



AEC Pop & Jazz Platform Meeting 2024 Odense

Pre-conference Session on *Methods, Skills and Sustainability*

AEC Pop & Jazz Platform Preparatory Working Group



Association Européenne des
Conservatoires, Académies de
Musique et Musikhochschulen



Agenda

Welcome

- What is different this year?
- The themes of the conference
- The aim of the pre-conference

Discussions in breakout groups on the conference themes: **Methods**, **Skills**, and **Sustainability**

Wrap-up

- Reporting back from the breakouts
- Conclusions and summing-up
- Highlights and conclusions to follow and carry to the breakout discussions during the conference



What is different this year?

Instead of having genre-based discussions, the PJP Working Groups follows a new pre-conference format, already carried out in the Rome PJP Meeting 2023.

We will discuss the themes of the conferences in three breakout groups, hopefully as equal as possible in composition: directors, heads & managers - teachers - students.

Finally we will come back together, the groups report back, and conclusions are summed up.

All participants - especially the students - will monitor how these themes and conclusions are addressed and discussed during the Conference.



The Themes of the Conference

“HANDS ON! **Methods, Skills and Sustainability** for a Future In Music”

As expressed in the invitation to the PJP Meeting:

[W]e have to stop to think about how we can live our lives and make our art in a sustainable manner. Sustainable for ourselves, so that we as artists and pedagogues can constantly develop ourselves and our expression without burning out. Sustainable for our students, so that we can prepare them to enter a world we may not even have a clue about yet, where they can live full, healthy and financially secure lives for many decades to come. Sustainable for nature and our planet, so that we don't waste our scarce resources unnecessarily and we can leave behind us a world that is still habitable to future generations. (...)

[W]e aim to spark a discussion about the sustainable future of the profession, and present the skills and methods we can use to get there in practice.



The aim of the Pre-Conference...

...is to find out what factors there are that could help our students build successful and sustainable careers in music – and how us teachers, managers, directors, and our institutions can ensure that we conduct ourselves in a responsible, sustainable and ethically sound manner. We will discuss these, and the methods used and skills learned, from both the student's, and the teacher's, institutional, and curricular point of view.

This would require e.g.:

- Recognizing and acquiring skills and competences required by the working life, both musical and generic
- Developing your curricula and the teaching methods to support in-depth learning of these skills
- Ensuring that the teaching staff stays up to date on new teaching methods, accommodating diverse learning styles
- To narrow the gap between professional studies and the working life
- To implement the above in a sustainable manner, leading to full, healthy and financially secure careers.

...and follow how these are discussed during the Conference, and also after it.



Breakout Group Discussions

We will have three discussion groups, each involving students, teachers and directors/heads/managers, one for each of the Conference Themes.

The idea is to discuss each theme in the specified group, taking into account different aspects and possibilities of it, and coming up with (possibly student-led) questions or conclusions on each topic that are to be answered during the conference.

So let's start sharing with each other and learning from each other!



Group 1: Methods and Skills from the Student's Perspective

Including, but not limited to:

- Competences required by the working life (both musical and generic) and how these are present in one's studies
 - How are these skills learned?
 - Can all these skills be learned?
- Perception of the state of curricula - do they fit what is needed in the working life?
- How could curricula be reshaped to guarantee both high quality music education and skills/competences required by the working life?
- Resources - how can you fill the gap between institutions that provide continuity between studies and working life and those that cannot do that?



Group 2: Methods and Skills from the Teacher's, Institutional, and Curricular Perspective

Including, but not limited to:

- What are the most important skills for a successful music career today?
- Which of these skills can and/or should be taught in Higher Music Education?
- How are the aimed for skills implemented in the curricula?
- How do teachers stay up to date on new teaching methods, accommodating diverse learning styles?
- Possible discrepancies or differences between the spirit, aims & content of the curriculum and how it is actually implemented
- How to overcome resistance of change (is there is any)?
- How to engage (enable, empower, inspire etc.) the teachers and staff?
- What is Higher Music Education's responsibility to ensure a successful transition to professional integration, and how do we follow up on this responsibility?



Group 3: Sustainability

What aspects and sides there are in the overarching theme of Sustainability, how these are incorporated into the curricula and studies, and how these can be taught and learned?

- Sustainable higher education community
 - Responsible and humane modes of operation
 - Health, wellbeing and safety
 - Equality, non-discrimination and diversity
 - Participation, inclusion and accessibility
 - Ecological and economical aspects and actions of sustainable development: distance learning, telecommuting and -conferencing, green travel etc.
- Sustainable music business ecosystem
 - Diversity, equality, inclusivity and accessibility (no loss of talent)
 - Transparency and fair dealing (revenue models a.o.)
 - Ecological and economical aspects and actions of sustainable development: energy consumption (cloud, streaming and AI services a.o.), telecommuting and -conferencing, green travel etc.
- Sustainable society
 - Ecological sustainability
 - Social sustainability
 - Economical sustainability



Wrap-Up

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- Conclusions and summing-up
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Thank You!

It has been a pleasure :)

