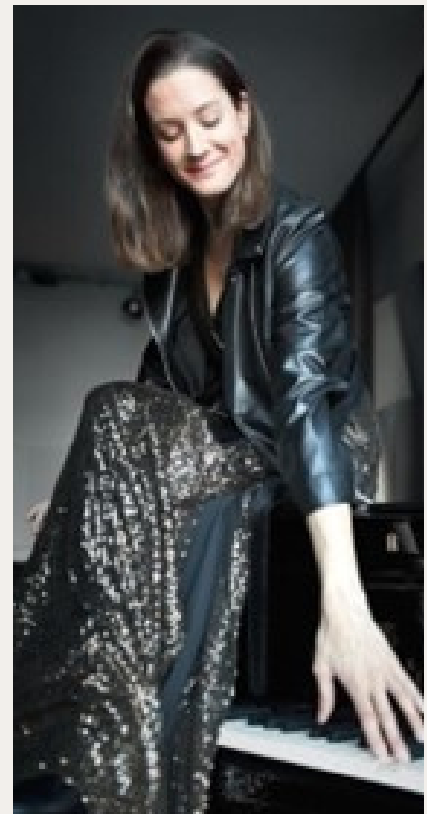


# BEA GALÁN

Bea Galán (1990) started her classical piano studies at the Professional Conservatory of Palma de Mallorca, graduating with an Honor Award for Chamber Music. Then, she studied for a Bachelor's Degree specialising in contemporary music in Musikene, the High School of Music of the Basque Country. In June 2021, Bea completed her Master of Music Cum Laude at the Prins Claus Conservatorium in Groningen, The Netherlands. Bea has participated in several piano competitions winning the 3rd prize in the piano category at the 1st International Piano Competition "Vila de Capdepera" (2001), at the 7th International Piano competition "Ciutat de Mallorca" (2003) and being finalist of the prestigious Grachtenfestival Conservatorium Concours in Amsterdam (2021).

She has played piano recitals in cities in Spain such as Mallorca, Cieza, San Javier, Zaragoza, Almeria, San Sebastian, Bilbao, Madrid, Valencia. In France, Castillonès, Le Prieuré Le Mesnil Saint Martin (Villeréal) and in The Netherlands, Groningen, Leiden. Bea has received advice from distinguished pianists and pedagogues such as Andrzej Jasinski, Leonid Sintsev, David Kuyken, Marta Zabaleta, Igor Roma, and Roberto Bravo, among many others.

For years, she had in mind the idea of merging the two genres that accompanied her throughout her life by researching classical piano repertoire with Jazz influences. Her purpose is to spread this relatively unknown repertoire and give classical pianists tools to transfer the essence of Jazz style into classical piano repertoire with Jazz idioms. She has presented her project Classics meet Jazz in the ninth edition of AEC European Platform for Artistic Research in Music at the Royal Academy of Music in London (2022), in the RAPP Lab at Hochschule für Musik und Tanz in Köln (2023), and she has been invited by the Dutch radio, broadcasting live at Stadsgehoorzaal in Leiden for the program De Tienen Van Nederland and De Klassieken, NPO Radio4, among other festivals and concerts.



"It was during my Master's studies, researching how to transfer the essence of Jazz to the classical piano repertoire, that I developed what would end up being D.Y.R. Experience. Dancing, I connected with my repertoire from another point of view, this time much less analytical and self-demanding. This perspective perfectly complemented the analysis of the work, technical practice, memorization, etc. I was uniting mind, soul, heart, and body, so it made me feel like expressing it most spontaneously and naturally. It was a very enjoyable and rewarding process to see how I overcame my fears and dared to express everything I felt and could not communicate before" Bea Galán is based in Groningen, where she teaches the elective Dance Your Repertoire for Bachelor and Master students (classical and Jazz) at Prins Claus Conservatorium, giving recitals, carrying out her project Classics meet Jazz, and as a private piano teacher.

