

GABRIELE CECCARELLI

Gabriele Ceccarelli is a composer, arranger, conductor and music teacher based in Rome. Born in 1993, he studied at Saint Louis College of Music (Bachelor in Jazz Piano and Master in Jazz Composition) and graduated discussing a thesis on "Recomposition and its applications in jazz practice". He is currently majoring in Orchestral Conducting at Conservatorio "Luisa D'Annunzio" in Pescara. He has written music for various ensembles (jazz orchestra, jazz combo, television orchestra, string quintet, saxophone quintet), as well as arrangements for solo artists such as Paolo Fresu, Javier Girotto, Natalino Marchetti and Marco Siniscalco. As a conductor, he has walked on prominent stages, such as Auditorium Parco della Musica, Teatro Eliseo and Casa del Jazz, all of which in Rome.

In 2018, he was one of the finalists of the International Composition Contest Scrivere in Jazz (Sassari, Italy). In the same year, he was also selected to be part of Italian Jazz C.R.E.A, a project dedicated to research and innovation in the jazz composition context. Thanks to this, he visited the UNT Division of Jazz Studies (Denton, TX) and the Conservatorio Superior de Música de Navarra (Pamplona, Spain), rehearsing his music with local bands. In 2020, he entered the final round of the Jazz Comp Graz competition, placing himself in the top ten. Later, in March 2021, he attended EPARM (European Platform for Artistic Research in Music) as a speaker, with a contribution titled "Recomposition: a practical approach".

In 2022, he founded LOJI - Libera Orchestra del Jazz Italiano as conductor and co-director, publishing "feat. Marco Siniscalco": the purpose of the orchestra is to promote Italian jazz and give value to its rich tradition. In 2023, he is the lead director of "Nuovi linguaggi per F.P. Tosti", a project whose purpose is to bring students to work on the music of composer Francesco Paolo Tosti, re-reading it from the perspective of a jazz musician. He has a strong foundation in jazz tradition; at the same time, he looks at the most diverse musical worlds, from folk to ancient music, with genuine curiosity. His works are a euphoric, optimistic, and multifaceted representation of everyday scenes, introspective and retrospective visions, and have a ceaseless, friendly narrative flow.

