



Adding new colours to the AEC's spectrum

Towards an AEC Folk-Trad-Glob Working Group

- **Stefan Gies**, AEC Office
- **Mario Carrillo**, Centro Superior Música Creativa (Spain)
- **Keld Hosbond**, AEC Council/Royal Academy of Music, Aarhus/Aalborg (Denmark)
- **Unni Løvlid**, Norwegian Academy of Music (Norway)
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- **David-Emil Wickström**, Popakademie Baden-Württemberg (Germany)



What is an AEC Working group (WG)? What is an AEC Platform? What is the difference between Platforms, WGs and Task Forces?

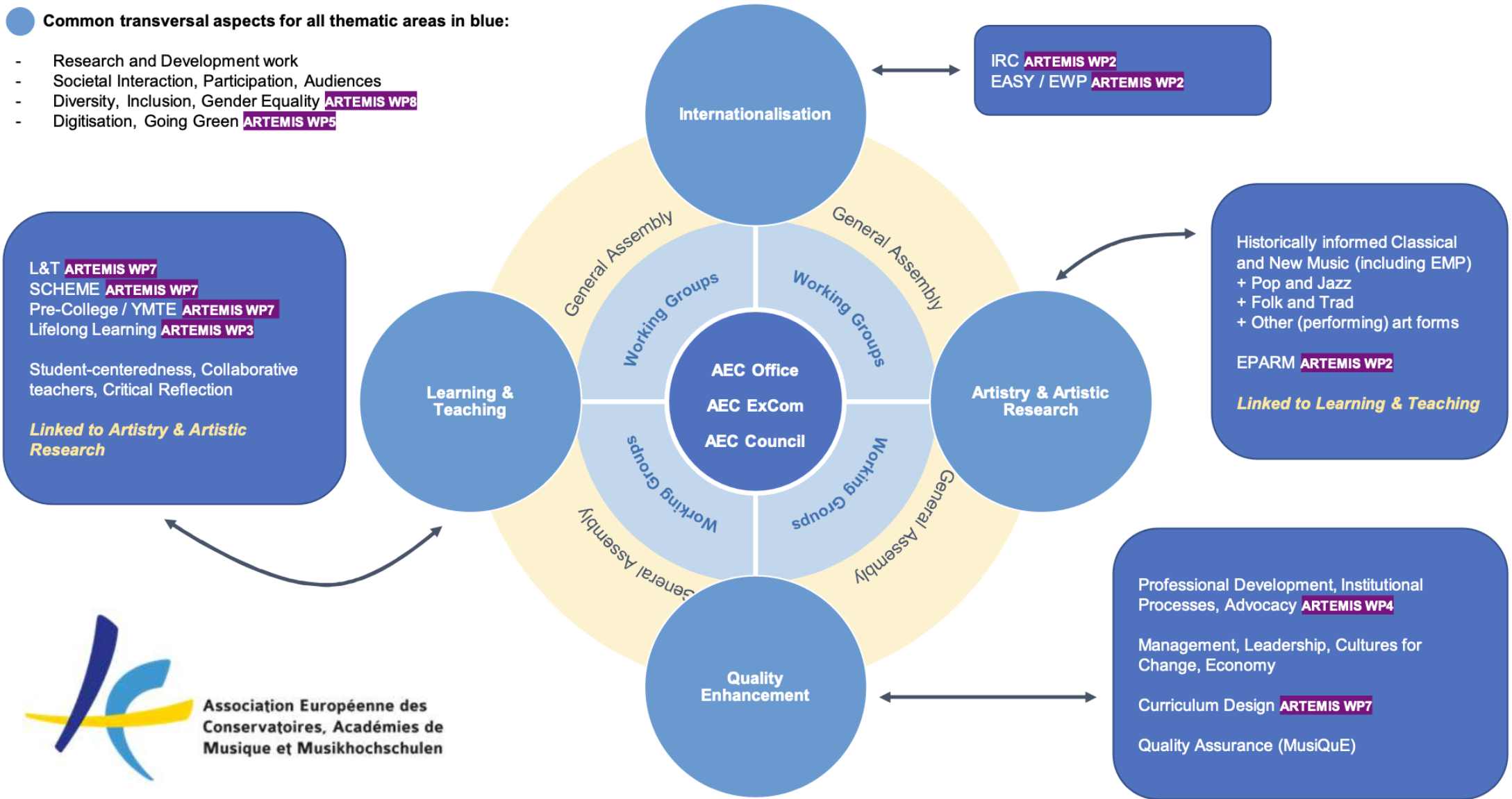
- **Platforms** should be transversal and not field specific;
- A platform is providing a common space for discussion, sharing knowledge and organising events;
- Platforms must be underpinned with one or more working groups to make their work operational;


- **Working Groups** have specific and clearly defined tasks and objectives; they support a platform and be in charge of organising events;
- Working groups can support a platform and be in charge of organising events;

- A **Task force** is both subject and task specific; it is usually limited in time and becomes obsolete once it has fulfilled its task.

Common transversal aspects for all thematic areas in blue:

- Research and Development work
- Societal Interaction, Participation, Audiences
- Diversity, Inclusion, Gender Equality **ARTEMIS WP8**
- Digitisation, Going Green **ARTEMIS WP5**





Working groups provide advice to AEC policy and work, develop relevant tools, documents and/or strategies, participate in the preparation of events - contributing their specialist perspective on content, suggesting presenters, making important contacts or presenting or moderating at the events themselves – and help to steer the direction in which the areas and issues they address should develop over time.

Working Group tasks include:

- Acting as an ‘observatory’ for issues connected to the WG;
- Creating tools, guidelines, policy statements, etc. relevant to the field;
- Supporting the development of their own field within AEC’s portfolio of activities, whilst recognising the need for overall balance in these activities;
- Acting, when requested, as an expert advisory and/or advocacy group to AEC Council;
- Where relevant, planning the periodic AEC event relevant to the WG.

from AEC working group tasks & guidelines



The suggestion is to go for a :

AEC Folk, Trad, Global music Working group

...whose activities are closely linked to the activities of the

AEC Pop & Jazz Working group



What steps have to be taken to establish a working group?

Working group members are selected and appointed on the basis of a call for applications, which is accessible to all AEC members. The selection process for a specific working group is conducted by a committee equally composed of members of the corresponding working group and of members of the AEC Office Team.

The following principles guide this process:

from AEC working group tasks & guidelines

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What steps have to be taken to establish a working group?

- Each member must be ***active in the field relevant to the working group's task***;
- Each member should have the ***time, energy and institutional support*** to be able contribute pro-actively to the group's work, whether working in face-to-face meetings or online;
- Each member should be aware of the ***political framework conditions*** to which ***Higher Music Education (HME) in Europe*** is exposed and 'share the vision' of the group and be ***a committed team-player***, whilst bringing their own perspective to the group;
- Each new member should bring some ***expertise that is complementary*** to that already existing within the group;
- Each new member's ***gender and nationality*** should, wherever possible maintain or enhance the ***balance*** of these across the group as a whole.

from *AEC working group tasks & guidelines*

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What steps have to be taken to establish a working group?

AEC asks prospective new members for a motivation letter, introducing themselves, defining what they find being their expertise and competence areas. This is a useful practice and enables a somewhat more formal approach to ensuring that the overall expertise of the group is well-balanced.

from AEC working group tasks & guidelines
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About money

Working group members are financially supported either by their home institutions or with the support of grants from the European Commission, which cover their travel and accommodation expenses to the working group meetings and, when appropriate, to various events.

from AEC working group tasks & guidelines

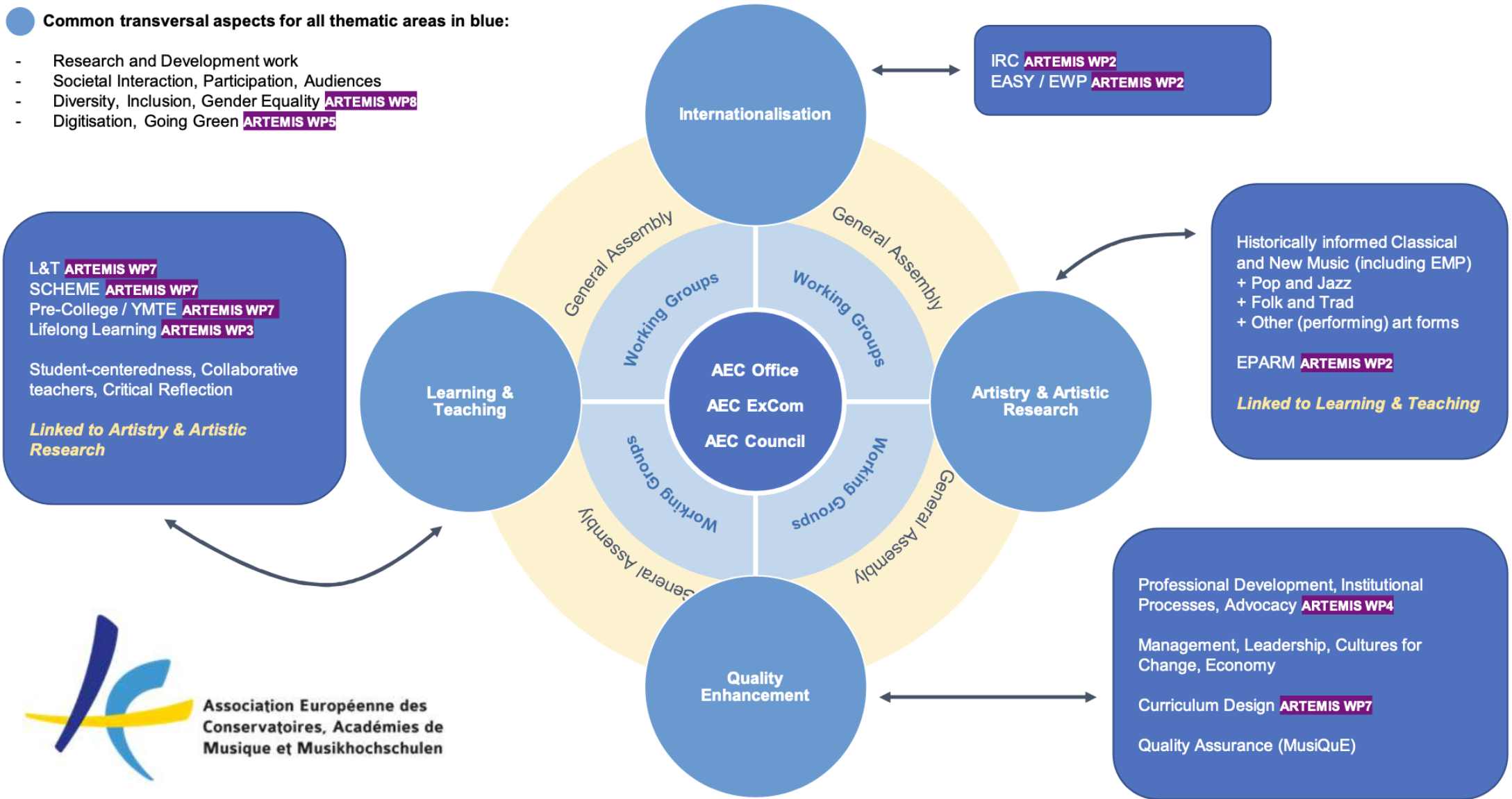


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Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen



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- **David-Emil Wickström**, Popakademie Baden-Württemberg, Mannheim
- **Finn Schumacker**, AEC Office Brussels
- **Stefan Gies**, AEC Office Brussels