

## Wednesday 4 September

Educating Citizen Artists  
Through Global Cooperation

AEC Annual Meeting for International  
Relations Coordinators (IRCs) 2024

- 13:30 Registration open (with welcome coffee) - **Registration desk**
- 14:00 - 18:00 Workshop on the new **EASY Mobility Online System** - **Whyte Hall**

## Thursday 5 September

- 09:00 Registration for pre-conference workshop participants (with welcome coffee) - **Registration desk**
- 09:30 - 12:30 **Pre-conference Workshops (only for registered participants)**

- 1 - Crafting guidelines for a better implementation of **BIPs in Higher Music Education Institution** – a collaborative workshop - **Vernon Studio**
- 2 - Understanding and Coping with **Power Dynamics in the International Context** - a workshop for IRCs on power relations and hierarchies of power - **Organ Room**

- 12:45 Registration opens (with welcome coffee) - **Registration desk**

- 13:15 - 14:15 Session for **first time delegates** - **Vernon Studio**

- 14:30 - 15:00 **Opening Session** - **Whyte Hall**

- 15:00 - 15:30 **AEC Talk 1** - What is the role of higher music education in developing citizen artists? - Lynsey Callaghan (RIAM) - **Whyte Hall**

- 15:30 - 16:00 Networking with refreshments - **Foyer**

- 16:00 - 17:30 **Parallel Sessions I**

- 1 - Navigating Challenges of **Distance Mobility** in Educating Citizen Artists through **Global Cooperation** - **Whyte Hall**
- 2 - Enhancing **Accessibility for Students with Special Education Needs (SEN)**. The example of the Erasmus+ programme and IncluMusic - **Vernon Studio**
- 3 - Green Citizen Artists: integrating **sustainability into music performance and education** - **Organ Room**
- 4 - Understanding and Coping with **Power Dynamics in the International Context** - **Lecture Theatre**

- 17:45 - 19:15 **Parallel Sessions II - REPEATED**

- 1 - Navigating Challenges of **Distance Mobility** in Educating Citizen Artists through **Global Cooperation** - **Organ Room**
- 2 - Enhancing **Accessibility for Students with Special Education Needs (SEN)**. The example of the Erasmus+ programme and IncluMusic - **Vernon Studio**
- 3 - Green Citizen Artists: integrating **sustainability into music performance and education** - **Whyte Hall**
- 4 - Understanding and Coping with **Power Dynamics in the International Context** - **Lecture Theatre**

- 19:15 Welcome reception - **Foyer**

# Friday 6 September

- 9:30 Welcome coffee and registration continues - **Foyer**
- 10:00 - 11:00 **AEC Talk 2** - Understanding **Student Perspective**: stories from international students at European HMEIs - by **Jing Yi Yang**, **Casey Trowel**, **Olesia Borsuk** and **Andrés Vaccaro (RIAM)**, **Stephanie Tan** – (**Prince Claus Conservatoire**) and **Monica Vejgaard** and **Iveri Kekenadze Gustafsson (EPASA)** - **Whyte Hall**
- 11:00 - 11:30 Presentation on the **New EASY Mobility Online System** - **Whyte Hall**
- 11:30 - 12:00 **Information Forum** - **Whyte Hall**
- 12:00 **Group picture** - **Whyte Hall**
- 12:00 - 12:30 **Information Market** - **Vernon Studio**
- 12:30 - 14:00 Lunch - **Foyer**
- 14:00 - 15:30 **Discussion groups on practical issues - questions and solutions on mobility**
- 1 - First Steps for finding a project partner: opportunities and matchmaking** - **Early Music Room**
  - 2 - International students: supporting their psychological well-being** - **Organ Room**
  - 3 - The implementation of the European Student Card Initiative in HMEIs** - **Irené Sandford**
  - 4 - International Credit Mobility – connecting with third countries through Erasmus+ KA171** - **Vernon Studio**
  - 5 - Erasmus evaluation as a tool for quality enhancement** - **Veronica Dunne**
  - 6 - EASY for external institutions and Multi-signature tool** - **Lecture Theatre**
- 15:30 - 19:00 **Networking Activity** - **Check Swapcard for detailed information**
- 19:30 - 20:15 **Concert by the Erasmus Orchestra** - **Whyte Hall**

# Saturday 7 September

- 9:45 - 11:00 **AEC Talk 3** - **How Classical Musicians Can Engage Their Live Audiences: Learning From Others Who Do It Better!** - **John Sloboda (UK)** - **Whyte Hall**
- 11:00 - 11:30 **Networking with refreshments** - **Foyer**
- 11:30 - 12:30 **Discussion groups - reflection on the conference and future topics** - **Check the letter on your badge**
- Group A** - **Whyte Hall**
  - Group B** - **Organ Room**
  - Group C** - **Lecture Theatre**
  - Group D** - **Early Music Room**
  - Group E** - **Irené Sandford**
  - Group F** - **Veronica Dunne**
  - Group G** - **Board Room**
- 11:30 - 12:30 **Safe Space** - **Vernon Studio**
- 12:30 - 13:00 **Closing Session** - **Whyte Hall**
- 13:00 **Share your food and drinks** - **Entrance Hall**