classical Music)
Miguel Varela - Music for 18 Musicians (Classical Music)
Isa Goldschmeding - Entrepreneurial Bootcamp
Roos Leeflang - master curriculum: Master Project
Emma Hedrick - Master Project (Jazz)
Chiara Paganini - Master Project (The Musician Educator)





Thank you!