

NUNO COSTA

Born in 1980, the Portuguese guitarist Nuno Costa started playing at the age of 15. In 1998, he began his classical music studies at Academia de Amadores de Música. A year later, he went to the Hot Clube de Portugal jazz school, and in 2002, he received an achievement scholarship. He then moved to Boston with a new scholarship to attend Berklee College of Music, graduating in 2005 with Magna Cum Laude in Film Scoring. In 2021, he completed his PhD at Faculty of Fine Arts of the University of Lisbon (Summa Cum Laude).

His first album, " " was released in 2009 by the Portuguese indie label Tone of Pitch. The record received positive reviews from critics and was featured in both national and international press. In 2012, he released his second album, "All Must Go" for the same label. "Packed with solid and imaginative writing, played by a group of amazing improvisers, All Must Go is a dazzling musical experience that should not be missed by anyone interested in modern jazz," said one review. "Detox" was released in 2015, and Mário Laginha commented, "It is enjoyable to listen to and it is never predictable. I don't feel one can ask more from a record." "À Deriva" (2017) is his fourth album as a leader and the first of Saga Cega, a project that took him apart from jazz for the first time in his career. Saga Cega brought together a cast of notable musicians from the Portuguese scene. His trio NoA has been active since 2012 and has played a significant role in the Portuguese jazz scene. "Evidentialmente" (2020) was recorded by this trio and is also available on vinyl. The album was nominated for the best jazz album at the Prémios Play awards. "Cenas de Uma Vida no Bosque" was released in 2021. It was recorded with a septet and is also a part of his PhD thesis. "Convavexo" (2022) is NoA's second album and features the amazing Rão Kyao.

With a strong connection to film scoring, Nuno Costa frequently collaborates with directors, composing music for their projects. He has a "Silent Movie & Live Music" project that has been showcased in several film festivals in Portugal.

He is currently teaching at the Jazz e Música Moderna Major and at the Musicoterapia Master's Degree at Lusíada University of Lisbon

