

MAARTEN WEYLER

Musicologist, archeologist, and bass guitarist Maarten Weyler teaches theory- and practice jazz/pop at the Royal Conservatory in Ghent and is cultural educator at the Halewyn Stichting foundation.

In 1982 he founded Jazz-Studio, Belgium's first higher music education program in jazz.

Since 2002 he started teaching at the Royal Conservatory Ghent where he is still active in the Jazz, Pop and Music Production department.

From 2016 – 2019 he was teaching at Istanbul State Conservatory (Türkiye) and administrator to prepare for the first Jazz Program (starting in the academic year 2017/2018).

Since 2017 he regularly publishes jazz-related articles in Jazz & Mo'.

Since 2018 he is both coordinator and teacher at the Kanazawa Jazz Camp (Japan), live during the camp in March and August and via online lessons during the year.

Since 2020 he is active as online music teacher at Music Masterclasses (musicmasterclasses.be) for different classes concerning song writing & composition and theory.

1977: studied at Berklee College of Music (Boston)

1978 – 1982: Master History of Art/Musicology at Ghent University

1982: founded JazzStudio, Belgium first higher music education program in jazz2000: Editor in Chief Meet Music Magazine

Master in Archaeology (Middle East)

2002: starts at Royal Conservatory Ghent and teaches bass guitar, combo and many theory classes2009: Director (Dean) of the Royal Conservatory

2011: School of Arts – advisor

2013: Chairman Course Committee – starting with Pop division

2016: starts at Istanbul University State Conservatory as teacher and administrator to prepare the first jazz program (starts in 2017)

2018: coordinator and Teacher at the Kanazawa Jazz Camp (Japan)

Meanwhile teaching and organizing since 1982 at many Jazz, Pop and Classical Music Summer Camps

– Training – Masterclasses with national and international teachers like John Lewis, Joe Lovano, John Billy Hart, Dr. Mike Rossi...

Recently: teaching different modules 'Learn to Compose' and 'Jam Study Companion' at Musicmasterclasses.be and regularly publishes jazz-related articles in Jazz & Mo'.

