## Welcome to Odense!

**PJP Student Meeting 2024** 

AEC Pop & Jazz Platform



## Agenda

- Welcoming
- What is PJP?
- Meet the Working Group
- Introducing EPASA
- Speed-Dating
- The Themes of the Conference
- Wrap up

#### What is the PJP?

#### Pop and Jazz Plattform

- The Pop and Jazz Plattform of the AEC was founded 2005
- Giving Pop, Jazz and World Music a European meeting ground within the AEC
- Hosting annual meetings addressing relevant themes of HME
- PJP Working group holding consistent meetings and planning the conference

#### Its aims:

- exchange of experience in the field of pedagogical, musical and professional issues in HME
- supporting the development of pop, jazz, world and folk departments in AEC membership institutions
- advocating genre diversity in HME

### Meet the Working Group...:

- Beatriz Laborda, AEC Office Team (WG Coordinator)
- Sopio Murusidze, Georgia
- Jere Laukkanen, Finland (WG Chair)
- Susanne Abbuehl, Basel, Switzerland
- Mario Carrillo Spain
- Marta Raviglia, Italy
- Johannes Pries, Germany



The PJP Working Group in Brussels 2023

## **Speed Dating**

Find someone you haven't met before to have a little chat with!

#### Some ice-breaker questions could be:

- What's your field of study?
- What styles of music are you interested in?
- What's your favorite record?
- What projects are you involved with?
- What's your guilty pleasure song? :)

## **Introducing EPASA**

meet Natalie and Iveri, board members of EPASA



#### The Themes of the Conference

"HANDS ON! Methods, Skills and Sustainability for a Future In Music"

- In which facets do you face the issue of sustainability in your student life?
- Perception of the state of curricula do they fit what is needed in the working life?
- How could be improved on this from a students perspective?

## Wrap-Up

Moving forward into the conference

- Reporting back, gathering some bullet points
- Our role as students

# Enjoy yourselves!

Have a great conference!