



## ARTEMIS CLUSTERS

Since April-May 2022, 5 groups of 4 to 6 institutions work together through a process including reflection, exchange and mutual support. These groups are called the Clusters and serve as a Mutual Support Platform for Curricular Innovation.

This platform takes the form of meetings (mainly online) of a representative of each institution in the cluster.

The process is facilitated by experts with experience in curricular reform processes.

The main objective is to provide AEC member institutions with support from peers and experts towards the achievement of their goals in terms of curriculum changes. The work and process is defined by the clusters participants themselves depending on their plans and needs, and is therefore connect to the work developed by each institution.

## WHAT HAS BEEN ACHIEVED UNTIL NOW

1. January 2023: 26 institutions applied to be part of the clusters. See [here](#).
2. April-May 2023, separate meetings of each Cluster with their facilitators
  - ⇒ Focus on getting to know each other (speed-dating), informing colleagues about one own's curriculum changes, and exchanging
3. June 2023: online Info session for all cluster members
  - ⇒ the approach Plan-Do-Check-Act (PDCA) was presented
  - ⇒ a template for an action plan was shared and explained
  - ⇒ all institutions were asked to develop their own action plan for their curriculum change(s) by the following cluster meeting
4. Fall 2023: online Cluster meeting => each institution presented the action plan it had developed; colleagues raised questions, and exchanged ideas and tips about each other's plans
5. February 2024: in-person meeting of all cluster participants + separate cluster meetings
  - ⇒ The participants discussed different topics under the categories of Education, Research and innovation, Professional preparation and integration and Societal engagement or positioning / service to society, including the concept and meaning of excellence in music studies and the issues of inclusion, equity and diversity in the curricular changes. See [here](#) for more info.
  - ⇒ In the separate cluster meetings, participants updated each other about the implementation of their action plan - how is it going, which key action(s) are they undertaking/completing at the moment, etc.



## THE ORGANISERS

Following a call for applications, a Working Group (the [Working Group on Capacity Building](#)) has been composed with representatives of higher music education institutions, including an alumnus and a student, with experience in curriculum changes. Members of this Working Group have come together since 2022 to design a process for the clusters and act as facilitators for the cluster meetings.

## MORE ABOUT THE WORKING GROUP ON CAPACITY BUILDING

The [Working Group on Capacity Building](#) serves as a **think tank** that contemplates the contemporary tasks, motives and goals of higher music education institutions as driving forces in the sustainable development of arts education and research on the one hand, and of the professional music profession in its plurality on the other.

Questions that arise include the role and impact of new skills, attitudes, social awareness and situatedness, as well as new perspectives on excellence, quality and societal engagement.

An important aspect in this assignment concerns the adaptation of curricula, institutional organization and learning activities to a changing concept of musicians to 'makers in society'. The Working Group aims to provide a set of reflections, guidelines and case studies that support institutions in their specific processes and development.

## CONTEXT - THE ARTEMIS PROJECT

AEC - Empowering Artists as Makers in Society (AEC-ARTEMIS) is a 3-year-project co-funded by the European Union, coordinated by the European Association of Conservatoires (AEC), since February 2022 (and until end of January 2025).

The tasks foreseen within the project are carried out by Working Groups composed of experts and alumni or students from AEC active and associate member institutions.

For more information about the European Association of Conservatoires (AEC), click [here](#).

For more information about the project, its objectives and the work undertaken by other working groups, click [here](#).