

RAPHAELLE BROCHET

It is very rare that one has the pleasure of meeting a true artist. Raphaëlle Brochet never ending journey into the world of global performing arts and music has led to her becoming a truly powerful and inspiring performer. Her versatility and dedication to learning have all fed into her unique sound, and she is today one of the most sought-after improvising vocalists in Europe.

Jazz was truly her native language. Raphaëlle was born to musician parents and started her career at the age of 17 by recording an album with Floris Nico-Bunink (Mingus, Billie Holiday) under the label Daybreak. After studying Jazz in French Conservatories, she spent a year in Montreal and another in New York City, to explore North American performing practices and write music.

In parallel to her jazz studies, Raphaëlle went to South India for more than twenty years to study Carnatic singing with Sarada Thota and konnakol with Ghatam Govindarajan. Then she received a full scholarship from the Wesleyan University, USA, and got a Masters of Ethnomusicology from one of the highest ranked universities of the world, specialising in South Indian music. Now based in Paris, her main collaborations include Nguyễn Lê, Sixun, Sophie Alour, Pierre de Bethmann, Ivan Paduart and Heiri Känzig, and she is also very involved in cross-disciplinary projects such as theatre, dance and cinema. She is also very active as an educator and gives regular workshops all around the globe.

