

CLARE WHEELER

With a background in both Classical music and Jazz, Clare toured with The Swingles for 11 years, and is now embarking on other musical ventures. Growing up in Kenya, she has sung in African Gospel Choirs, as well as Gospel Choirs in UK, Jazz Vocal Ensembles, Classical Chamber Choirs, Symphonic Choirs and of course The Swingles. She is a solo jazz singer, improviser, composer and arranger, and in addition to her solo work she balances directing choirs and vocal groups with her position at Guildhall School of Music and Drama in London where she is Vocal Jazz Professor and Faculty Chair for Jazz Vocals. As a singer Clare performs all over the world, as a soloist, in choirs and vocal ensembles, singing Early Music, Jazz, Gospel, Contemporary Classical and Pop, following her love of music from across all genres, from singing backing vocals for Jacob Collier's Prom Performance in 2018 with the Metropol Jazz Orkester to brand new original tri-lingual setting of Te Deum by John Featherstone across Europe.

